



Ilio Volante

Italia, Rome

REGGAE NOCIVO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: REGGAE NOCIVO

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Voice, Guitar, Double Bass, Sax, Piano

Style: Reggae

Comment: Alessia Thais Berardi (Voice)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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REGGAE NOCIVO

♩ = ♪³ ♪
Reggae Tempo ♩ = 150

A

Words & Music by ILIO VOLANTE

The musical score is arranged in a system with six staves. The top staff is for Voice, followed by Alto Sax, Tenor Sax, and Baritone Sax. The bottom two staves are for Guitar & Keys and Bass. The key signature is one flat (Bb) and the time signature is common time (C). The tempo is marked as Reggae Tempo with a quarter note equal to 150 beats per minute. The score is labeled 'A' in a box. The saxophone parts (Alto, Tenor, Baritone) are marked with a forte 'f' dynamic. The guitar and keys part includes a chord progression: Gmin, Dmin, Cmin, Bb, Gmin, Dmin. The bass part features a reggae-style bass line with eighth and quarter notes.

REGGAE NOCIVO - Ilio Volante

B

The musical score is arranged in five systems. The first system contains the vocal melody with lyrics: "IM PA RA DA TE LE RE GO LE CHE VUOI LA BA SE CON L'E CO TI PAR TI DA LI' DA DO VE SAI CHE VUOI RI TRO VA LA STRA DA AD". The second system contains three instrumental parts: A. Sax., T. Sax., and B. Sax., all in treble clef with a key signature of one sharp (F#). The third system contains the guitar and keyboard parts (Gt. & Ks.) in a grand staff, with chord symbols Cmin, Bb, Gmin, Dmin, and Cmin above the staves. The fourth system contains the bass line (Bs.) in bass clef. The score is divided into two measures by a double bar line with repeat dots.

REGGAE NOCIVO - Ilio Volante

GIU DI CA CO SI' LO SEN TI CHE VA LO SPI RI TO IN TE LA VI TA TI GUI DA TI
OC CHI CHIU SIAN DRAI SE SE GUI L'IS TIN TO NON A VRAI PIE TA' LA ME TA SA RA' LA PIU'

A. Sax.

T. Sax.

B. Sax.

Gt. & Ks.

Bs.

Chords: Cmin, B \flat , Gmin, Dmin, Cmin, B \flat , Gmin, Gmin, Dmin

REGGAE NOCIVO - Ilio Volante

C

LO CA LON TA NOOR MAI CAN TOUN REG GAE NO CI VO CHE NON CI NUO CE RA' CI RI POR TA LON TA NOAL LEO
 LO GI CA OV VIA SE CAN TOUN REG GAE NO CI VO CHE NON CI NUO CE RA' CI RI POR TA LON TA NOAL LEO

A. Sx. Play 2nd X...

T. Sx. Play 2nd X...

B. Sx. Play 2nd X...

Gt. & Ks. Cmin B^b Gmin B^b F Gmin E^b B^b F

Bs.

REGGAE NOCIVO - Ilio Volante

RI GI NI L'AT MOS FE RA SI SCAL DA LE A LI A PRO GIA' IN UN VO LO NEL VEN TO CI
 RI GI NI L'AT MOS FE RA SI SCAL DA LE A LI A PRO GIA' IN UN VO LO NEL VEN TO CI

A. Sx.

T. Sx.

B. Sx.

Gt. & Ks.

Bs.

Gmin Eb Bb F Gmin Eb Bb F

Gmin Eb Bb F Gmin Eb Bb F

REGGAE NOCIVO - Ilio Volante

D

1. 2.

POR TE RA' RI POR TE RA'

POR TE RA'

A. Sx.

T. Sx.

B. Sx.

Gt. & Ks.

Bs.

Gmin Gmin Dmin Cmin B \flat Gmin

Gmin Gmin Dmin Cmin B \flat Gmin

REGGAE NOCIVO - Ilio Volante

E

A. Sax.

T. Sax.

B. Sax.

Gt. & Ks.

Bs.

Open for Soloes
Emin Bmin Amin G Emin

Open for Soloes
Amin Emin Dmin C Amin

Open for Soloes
Emin Bmin Amin G Emin

Dmin Cmin B \flat Gmin Dmin Cmin B \flat Gmin

Dmin Cmin B \flat Gmin Dmin Cmin B \flat Gmin

REGGAE NOCIVO - Ilio Volante

The musical score is arranged in five systems. The first system contains a blank staff with a treble clef and a key signature of one flat. The second system includes parts for A. Sax., T. Sax., and B. Sax. The A. Sax. part has a treble clef and a key signature of two sharps, with a series of diagonal slashes indicating a specific rhythmic pattern. The T. Sax. and B. Sax. parts also have treble clefs and two sharps, with similar diagonal slashes. Chord diagrams are placed above the A. Sax. part and below the T. Sax. and B. Sax. parts. The third system includes parts for Gt. & Ks. and Bs. The Gt. & Ks. part consists of two staves (treble and bass) with a treble clef and one flat, showing rhythmic notation with stems and flags. The Bs. part is a single bass staff with a bass clef and one flat, showing a melodic line with eighth and sixteenth notes. Chord diagrams are placed above the Gt. & Ks. part and below the Bs. part.

Chord Diagrams:

- A. Sax. (Treble, 2 sharps):** Bmin, Amin, G, Emin, Bmin, Amin, G, Emin, Bmin
- T. Sax. (Treble, 2 sharps):** Emin, Dmin, C, Amin, Emin, Dmin, C, Amin, Emin
- B. Sax. (Treble, 2 sharps):** Bmin, Amin, G, Emin, Bmin, Amin, G, Emin, Bmin
- Gt. & Ks. (Treble, 1 flat):** Dmin, Cmin, B^b, Gmin, Dmin, Cmin, B^b, Gmin, Dmin
- Gt. & Ks. (Bass, 1 flat):** Dmin, Cmin, B^b, Gmin, Dmin, Cmin, B^b, Gmin, Dmin

REGGAE NOCIVO - Ilio Volante

F

CAN TOUN REG GAE NO CI VO CHE NON CI NUO CE RA' CI RI POR TA LON TA NOAL LEO

A. Sx. Amin G Emin

T. Sx. Dmin C Amin

B. Sx. Amin G Emin

Gt. & Ks. Cmin Bb Gmin Bb F Gmin Eb Bb F

Bs.

REGGAE NOCIVO - Ilio Volante

RI GI NI _____ L'AT MOS FE RA SI SCAL DA LE A LI A PRO GIA' IN UN VO LO NEL VEN TO CI POR TE RA' _____

A. Sx.

T. Sx.

B. Sx.

Gt. & Ks.

Bs.

REGGAE NOCIVO - Ilio Volante

G

1, 2, 3.

A. Sx.

T. Sx.

B. Sx.

Gt. & Ks.

Bs.

The musical score is arranged in a system with five staves. The top staff is a grand staff with a treble clef and a key signature of two flats (B-flat and E-flat), containing a box with the letter 'G' and a bracketed section labeled '1, 2, 3.' with a repeat sign. The second staff is for Alto Saxophone (A. Sx.) in treble clef with a key signature of one sharp (F#). The third staff is for Tenor Saxophone (T. Sx.) in treble clef with a key signature of one sharp (F#). The fourth staff is for Bass Saxophone (B. Sx.) in treble clef with a key signature of one sharp (F#). The fifth staff is for Guitar and Keyboard (Gt. & Ks.) in grand staff with a key signature of two flats (B-flat and E-flat). The guitar and keyboard parts are marked 'Open for Soloes' in the first measure and then provide a chord progression: Dmin, Cmin, Bb, Gmin, Dmin, Cmin, Bb, Gmin. The sixth staff is for Bass (Bs.) in bass clef with a key signature of two flats (B-flat and E-flat).

REGGAE NOCIVO - Ilio Volante

H

4.

The musical score is arranged in five systems. The first system is a vocal line with a treble clef, a key signature of one flat (Bb), and a common time signature. It features a four-measure phrase starting with a '4.' and a box containing the letter 'H'. The second system contains three staves for vocal parts: A. Sx. (Alto Soprano), T. Sx. (Tenor Soprano), and B. Sx. (Bass Soprano), all in treble clef. The third system contains two staves for guitar and keyboard (Gt. & Ks.), with the upper staff in treble clef and the lower in bass clef. The fourth system is a bass line (Bs.) in bass clef. The score includes various musical notations such as rests, eighth notes, quarter notes, and triplets. Chord symbols (Gmin, Dmin, Cmin, Bb, Dmin, Gmin Δ) are placed above the guitar and keyboard staves. A '4.' is also present above the bass line staff.

IMPARA DA TE
LE REGOLE CHE VUOI
LA BASE CON L'ECO
TI GIUDICA COSI'

LO SENTI CHE VA
LO SPIRITO IN TE
LA VITA TI GUIDA
TI LOCA LONTANO ORMAI

**CANTO UN REGGAE NOCIVO
CHE NON CI NUOCERA'
CI RIPORTA LONTANO ALLE ORIGINI**

**L'ATMOSFERA SI SCALDA
LE ALI APRO GIA'
IN UN VOLO NEL VENTO CI PORTERA'**

RIPARTI DA LI
DA DOVE SAI CHE VUOI
RITROVA LA STRADA
AD OCCHI CHIUSI ANDRAI

SE SEGUI L'ISTINTO
NON AVRAI PIETA'
LA META SARA'
LA PIU' LOGICA, OVVIA SE

**CANTO UN REGGAE NOCIVO
CHE NON CI NUOCERA'
CI RIPORTA LONTANO ALLE ORIGINI**

**L'ATMOSFERA SI SCALDA
LE ALI APRO GIA'
IN UN VOLO NEL VENTO CI PORTERA'**