



Ilio Volante

Italia, Rome

REFLEX (Version for Oboe & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: REFLEX (Version for Oboe & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: - Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe and bassoon
Style: Modern classical
Comment: Version for Oboe & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'25"

REFLEX

Version for Oboe & Bassoon

A

by ILIO VOLANTE

$\text{♩} = 130$

Oboe *f* *mf*

Fagotto *f* *mf*

Ob.

Fg.

Ob.

Fg.

REFLEX - Ilio Volante

B

Ob. *mf*

Fg. *mf*

Ob.

Fg.

Ob. *mp*

Fg. *mp*

Fine ♩ = 130

REFLEX - Ilio Volante

Ob.
Fg.

3

f

Detailed description: This system shows the first six measures of the piece. The Ob. part starts with a melodic line, featuring a triplet of eighth notes in the second measure. The Fg. part provides a rhythmic accompaniment, also with a triplet in the second measure. The piece concludes with a forte (*f*) dynamic and a fermata over the final notes.

Ob.
Fg.

mp

f

mp

f

Detailed description: This system contains measures 7 through 12. A box labeled 'C' is positioned above the first measure. The Ob. part begins with a mezzo-piano (*mp*) dynamic. The Fg. part starts with a rest in the first measure, then enters with a mezzo-piano (*mp*) dynamic. Both parts feature a triplet of eighth notes in the second measure. The system ends with a forte (*f*) dynamic and accents (>) over the final notes.

Ob.
Fg.

mf

mf

Detailed description: This system contains measures 13 through 18. A box labeled 'D' is positioned above the first measure. The Ob. part starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the first measure. The Fg. part also begins with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes in the first measure. The system concludes with a mezzo-forte (*mf*) dynamic.

REFLEX - Ilio Volante

Ob. E

Fg.

mf

Ob.

Fg.

f

mf

Ob. F

Fg.

mf

D.C. al Fine