



Ilio Volante

Italia, Rome

REFLEX (Version for Clarinet in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: REFLEX (Version for Clarinet in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'25"

REFLEX

Version for Clarinet in Bb & Bassoon

A

by ILIO VOLANTE

$\text{♩} = 130$

Clarinetto in Sib

Fagotto

Cl.Bb

Fg.

Cl.Bb

Fg.

REFLEX - Ilio Volante

B

Cl.B \flat *mf*

Fg. *mf*

Cl.B \flat

Fg.

Cl.B \flat *Fine* $\text{♩} = 130$

Fg. *mp*

REFLEX - Ilio Volante

Cl.B♭

Fg.

C

Cl.B♭

Fg.

D

Cl.B♭

Fg.

REFLEX - Ilio Volante

Cl.B \flat

Fg.

E

mf

Musical score for Cl. B \flat and Fg, measures 1-6. Measure 6 is marked with a box 'E'. Dynamics include *mf*. There are triplets in measures 3 and 4.

Cl.B \flat

Fg.

f

mf

Musical score for Cl. B \flat and Fg, measures 7-12. Dynamics include *f* and *mf*. There are triplets in measures 10 and 11.

Cl.B \flat

Fg.

F

mf

D.C. al Fine

Musical score for Cl. B \flat and Fg, measures 13-18. Measure 13 is marked with a box 'F'. Dynamics include *mf*. The piece ends with *D.C. al Fine*. There are triplets in measures 15 and 16.