



Ilio Volante

Italia, Rome

RECHARGING TREKKING (Version for Oboe & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RECHARGING TREKKING (Version for Oboe & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe & French Horn
Style: Modern classical
Comment: Version for Oboe & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

RECHARGING TREKKING

Version for Oboe & English Horn

by ILIO VOLANTE

$\text{♩} = 200$

Oboe

Corno inglese

A

mf *f* *mp*

Ob.

C.ing.

B

mf *mf*

Ob.

C.ing.

C **D**

p *f* *mp*

p *f* *mp*

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Ob. E

C.ing.

f

Ob. F ♩ = 100 G

C.ing.

mf

mf

Ob. H

C.ing.

mf

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I

Musical score for measures I. The score is for Ob. and C.ing. in G major. The Ob. part features a melodic line with eighth and sixteenth notes, including a trill. The C.ing. part features a bass line with a tremolo effect and sustained notes.

J

Musical score for measures J. The score is for Ob. and C.ing. in G major. The Ob. part features a rapid sixteenth-note run followed by a sustained note. The C.ing. part features a sustained note followed by a sixteenth-note run.

K

Musical score for measures K. The score is for Ob. and C.ing. in G major. The Ob. part features a melodic line with eighth notes and a triplet. The C.ing. part features a bass line with a tremolo effect and triplet patterns.

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L

Musical score for section L, featuring Ob. and C.ing. staves. The music is in 2/4 time with a key signature of one sharp (F#). The Ob. staff contains several triplet eighth notes and slurs. The C.ing. staff contains triplet eighth notes and slurs.

M

Musical score for section M, featuring Ob. and C.ing. staves. The music is in 2/4 time with a key signature of one sharp (F#). The Ob. staff contains slurs and accents. The C.ing. staff contains slurs and accents. Dynamics include *mp*. A tempo marking **N** ♩ = 200 is present.

O

Musical score for section O, featuring Ob. and C.ing. staves. The music is in 2/4 time with a key signature of one sharp (F#). The Ob. staff contains slurs and accents. The C.ing. staff contains slurs and accents. Dynamics include *mf*.

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P **Q**

Ob. *p* *f* *mp*

C.ing. *p* *f* *mp*

R

Ob.

C.ing.

S **T**

Ob. *f* *fp* *ff*

C.ing. *f* *fp* *ff*