



Ilio Volante

Italia, Rome

RECHARGING TREKKING (Version for Oboe & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RECHARGING TREKKING (Version for Oboe & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe and bassoon
Style: Modern classical
Comment: Version for Oboe & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 3'10"

RECHARGING TREKKING

Version for Oboe & Bassoon

by ILIO VOLANTE

♩ = 200

Oboe

Fagotto

mf *f* *mp*

mf *f* *mp*

A

Ob.

Fg.

mf *mf*

B

Ob.

Fg.

p *f* *mp*

p *f* *mp*

C **D**

RECHARGING TREKKING - Ilio Volante

E

Ob. *f*

Fg. *f*

Detailed description: This system contains measures E. The Ob. staff (treble clef) and Fg. staff (bass clef) both play in a key with one flat. The music features eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* (forte) is present at the end of the system.

F $\text{♩} = 100$ **G**

Ob. *mf*

Fg. *mf*

Detailed description: This system contains measures F and G. The tempo is marked as quarter note = 100. The time signature changes from 4/4 to 2/4. The Ob. staff starts with a dynamic marking of *mf* (mezzo-forte). The Fg. staff also has a *mf* marking. The music continues with eighth and sixteenth notes, including a trill-like flourish in the Ob. staff at the end of measure G.

H

Ob. 3

Fg. 3

Detailed description: This system contains measure H. The Ob. staff features a triplet of eighth notes. The Fg. staff also features a triplet of eighth notes. The music continues with eighth and sixteenth notes.

RECHARGING TREKKING - Ilio Volante

L

Ob.
Fg.

Musical score for section L, featuring Ob. and Fg. staves. The music includes triplets and slurs.

M

N ♩ = 200

Ob.
Fg.

mp

mp

Musical score for section M, featuring Ob. and Fg. staves. The music includes dynamics *mp* and a tempo marking of ♩ = 200.

O

Ob.
Fg.

mf

mf

Musical score for section O, featuring Ob. and Fg. staves. The music includes dynamics *mf* and a fermata.

RECHARGING TREKKING - Ilio Volante

P **Q**

Ob. *p* *f* *mp*

Fg. *p* *f* *mp*

Detailed description: This system contains measures P and Q. The Ob. staff starts with a whole rest in measure P, then plays a series of eighth notes with slurs and accents. In measure Q, it plays a quarter note followed by eighth notes. The Fg. staff plays a rhythmic pattern of eighth notes in measure P, then a series of eighth notes with slurs and accents in measure Q. Dynamics are marked as *p* (piano), *f* (forte), and *mp* (mezzo-piano).

R

Ob.

Fg.

Detailed description: This system contains measure R. The Ob. staff continues with eighth notes and slurs. The Fg. staff continues with eighth notes and slurs. The measure ends with a double bar line.

S **T**

Ob. *f* *fp* *ff*

Fg. *f* *fp* *ff*

Detailed description: This system contains measures S and T. The Ob. staff plays eighth notes with slurs and accents. In measure T, it reaches a crescendo from *f* to *ff*. The Fg. staff continues with eighth notes and slurs. Dynamics are marked as *f* (forte), *fp* (fortissimo-piano), and *ff* (fortissimo).