



Ilio Volante

Italia, Rome

RECHARGING TREKKING (Version for Clarinet in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RECHARGING TREKKING (Version for Clarinet in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'10"

RECHARGING TREKKING

Version for Clarinet in Bb & Bassoon

by ILIO VOLANTE

♩ = 200

Clarinetto in Sib

Fagotto

mf *f* *mp*

mf *f* *mp*

A

Cl. Bb

Fg.

mf *mf*

B

Cl. Bb

Fg.

p *f* *mp*

p *f* *mp*

C **D**

RECHARGING TREKKING - Ilio Volante

E

Cl.B♭

Fg.

f

f

Detailed description: This system contains the E section of the score. It features two staves: Cl.B♭ (treble clef) and Fg. (bass clef). The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. A dynamic marking of *f* (forte) is present in both staves towards the end of the section.

F $\text{♩} = 100$ **G**

Cl.B♭

Fg.

mf

mf

ff

Detailed description: This system contains the F and G sections. It features two staves: Cl.B♭ (treble clef) and Fg. (bass clef). The key signature has one sharp (F#). The tempo is marked as quarter note = 100. The F section is in 2/4 time, and the G section is in common time (C). Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo). The G section ends with a wavy line indicating a trill or tremolo.

H

Cl.B♭

Fg.

3

3

3

3

Detailed description: This system contains the H section of the score. It features two staves: Cl.B♭ (treble clef) and Fg. (bass clef). The key signature has one sharp (F#). The music includes triplet markings (3) in both staves. The section concludes with a wavy line indicating a trill or tremolo.

RECHARGING TREKKING - Ilio Volante

Cl.B \flat

Fg.

I

Cl.B \flat

Fg.

J

Cl.B \flat

Fg.

K

RECHARGING TREKKING - Ilio Volante

L

Cl. Bb

Fg.

M

N ♩ = 200

Cl. Bb

Fg.

mp

mp

O

Cl. Bb

Fg.

mf

mf

v

RECHARGING TREKKING - Ilio Volante

P **Q**

Cl.B \flat
Fg.

p *f* *mp*

R

Cl.B \flat
Fg.

S **T**

Cl.B \flat
Fg.

f *fp* *ff*