



Ilio Volante

Italia, Rome

RECHARGING TREKKING

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RECHARGING TREKKING
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: 2 Saxophones (duet)
Style: Modern classical
Comment: Saxophone Duet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
RECHARGING TREKKING

- Sui Sentieri Dimenticati -

Duration: 3'10"

Saxophone Duet

Full Score
Duration: 3'10"

RECHARGING TREKKING

Sui Sentieri Dimenticati

Saxophone Duet

by ILIO VOLANTE

♩ = 200

Sax. 1
mf *f*

Sax. 2
mf *f*

A

Sx. 1
mp *mf*

Sx. 2
mp *mf*

B

Sx. 1
mf *mf*

Sx. 2
mf *mf*

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C

Musical score for section C, featuring two staves (Sx. 1 and Sx. 2). The key signature has one flat (B-flat). Sx. 1 starts with a whole rest, then plays a series of eighth notes with slurs, ending with two accented eighth notes. Sx. 2 plays a rhythmic pattern of eighth notes, then a wavy line, and finally a series of eighth notes with slurs, ending with two accented eighth notes. Dynamic markings include *p* (piano) and *f* (forte).

D

Musical score for section D, featuring two staves (Sx. 1 and Sx. 2). The key signature has one flat (B-flat). Sx. 1 plays a series of eighth notes with slurs. Sx. 2 plays a series of eighth notes with slurs. Dynamic marking is *mp* (mezzo-piano).

E

Musical score for section E, featuring two staves (Sx. 1 and Sx. 2). The key signature has one flat (B-flat). Sx. 1 plays a series of eighth notes with slurs, ending with two accented eighth notes. Sx. 2 plays a series of eighth notes with slurs, ending with two accented eighth notes. Dynamic marking is *f* (forte).

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♩ = 100

F

Sx. 1 *mf*

Sx. 2 *mf*

G

Sx. 1 *mf*

Sx. 2

H

Sx. 1

Sx. 2

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I

Musical notation for section I, measures 1-4. The score is for two saxophones (Sx. 1 and Sx. 2) in a key with one flat (B-flat major or D minor). The music features eighth-note patterns, slurs, and a fermata over a dotted half note in measure 4.

J

Musical notation for section J, measures 1-4. The score is for two saxophones (Sx. 1 and Sx. 2). Measure 3 includes a trill in the Sx. 2 part. Measure 4 features triplets in both parts and a slur over the final notes.

K

Musical notation for section K and L, measures 1-4. Section K (measures 1-3) features eighth-note triplets with accents in both parts. Section L (measures 3-4) continues with triplets and slurs.

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M

Sx. 1

Sx. 2

Musical notation for section M, measures 1-4. Saxophone 1 and 2 parts. Includes triplets and accents.

N

♩ = 200

Sx. 1

Sx. 2

mp

mp

Musical notation for section N, measures 1-4. Saxophone 1 and 2 parts. Includes dynamics and a tempo marking.

O

Sx. 1

Sx. 2

mf

mf

Musical notation for section O, measures 1-4. Saxophone 1 and 2 parts. Includes dynamics.

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P

Musical score for section P, featuring two saxophone parts (Sx. 1 and Sx. 2) in B-flat major. Sx. 1 starts with a whole rest, then plays a melodic line with dynamics *p* and *f*. Sx. 2 plays a rhythmic accompaniment with dynamics *p* and *f*, including a tremolo section.

Q

Musical score for section Q, featuring two saxophone parts (Sx. 1 and Sx. 2) in B-flat major. Both parts play a melodic line with dynamics *mp*.

R

Musical score for section R, featuring two saxophone parts (Sx. 1 and Sx. 2) in B-flat major. Sx. 1 plays a melodic line with accents, and Sx. 2 plays a rhythmic accompaniment with accents.

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S

Sx. 1

Sx. 2

T

Sx. 1

Sx. 2