



Ilio Volante

Italia, Rome

RECALLS (Version for Sax 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RECALLS (Version for Sax 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Saxophone quartet
Style: Modern classical
Comment: Version for Saxophone Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'10"

RECALLS

Version for Sax 4tet

by ILIO VOLANTE

♩ = 110

Sassofono Soprano

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

f *f* *f* *f* *p* *p* *p* *p*

A

Sax.S.

Sax.A.

Sax.T.

Sax.Bar.

mf *f* *f* *f* *mf* *mf* *mf* *mf* *p* *f* *mf*

B

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C

D

Musical score for section C and D, featuring four saxophone parts: Sax.S. (Soprano Saxophone), Sax.A. (Alto Saxophone), Sax.T. (Tenor Saxophone), and Sax.Bar. (Baritone Saxophone). The score is written in treble clef with a key signature of one sharp (F#). Section C (measures 1-4) features dynamics of *p* (piano) and *f* (forte). Section D (measures 5-8) features dynamics of *f* and *p*. The Sax.Bar. part includes an accent (>) in measure 1 and a *p* dynamic in measure 3.

E

Musical score for section E, featuring four saxophone parts: Sax.S., Sax.A., Sax.T., and Sax.Bar. The score is written in treble clef with a key signature of one sharp (F#). Section E (measures 9-12) features dynamics of *mp* (mezzo-piano) and *f* (forte). The Sax.S. and Sax.A. parts include triplets (3) and accents (>). The Sax.T. part includes triplets (3) and accents (>). The Sax.Bar. part includes a *mp* dynamic in measure 9 and a *f* dynamic in measure 11. A fermata is present over the final measure of section E.

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F **G**

Musical score for sections F and G. Section F (measures 1-8) features four staves: Sax.S. (p), Sax.A. (mf), Sax.T. (p), and Sax.Bar. (p). Section G (measures 9-12) features the same four staves with dynamic markings of mp. Sax.S. and Sax.T. have slurs over their lines in section G. Sax.A. has a hairpin crescendo in section G.

H **I**

Musical score for sections H and I. Section H (measures 13-16) features four staves: Sax.S. (p), Sax.A. (p), Sax.T. (p), and Sax.Bar. (p). Section I (measures 17-20) features the same four staves with dynamic markings of p and mf. Sax.S. and Sax.A. have trills in section H. Sax.S. and Sax.A. have slurs over their lines in section I.

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J

Musical score for section J, measures 1-6. The score is for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte) in measures 5 and 6. A fermata is present over the final note of measure 6.

K

L

rall.

Musical score for section K, measures 7-12. The score is for four saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), Sax.T. (Tenor), and Sax.Bar. (Baritone). The key signature is one flat (B-flat). The music is more complex, featuring sixteenth-note runs and triplets. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A section marked *rall.* (rallentando) begins at measure 10. A fermata is present over the final note of measure 12. A page number '4' is centered below the staff.

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M *a tempo* N

Sax.S. *mf* *f* *mf*

Sax.A. *mf* *f* *mf*

Sax.T. *mf* *f* *mf*

Sax.Bar. *mf* *f* *mf*

O P

Sax.S. *f* *p*

Sax.A. *f* *p*

Sax.T. *f* *p*

Sax.Bar. *f* *p*

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Q **R**

Sax.S. *mp* *f*

Sax.A. *mp* *f*

Sax.T. *mp* *f*

Sax.Bar. *mp* *p*

S

Sax.S. *p*

Sax.A. *p*

Sax.T. *p*

Sax.Bar. *p*

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U

T

Musical score for saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) for rehearsal mark U. The score is in 3/4 time with a key signature of one flat. It features a dynamic marking of *pp* (pianissimo) and includes various rhythmic patterns and articulations.

V

W

Musical score for saxophones (Sax.S., Sax.A., Sax.T., Sax.Bar.) for rehearsal mark V. The score is in 3/4 time with a key signature of one flat. It features a dynamic marking of *rit.* (ritardando) and includes various rhythmic patterns and articulations.