



Ilio Volante

Italia, Rome

RECALLS (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RECALLS (Version for Clarinet in Bb & Strings)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Clarinet, strings and french horn

Style: Modern classical

Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 5'10"

RECALLS

Version for Clarinet in Bb & Strings A

by ILIO VOLANTE

♩ = 110

Clarinetto in Sib

Violino

Viola

Violoncello

Section A (Measures 1-6): Clarinet in Bb, Violino, Viola, Violoncello. Dynamics: *f*, *p*. Includes accents, trills, and a triplet in the clarinet part.

Cl. Bb

Vno

Vla

Vc.

B

Section B (Measures 7-10): Cl. Bb, Vno, Vla, Vc. Dynamics: *mf*, *f*, *p*. Includes accents and slurs.

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RECALLS - Illo Volante

C

D

Musical score for measures 13-18, featuring four staves: Cl.B♭, Vno, Vla, and Vc. The score includes dynamic markings *p* and *f*. Measure 13 starts with a *p* dynamic. Measure 14 has a *p* dynamic. Measure 15 has a *p* dynamic. Measure 16 has a *p* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *p* dynamic. A *p* dynamic is also present in measure 14 for the Vc staff. A *f* dynamic is present in measure 17 for the Vc staff. A *p* dynamic is present in measure 18 for the Vc staff. A *f* dynamic is present in measure 17 for the Vla staff. A *p* dynamic is present in measure 18 for the Vla staff. A *f* dynamic is present in measure 17 for the Vno staff. A *p* dynamic is present in measure 18 for the Vno staff. A *p* dynamic is present in measure 14 for the Cl.B♭ staff. A *f* dynamic is present in measure 17 for the Cl.B♭ staff. A *p* dynamic is present in measure 18 for the Cl.B♭ staff. A *p* dynamic is present in measure 14 for the Vc staff. A *f* dynamic is present in measure 17 for the Vc staff. A *p* dynamic is present in measure 18 for the Vc staff. A *f* dynamic is present in measure 17 for the Vla staff. A *p* dynamic is present in measure 18 for the Vla staff. A *f* dynamic is present in measure 17 for the Vno staff. A *p* dynamic is present in measure 18 for the Vno staff. A *p* dynamic is present in measure 14 for the Cl.B♭ staff. A *f* dynamic is present in measure 17 for the Cl.B♭ staff. A *p* dynamic is present in measure 18 for the Cl.B♭ staff. A *p* dynamic is present in measure 14 for the Vc staff. A *f* dynamic is present in measure 17 for the Vc staff. A *p* dynamic is present in measure 18 for the Vc staff. A *f* dynamic is present in measure 17 for the Vla staff. A *p* dynamic is present in measure 18 for the Vla staff. A *f* dynamic is present in measure 17 for the Vno staff. A *p* dynamic is present in measure 18 for the Vno staff.

E

Musical score for measures 19-24, featuring four staves: Cl.B♭, Vno, Vla, and Vc. The score includes dynamic markings *mp* and *f*. Measure 19 has a *mp* dynamic. Measure 20 has a *mp* dynamic. Measure 21 has a *mp* dynamic. Measure 22 has a *mp* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. A *mp* dynamic is present in measure 20 for the Vc staff. A *f* dynamic is present in measure 23 for the Vc staff. A *mp* dynamic is present in measure 20 for the Vla staff. A *f* dynamic is present in measure 23 for the Vla staff. A *mp* dynamic is present in measure 20 for the Vno staff. A *f* dynamic is present in measure 23 for the Vno staff. A *mp* dynamic is present in measure 20 for the Cl.B♭ staff. A *f* dynamic is present in measure 23 for the Cl.B♭ staff. A *mp* dynamic is present in measure 20 for the Vc staff. A *f* dynamic is present in measure 23 for the Vc staff. A *mp* dynamic is present in measure 20 for the Vla staff. A *f* dynamic is present in measure 23 for the Vla staff. A *mp* dynamic is present in measure 20 for the Vno staff. A *f* dynamic is present in measure 23 for the Vno staff. A *mp* dynamic is present in measure 20 for the Cl.B♭ staff. A *f* dynamic is present in measure 23 for the Cl.B♭ staff.

RECALLS - Illo Volante

F **G**

Cl.B \flat *p* *mp*

Vno *mf* *mp*

Vla *p* *mp*

Vc. *p* *mp*

H **I**

Cl.B \flat *mf*

Vno *mf* *p*

Vla *p*

Vc. *mf*

RECALLS - Illo Volante

J

39

Cl.B♭

Vno

Vla

Vc.

mf

mf

K

L

rall.

45

Cl.B♭

Vno

Vla

Vc.

f

mf

mf

f

p

p

4

RECALLS - Illo Volante

M *a tempo* **N**

Cl.B.
Vno
Vla
Vc.

mf *f* *mf*

51

mf *f* *mf*

mf *f* *mf*

O **P**

Cl.B.
Vno
Vla
Vc.

f *p* *f* *p*

57

f *p* *f* *p*

f *p* *f* *p*

RECALLS - Ilio Volante

Q

Cl.B \flat

Vno

Vla

Vc.

mp

f

mp

f

mp

f

mp

p

S

Cl.B \flat

Vno

Vla

Vc.

p

p

p

RECALLS - Ilio Volante

U

Cl.B \flat **T**

Vno 75

Vla

Vc.

pp

Cl.B \flat **V**

Vno 83

Vla

Vc.

rit.

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