



Ilio Volante

Italia, Rome

REALITY AT THE WINDOW

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: REALITY AT THE WINDOW
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: soprano sax or clarinet Bb, guitar or piano, bass, drums
Style: Jazz
Comment: For Jazz Combo

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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REALITY AT THE WINDOW

by ILIO VOLANTE

♩ = 75

A

Soprano Sax

Guitar Bluesman's Rig

Keys Short "Satin Brass"

Electric Bass

B

Electric Piano E^b B^bmaj7

Gm C7 E^b B^bmaj7 Gm C7 "Soul Sacrifice" Organ

REALITY AT THE WINDOW - Ilio Volante

C

The musical score is arranged in three systems, each with four staves: Bb.S (B-flat Soprano Saxophone), Gtr. (Guitar), Keys (Piano), and Bass (Bass). The key signature is B-flat major (two flats). The first system (measures 1-6) features a piano introduction with a melodic line in the Keys and a rhythmic pattern in the Bass. The second system (measures 7-12) continues the piano introduction. The third system (measures 13-18) includes a Tenor Saxophone entry in measure 13, which plays a melodic line over the piano accompaniment. The piano accompaniment consists of a melodic line in the right hand and a bass line in the left hand, often with a steady eighth-note or sixteenth-note pattern.

Chord progressions for the first system:
Measure 1: E^b
Measure 2: B^b
Measure 3: G^m
Measure 4: F^{sus4} F
Measure 5: E^b
Measure 6: B^b

Chord progressions for the second system:
Measure 7: G^m
Measure 8: F^{sus4} F
Measure 9: E^b
Measure 10: B^b
Measure 11: G^m
Measure 12: C⁷

Chord progressions for the third system:
Measure 13: E^b
Measure 14: B^b
Measure 15: G^m
Measure 16: C⁷

REALITY AT THE WINDOW - Ilio Volante

D

Bb.S

Gtr. Amp Room Rock Guitar

Keys

Bass

E

Bb.S Soprano & Tenor Sax

Gtr. Bluesman's Rig

Keys

Bass

F

Bb.S

Gtr.

Keys Electric Piano

Bass

REALITY AT THE WINDOW - Ilio Volante

Bb.S.
Gtr.
Keys
Bass

The first system of the score features four staves. The Soprano Saxophone (Bb.S.) and Guitar (Gtr.) parts are melodic, with the guitar playing a rhythmic accompaniment. The Keyboard (Keys) part provides harmonic support with chords: Gm, C7, Eb, Bbmaj7, Gm, and C7. The Bass part plays a steady eighth-note pattern.

G

Bb.S.
Gtr.
Keys
Bass

The second system is marked with a 'G' section indicator. The Soprano Saxophone and Guitar parts are silent. The Keyboard part plays chords: Ab, Bbm, Db, Ebm, Ab, and Bbm. The Bass part continues with a rhythmic pattern.

H

Bb.S.
Gtr.
Keys
Bass

The third system is marked with an 'H' section indicator. The Soprano Saxophone part has a melodic line starting in the final measure. The Keyboard part plays chords: Db, Ebm, Ab, and Gb. The Bass part has a melodic line in the final measure.