



Ilio Volante

Italia, Rome

RAGGIO VERDE (Version for Alto Sax & Trombone)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: RAGGIO VERDE (Version for Alto Sax & Trombone)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Alto saxophone and organ
Style: Modern classical

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score
Duration: 3'10"

RAGGIO VERDE

Version for Alto Sax & Trombone

by ILIO VOLANTE

♩ = 100

A

Sax Contralto

Trombone

Musical notation for Sax Contralto and Trombone in section A. The Sax Contralto part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The Trombone part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a quarter note G3, followed by a series of eighth notes. Both parts feature dynamic markings of *f* and *mf*, and include triplet markings over eighth notes.

Sax.A.

Tbn.

Musical notation for Sax.A. and Tbn. in section A. The Sax.A. part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth notes with triplet markings. The Tbn. part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a series of eighth notes. Both parts feature dynamic markings of *f* and *p*, and include triplet markings over eighth notes.

B

Sax.A.

Tbn.

Musical notation for Sax.A. and Tbn. in section B. The Sax.A. part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a series of eighth notes with triplet markings. The Tbn. part is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It features a series of eighth notes. Both parts feature dynamic markings of *f* and *p*, and include triplet markings over eighth notes.

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C

Sax.A.

Tbn.

Section C: Saxophone A part features a melodic line with three triplet markings. The Tuba part provides a rhythmic accompaniment with eighth notes and rests.

D

Sax.A.

Tbn.

Section D: Saxophone A part includes dynamic markings *f* and *p*. The Tuba part also includes dynamic markings *f* and *p*. The section concludes with a 4/4 time signature change.

Sax.A.

Tbn.

Section E: Saxophone A part features a melodic line with dynamic markings *f* and *mp*. The Tuba part includes dynamic markings *f* and *mp*.

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E

Sax.A. *mp*

Tbn.

Sax.A. *ff*

Tbn. *ff*

F

Sax.A. *mp*

Tbn. *mp*

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Sax.A. *f*

Tbn. *f*

The first system of music is in 3/4 time. The Saxophone A part starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It features a series of eighth notes in the first measure, followed by a whole rest in the second measure, and then a melodic line with accents and slurs in the third and fourth measures. The Trombone part starts with a bass clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *f*. It begins with a whole rest in the first measure, followed by a melodic line with accents and slurs in the second, third, and fourth measures. Both parts end with a double bar line and a 3/4 time signature.

G

Sax.A. *mf*

Tbn. *mf*

The second system of music is in 3/4 time. A box containing the letter 'G' is positioned at the start of the Saxophone A part. The Saxophone A part has a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. It begins with a quarter rest, followed by a melodic line with slurs and triplets in the second, third, and fourth measures. The Trombone part has a bass clef, a key signature of two flats (Bb, Eb), and a dynamic marking of *mf*. It starts with a quarter note, followed by a melodic line with slurs and quarter rests in the second, third, and fourth measures. Both parts end with a double bar line and a 3/4 time signature.

Sax.A. *f* *p*

Tbn. *f* *p*

The third system of music is in 3/4 time. The Saxophone A part has a treble clef, a key signature of one sharp (F#). It begins with a quarter rest, followed by a melodic line with slurs and accents in the second and third measures. The dynamic marking changes from *f* to *p* in the fourth measure. The Trombone part has a bass clef, a key signature of two flats (Bb, Eb). It starts with a quarter note, followed by a melodic line with slurs and accents in the second and third measures. The dynamic marking changes from *f* to *p* in the fourth measure. Both parts end with a double bar line and a 3/4 time signature.

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H

Sax.A.

Tbn.

I

Sax.A.

Tbn.

Sax.A.

Tbn.