



Ilio Volante

Italia, Rome

QUADRI DI FOSCHIA (Version for Clarinet in Bb & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: QUADRI DI FOSCHIA (Version for Clarinet in Bb & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, strings and french horn
Style: Modern classical
Comment: Version for Clarinet in Bb & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

QUADRI DI FOSCHIA

Version for Clarinet in Bb & Strings

by ILIO VOLANTE

♩ = 90

Clarinetto in Sib

Violino

Viola

Violoncello

A

Cl. Bb

Vno

Vla

Vc.

B

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QUADRI DI FOSCHIA - Ilio Volante

C

Cl.Bb

Vno

Vla

Vc.

f

mf

D

Cl.Bb

Vno

Vla

Vc.

f

mp

2

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E

Musical score for measures 1-8. The score is for four instruments: Clarinet in Bb (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The Cl.Bb part features a melodic line with trills and triplets. The Vno part has a similar melodic line with triplets. The Vla part provides harmonic support with eighth notes and triplets. The Vc part has a bass line with eighth notes and triplets. A double bar line is present at the end of measure 8.

F

G

Musical score for measures 9-16. The score is for four instruments: Clarinet in Bb (Cl.Bb), Violin (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one sharp (F#). The Cl.Bb part features a melodic line with dynamics *f* and *mf*. The Vno part has a melodic line with dynamics *mf* and *mp*. The Vla part has a melodic line with dynamics *mf* and *mp*. The Vc part has a bass line with dynamics *mp*. A double bar line is present at the end of measure 16.

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H

Musical score for measures 1-8 of section H. The score is for four instruments: Cl. B♭, Vno, Vla, and Vc. The key signature is one sharp (F#). The Cl. B♭ part features a melodic line with a *mf* dynamic marking. The Vno, Vla, and Vc parts provide a rhythmic accompaniment with eighth notes.

I

Musical score for measures 9-16 of section I. The score is for four instruments: Cl. B♭, Vno, Vla, and Vc. The key signature is one sharp (F#). The Cl. B♭ part features a melodic line with dynamic markings *f*, *mf*, *f*, *mf*, *mp*, and *p*. The Vno, Vla, and Vc parts provide a rhythmic accompaniment with eighth notes and dynamic markings *f*, *mp*, *f*, *mp*, *mp*, and *p*. A fermata is present at the end of measure 16.