



Ilio Volante

Italia, Rome

QUADRI DI FOSCHIA (Version for Clarinet 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: QUADRI DI FOSCHIA (Version for Clarinet 4tet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Modern classical
Comment: Version for Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

QUADRI DI FOSCHIA

Version for Clarinet 4tet

by ILIO VOLANTE

♩ = 90

Clarinetto in Si♭ 1
f *mf*

Clarinetto in Si♭ 2
mf *mp*

Clarinetto in Si♭ 3
mf *mp*

Clarinetto Basso
mp

A

B

Cl.B♭ 1
f

Cl.B♭ 2
f *ff*

Cl.B♭ 3
f *ff*

Cl.B.
f *ff*

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QUADRI DI FOSCHIA - Ilio Volante

C

Musical score for section C, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score includes dynamics like *f* and *mf*, and a crescendo hairpin.

D

Musical score for section D, featuring four parts: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The score includes dynamics like *f* and *mp*, and crescendo/decrescendo hairpins.

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E

Musical score for the E section, featuring four staves: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The music is in G major and 4/4 time. The first staff (Cl.Bb 1) has a dynamic of *mf*. The second staff (Cl.Bb 2) has a dynamic of *mf*. The third staff (Cl.Bb 3) has a dynamic of *mf*. The fourth staff (Cl.B) has a dynamic of *mp*. The section consists of 12 measures, with a repeat sign after the 6th measure. Trills are marked with a '3' in the first three staves.

F

G

Musical score for the F and G sections, featuring four staves: Cl.Bb 1, Cl.Bb 2, Cl.Bb 3, and Cl.B. The music is in G major and 4/4 time. The section consists of 12 measures, with a repeat sign after the 6th measure. Dynamics are indicated: *f* for Cl.Bb 1, *mf* for Cl.Bb 2 and Cl.Bb 3, and *mp* for Cl.B. A crescendo hairpin is shown between the second and third staves. Trills are marked with a '3' in the first three staves.

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H

Musical score for Clarinet parts 1, 2, 3, and Bass Clarinet, measures 1-8. The score is in G major (one sharp) and 2/4 time. The first staff (Cl.B. 1) features a melodic line with a dynamic marking of *mf*. The second staff (Cl.B. 2) has a rhythmic accompaniment. The third staff (Cl.B. 3) has a rhythmic accompaniment. The fourth staff (Cl.B.) has a rhythmic accompaniment. A box labeled 'H' is positioned above the first staff at the beginning of the second measure.

I

Musical score for Clarinet parts 1, 2, 3, and Bass Clarinet, measures 9-12. The score is in G major (one sharp) and 2/4 time. The first staff (Cl.B. 1) features a melodic line with dynamic markings of *f*, *mf*, *mp*, and *p*. The second staff (Cl.B. 2) has a rhythmic accompaniment with dynamic markings of *f*, *mp*, *mp*, and *p*. The third staff (Cl.B. 3) has a rhythmic accompaniment with dynamic markings of *f*, *mp*, *mp*, and *p*. The fourth staff (Cl.B.) has a rhythmic accompaniment with dynamic markings of *f*, *mp*, *mp*, and *p*. A box labeled 'I' is positioned above the first staff at the beginning of the ninth measure.