



Ilio Volante

Italia, Rome

QUADRI DI FOSCHIA (Version for Alto Sax & Strings)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: QUADRI DI FOSCHIA (Version for Alto Sax & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Alto Sax and Orchestra
Style: Modern classical
Comment: Version for Alto Sax & Strings

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

QUADRI DI FOSCHIA

Version for Alto Sax & Strings

by ILIO VOLANTE

♩ = 90

Sax Contralto

Violino

Viola

Violoncello

A

Sax.A.

Vno

Vla

Vc.

B

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QUADRI DI FOSCHIA - Ilio Volante

Sax.A.

Vno

Vla

Vc.

C

f *mf*

f *mp*

f *mp*

f *mp*

Detailed description: This block contains the first system of the musical score, labeled 'C'. It features four staves: Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.). The key signature is two sharps (F# and C#). The music begins with a dynamic of *f* (forte) and transitions to *mf* (mezzo-forte) at the start of the second measure. A repeat sign is present at the end of the first measure. The saxophone part has accents and slurs. The string parts have slurs and dynamic markings.

Sax.A.

Vno

Vla

Vc.

D

f *mp*

f *mp*

f *mp*

f *mp*

2

Detailed description: This block contains the second system of the musical score, labeled 'D'. It features the same four staves as the first system. The music begins with a dynamic of *f* (forte) and transitions to *mp* (mezzo-piano) at the start of the second measure. A repeat sign is present at the end of the first measure. The saxophone part has accents and slurs. The string parts have slurs and dynamic markings. A page number '2' is located at the bottom center of the system.

QUADRI DI FOSCHIA - Illo Volante

E

Musical score for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.) for section E. The score is in 3/4 time and features a key signature of two sharps (F# and C#). Saxophone A plays a melodic line with slurs and triplet markings. Violin and Viola play accompaniment with slurs and triplet markings. Violoncello provides a bass line with slurs and triplet markings. The section concludes with a repeat sign.

Musical score for Saxophone A (Sax.A.), Violin (Vno), Viola (Vla), and Violoncello (Vc.) for sections F and G. The score is in 3/4 time and features a key signature of two sharps (F# and C#). Saxophone A plays a melodic line with slurs, dynamics markings (*f*, *mf*), and a crescendo hairpin. Violin and Viola play accompaniment with slurs, dynamics markings (*mf*, *mp*), and a crescendo hairpin. Violoncello provides a bass line with slurs and dynamics markings (*mp*). Section F ends with a repeat sign, and section G begins with a new melodic line for Saxophone A.

QUADRI DI FOSCHIA - Illo Volante

H

Sax.A.

Vno

Vla

Vc.

mf

Sax.A.

Vno

Vla

Vc.

f *mf* *mp* *p*

f *mp* *mp* *p*

f *mp* *mp* *p*

f *mp* *mp* *p*

4