



# Ilio Volante

Italia, Rome

## QUADRI DI FOSCHIA

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** QUADRI DI FOSCHIA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** 4 Horn in F  
**Style:** Modern classical  
**Comment:** For Horn in F Quartet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Full Score  
Duration: 3'15"

# QUADRI DI FOSCHIA

Horn in F Quartet

by ILIO VOLANTE

♩ = 90

Corno in Fa 1

Corno in Fa 2

Corno in Fa 3

Corno in Fa 4

**A**

Cr. 1

Cr. 2

Cr. 3

Cr. 4

**B**

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C

Cr. 1  
Cr. 2  
Cr. 3  
Cr. 4

*f* *mf* *mp* *mp*

Detailed description: This block contains the musical notation for section C, measures 1 through 8. It features four staves (Cr. 1-4) in treble clef. Measures 1-4 are marked with a forte (*f*) dynamic and include accents (>) and hairpins. A repeat sign is placed at the end of measure 4. Measures 5-8 are marked with mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. The notation includes various note values, rests, and phrasing slurs.

D

Cr. 1  
Cr. 2  
Cr. 3  
Cr. 4

*f* *mp* *mp* *f* *mp*

Detailed description: This block contains the musical notation for section D, measures 1 through 4. It features four staves (Cr. 1-4) in treble clef. Measures 1-3 are marked with mezzo-piano (*mp*) dynamics. Measure 4 is marked with forte (*f*) dynamics and includes accents (>) and hairpins. A repeat sign is placed at the end of measure 4. Measures 5-8 are marked with mezzo-piano (*mp*) dynamics. The notation includes various note values, rests, and phrasing slurs.

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Cr. 1

Cr. 2

Cr. 3

Cr. 4

E

Cr. 1

Cr. 2

Cr. 3

Cr. 4

F

*f*

*mf*

*mp*

*mf*

*mp*

*mp*

3

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G

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Detailed description: This system contains measures 1 through 6 of section G. Cr. 1 (Violin I) features a melodic line with eighth and sixteenth notes, including a trill in measure 1 and a half-note rest in measure 4. Cr. 2 (Violin II) plays a rhythmic accompaniment of eighth notes with slurs. Cr. 3 (Viola) also plays eighth notes with slurs. Cr. 4 (Cello/Double Bass) plays a steady eighth-note accompaniment with slurs.

H

Cr. 1

Cr. 2

Cr. 3

Cr. 4

*mf*

Detailed description: This system contains measures 1 through 6 of section H. Cr. 1 (Violin I) has a melodic line starting with a half-note rest, followed by eighth and sixteenth notes, and a half-note rest in measure 4. A dynamic marking of *mf* is placed below the staff in measure 2. Cr. 2 (Violin II) plays eighth notes with slurs. Cr. 3 (Viola) plays eighth notes with slurs. Cr. 4 (Cello/Double Bass) plays eighth notes with slurs.

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Cr. 1  
Cr. 2  
Cr. 3  
Cr. 4

Measures 1-4 of the musical score. Cr. 1 starts with a melodic line, while Cr. 2-4 provide a rhythmic accompaniment. Dynamic markings *f* and *mf* are present in the final measure.

I

Cr. 1  
Cr. 2  
Cr. 3  
Cr. 4

Measures 5-8 of the musical score, marked with a first ending bracket 'I'. The dynamics in Cr. 1 change from *f* to *mf* to *mp* to *p*. Cr. 2-4 maintain a consistent rhythmic pattern with dynamic markings *f*, *mp*, and *p*.