



Ilio Volante

Italia, Rome

QUADRA (Version for Oboe, English Horn, Tenor Sax & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: QUADRA (Version for Oboe, English Horn, Tenor Sax & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind quartet
Style: Jazz
Comment: Version for Oboe, English Horn, Tenor Sax & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

QUADRA

Version for Oboe, English Horn, Tenor Sax & Bassoon

by ILIO VOLANTE

♩ = 184

Oboe
Corno inglese
Sassofono Tenore
Fagotto

f

3

3

3

f

f

f

f

This system of the musical score is for the first four instruments: Oboe, English Horn, Tenor Saxophone, and Bassoon. It is written in 2/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 184. The dynamics are consistently forte (*f*). The Oboe part features a triplet of eighth notes in the second measure. The English Horn part has triplets in the second and third measures. The Tenor Saxophone part also has a triplet in the second measure. The Bassoon part has a triplet in the second measure. The music is characterized by melodic lines with slurs and accents.

Ob.
C.ing.
Sax.T.
Fg.

p

p

p

p

This system of the musical score is for the second four instruments: Oboe, English Horn, Tenor Saxophone, and Bassoon. It is written in 2/4 time with a key signature of two flats. The dynamics are consistently piano (*p*). The Oboe part features a melodic line with slurs and accents. The English Horn part has a melodic line with slurs and accents. The Tenor Saxophone part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents. The music is characterized by melodic lines with slurs and accents.

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QUADRA - Ilio Volante

Ob. *f*

C.ing. *f*

Sax.T. *f*

Fg. *f*

Ob. *mf*

C.ing. *mp*

Sax.T. *mp*

Fg. *mp*

QUADRA - Ilio Volante

A

Ob.
C.ing.
Sax.T.
Fg.

The first system of the musical score consists of four staves. The top staff is for Oboe (Ob.), the second for Clarinet in G (C.ing.), the third for Tenor Saxophone (Sax.T.), and the fourth for Bassoon (Fg.). The music is in 3/4 time and features a key signature of two flats. The Oboe part begins with a melodic line, while the woodwinds provide harmonic support with chords and rhythmic patterns.

Ob.
C.ing.
Sax.T.
Fg.

The second system continues the musical score with the same four staves. The Oboe part features a more complex melodic line with slurs and accents. The Clarinet in G part has a dynamic marking of *mf* in the fourth measure. The Tenor Saxophone and Bassoon parts continue their harmonic and rhythmic roles. The system concludes with a wavy line in the Oboe staff, indicating a tremolo or similar effect.

QUADRA - Ilio Volante

B

Musical score for the first system of 'QUADRA - Ilio Volante'. The score is in 4/4 time and features four staves: Ob. (Oboe), C.ing. (Clarinet in G), Sax.T. (Soprano Saxophone), and Fg. (Bassoon). The key signature is B-flat major. The Oboe part begins with a *mp* dynamic marking. The Clarinet in G part features a melodic line with accents and slurs. The Soprano Saxophone and Bassoon parts provide harmonic support with rhythmic patterns.

Musical score for the second system of 'QUADRA - Ilio Volante'. This system continues the four-staff arrangement from the first system. The Oboe part has a *mf* dynamic marking. The Clarinet in G part has a long, sweeping melodic line. The Soprano Saxophone and Bassoon parts continue their rhythmic accompaniment. The system concludes with a double bar line and a 4/4 time signature.

QUADRA - Ilio Volante

C

Fsus4 Gm7 Dm7 G^bm7 Fsus4 Gm7 Dm7 Am7

Ob. / C.ing. / Sax.T. / Fg.

D

Csus4 Dm7 Am7 D^bm7 Csus4 Dm7 Am7 Em7

Ob. / C.ing. / Sax.T. / Fg.

QUADRA - Ilio Volante

E

Musical score for section E, measures 1-8. The score is in 4/4 time and B-flat major. It features four staves: Ob. (Oboe), C.ing. (Clarinet in G), Sax.T. (Saxophone in C), and Fg. (Bassoon). The saxophone part is marked with diagonal lines, indicating it is silent. The bassoon part has a melodic line with eighth and quarter notes. The clarinet and oboe parts have similar melodic lines. Chord symbols are provided below the saxophone staff: Gsus4, Am7, Em7, A^bm7, Gsus4, Am7, Em7, and Bm7.

F

Musical score for section F, measures 1-8. The score is in 4/4 time and B-flat major. It features four staves: Ob. (Oboe), C.ing. (Clarinet in G), Sax.T. (Saxophone in C), and Fg. (Bassoon). The saxophone part is silent. The bassoon part has a melodic line with eighth and quarter notes, marked with accents and a forte (*f*) dynamic. The clarinet and oboe parts have a rhythmic pattern of eighth notes with accents, also marked with a forte (*f*) dynamic.

QUADRA - Ilio Volante

Ob.
C.ing.
Sax.T.
Fg.

f

5/4

Detailed description: This system contains the first four staves of the musical score. The instruments are Oboe (Ob.), Clarinet in G (C.ing.), Saxophone in Tenor (Sax.T.), and Bassoon (Fg.). The music is in 5/4 time and B-flat major. The Oboe and Clarinet parts feature a rhythmic pattern of eighth and sixteenth notes with accents. The Saxophone and Bassoon parts play a similar melodic line. A dynamic marking of *f* (forte) is present in the Saxophone and Bassoon staves. The system concludes with a double bar line and a 5/4 time signature.

Ob.
C.ing.
Sax.T.
Fg.

b

mf

mp

mp

mp

G

Detailed description: This system contains the next four staves of the musical score. The Oboe part begins with a trill marked with a *b* (basso) and a fermata. The Clarinet, Saxophone, and Bassoon parts continue with their respective parts. Dynamic markings include *mf* (mezzo-forte) for the Oboe, and *mp* (mezzo-piano) for the Clarinet, Saxophone, and Bassoon. A chord symbol 'G' is placed above the Clarinet staff. The system concludes with a double bar line and a 5/4 time signature.

QUADRA - Ilio Volante

Ob. H

C.ing.

Sax.T.

Fg.

Ob.

C.ing.

Sax.T.

Fg.

QUADRA - Ilio Volante

Ob.
C.ing.
Sax.T.
Fg.

Ob.
C.ing.
Sax.T.
Fg.