



# Ilio Volante

Italia, Rome

## QUADRA (Version for Clarinet in Eb, English Horn, Tenor Sax & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** QUADRA (Version for Clarinet in Eb, English Horn, Tenor Sax & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Wind quartet  
**Style:** Jazz  
**Comment:** Version for Clarinet in Eb, English Horn, Tenor Sax & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 3'45"

# QUADRA

Version for Clarinet in Eb, English Horn, Tenor Sax & Bassoon

by ILIO VOLANTE

♩ = 184

Clarinetto in Mi♭

Corno inglese

Sassofono Tenore

Fagotto

Cl. Mi♭

C. ing.

Sax. T.

Fg.

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QUADRA - Ilio Volante

Cl.Mib

C.ing.

Sax.T.

Fg.

Cl.Mib

C.ing.

Sax.T.

Fg.

QUADRA - Ilio Volante

A

Cl.Mib  
C.ing.  
Sax.T.  
Fg.

This system contains the first four staves of the musical score. The Cl.Mib staff begins with a treble clef, a key signature of one sharp (F#), and a repeat sign. The C.ing. staff has a treble clef and a key signature of two flats (Bb, Eb). The Sax.T. staff has a treble clef and a key signature of two flats. The Fg. staff has a bass clef and a key signature of two flats. The music consists of four measures with various rhythmic patterns and articulations.

Cl.Mib  
C.ing.  
Sax.T.  
Fg.

This system contains the next four staves of the musical score. The Cl.Mib staff features a wavy line indicating a tremolo in the final measure. The C.ing. staff includes a dynamic marking of *mf* in the final measure. The Sax.T. and Fg. staves continue with their respective parts. The music consists of four measures.

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B

The first system of the musical score consists of four staves: Cl. Mi♭, C. ing., Sax. T., and Fg. The Cl. Mi♭ staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The C. ing. staff has a treble clef and a key signature of two flats (B♭, E♭). The Sax. T. staff has a treble clef and a key signature of two flats. The Fg. staff has a bass clef and a key signature of two flats. The music is written in 4/4 time and features a variety of note values, including eighth and sixteenth notes, often beamed together, and rests. Phrasing slurs and accents are used throughout the system.

The second system of the musical score continues with the same four staves: Cl. Mi♭, C. ing., Sax. T., and Fg. The Cl. Mi♭ staff has a dynamic marking of *mf* near the end of the system. The C. ing. staff features a long, sweeping phrase that spans across the first and second measures of the system. The Sax. T. and Fg. staves continue with their respective rhythmic patterns. The system concludes with a double bar line and a 4/4 time signature.

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C

Musical score for section C, measures 1-8. The score is in 4/4 time and features four staves: Cl. Mi♭, C. ing., Sax. T., and Fg. The key signature has one sharp (F#) and one flat (B♭). The chord progression is: Dsus4, Em7, Bm7, E♭m7, Dsus4, Em7, Bm7, F#m7. The Cl. Mi♭ staff contains slurs for the first seven measures. The C. ing. staff has a melodic line with eighth and quarter notes. The Sax. T. staff has a rhythmic accompaniment of eighth and quarter notes. The Fg. staff has a bass line with eighth and quarter notes.

D

Musical score for section D, measures 1-8. The score is in 4/4 time and features four staves: Cl. Mi♭, C. ing., Sax. T., and Fg. The key signature has one sharp (F#) and one flat (B♭). The chord progression is: Csus4, Dm7, Am7, D♭m7, Csus4, Dm7, Am7, Em7. The Cl. Mi♭ staff has a melodic line with eighth and quarter notes. The C. ing. staff contains slurs for the first seven measures. The Sax. T. staff has a rhythmic accompaniment of eighth and quarter notes. The Fg. staff has a bass line with eighth and quarter notes.

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E

Musical score for section E, measures 1-8. The score is for four instruments: Cl. Mi♭, C. ing., Sax. T., and Fg. The key signature is one flat (B♭). The time signature is 4/4. The saxophone part is marked with diagonal lines, indicating it is silent. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are: Gsus4, Am7, Em7, A♭m7, Gsus4, Am7, Em7, and Bm7.

F

Musical score for section F, measures 1-8. The score is for four instruments: Cl. Mi♭, C. ing., Sax. T., and Fg. The key signature is one flat (B♭). The time signature is 4/4. The saxophone part is silent. The woodwinds and bass play a rhythmic pattern of eighth notes with accents. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are: Gsus4, Am7, Em7, A♭m7, Gsus4, Am7, Em7, and Bm7.

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Cl.Mib  
C.ing.  
Sax.T.  
Fg.

*f*

5/4

Detailed description: This system contains the first four staves of the musical score. The instruments are Clarinet in B-flat, Clarinet in G, Saxophone in Tenor, and Bassoon. The music is in 5/4 time and features a complex rhythmic pattern with many accents and slurs. A dynamic marking of *f* (forte) is present in the second measure of the Saxophone and Bassoon staves.

Cl.Mib  
C.ing.  
Sax.T.  
Fg.

*tr*  
*mf*  
*mp*  
*mp*  
*mp*

G

Detailed description: This system contains the next four staves. The Clarinet in B-flat part begins with a trill (*tr*) in the first measure. The music continues with various dynamics including *mf* (mezzo-forte) and *mp* (mezzo-piano). A chord symbol 'G' is indicated above the Clarinet in B-flat staff in the fourth measure. The system concludes with a repeat sign.



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H

Cl.Mi $\flat$   
C.ing.  
Sax.T.  
Fg.

*f*

3

3

3

*f*

*f*

This system contains the first four staves of the musical score. The instruments are Clarinet in B-flat, Clarinet in G, Saxophone in Tenor, and Bassoon. The first measure is marked with a box containing the letter 'H'. The second measure begins with a dynamic marking of *f* (forte). The saxophone and bassoon parts feature triplet markings (indicated by the number '3') in the second and third measures.

Cl.Mi $\flat$   
C.ing.  
Sax.T.  
Fg.

*mp*

*mp*

*mp*

*mp*

This system contains the next four staves of the musical score. The dynamic marking *mp* (mezzo-piano) is present at the beginning of the first measure of each staff. The saxophone part has a long horizontal line indicating a sustained note or breath mark. The bassoon part also has a long horizontal line. The saxophone and bassoon parts have a dynamic marking of *mp* in the second measure.

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CI.Mib

C.ing.

Sax.T.

Fg.

CI.Mib

C.ing.

Sax.T.

Fg.