



Ilio Volante

Italia, Rome

QUADRA (Version for Clarinet in Eb, Alto Sax, Tenor Sax & Baritone Sax)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: QUADRA (Version for Clarinet in Eb, Alto Sax, Tenor Sax & Baritone Sax)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Wind quartet
Style: Jazz

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Duration: 3'45"

QUADRA

Version for Clarinet in Eb, Alto Sax, Tenor Sax & Baritone Sax

by ILIO VOLANTE

♩ = 184

Clarinetto in Mi♭

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

Cl.Mi♭

Sax.A.

Sax.T.

Sax.Bar.

Copyright © 2017 by Ilio Volante - All Rights Reserved

QUADRA - Ilio Volante

Cl.Mib

Sax.A.

Sax.T.

Sax.Bar.

Cl.Mib

Sax.A.

Sax.T.

Sax.Bar.

QUADRA - Ilio Volante

A

The first system of the musical score consists of four staves. From top to bottom, they are labeled: Cl.Mib, Sax.A., Sax.T., and Sax.Bar. The key signature is one sharp (F#) and the time signature is 4/4. The Cl.Mib staff features a melodic line with eighth and quarter notes, including a triplet in the second measure. The Sax.A. and Sax.T. staves play a rhythmic accompaniment of eighth notes with slurs. The Sax.Bar. staff provides a bass line with eighth and quarter notes.

The second system of the musical score continues with the same four staves. The Cl.Mib staff has a more complex melodic line with slurs and accents, ending with a wavy line indicating a trill or tremolo. The Sax.A. and Sax.T. staves continue their accompaniment. The Sax.Bar. staff continues its bass line. A dynamic marking of *mf* (mezzo-forte) is placed below the Sax.A. staff in the fourth measure.

QUADRA - Ilio Volante

B

Cl.Mi \flat

Sax.A.

Sax.T.

Sax.Bar.

Cl.Mi \flat

Sax.A.

Sax.T.

Sax.Bar.

QUADRA - Ilio Volante

C

Chord progression for section C: Dsus4, Em7, Bm7, Ebm7, Dsus4, Em7, Bm7, F#m7.

Musical score for section C, measures 1-8. The score is in 4/4 time and G major. The instruments are Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The chord progression is Dsus4, Em7, Bm7, Ebm7, Dsus4, Em7, Bm7, F#m7. The saxophone parts feature rhythmic patterns of eighth and quarter notes.

D

Chord progression for section D: Dsus4, Em7, Bm7, Ebm7, Dsus4, Em7, Bm7, F#m7.

Musical score for section D, measures 1-8. The score is in 4/4 time and G major. The instruments are Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The chord progression is Dsus4, Em7, Bm7, Ebm7, Dsus4, Em7, Bm7, F#m7. The saxophone parts feature rhythmic patterns of eighth and quarter notes.

QUADRA - Ilio Volante

E

Musical score for section E, measures 1-8. The score is for four instruments: Cl. Mi♭, Sax. A., Sax. T., and Sax. Bar. The key signature is one sharp (F#). The saxophone parts (A., T., and Bar.) play a rhythmic pattern of eighth notes. The Cl. Mi♭ part plays a similar pattern. The Sax. T. part is marked with diagonal lines, indicating it is silent. The chord progression is: Gsus4, Am7, Em7, A♭m7, Gsus4, Am7, Em7, Bm7.

F

Musical score for section F, measures 1-8. The score is for four instruments: Cl. Mi♭, Sax. A., Sax. T., and Sax. Bar. The key signature is one sharp (F#). The Cl. Mi♭ and Sax. A. parts play a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *f*. The Sax. T. part is marked with a dash, indicating it is silent. The Sax. Bar. part plays a rhythmic pattern of eighth notes with accents (>) and a dynamic marking of *f*.

QUADRA - Ilio Volante

Cl.Mi \flat
Sax.A.
Sax.T.
Sax.Bar.

5/4

f

Detailed description: This system contains the first four staves of the musical score. The instruments are Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is 5/4. The music features a complex rhythmic pattern with many accents and slurs. The Tenor and Baritone saxophones have a dynamic marking of *f* (forte) starting in the second measure.

Cl.Mi \flat
Sax.A.
Sax.T.
Sax.Bar.

mf
mp
mp
mp

G

Detailed description: This system contains the next four staves. The Clarinet part begins with a tremolo-like texture marked *tr* and a flat symbol \flat . The saxophone parts have dynamic markings of *mf* (mezzo-forte) for Alto and Tenor, and *mp* (mezzo-piano) for Baritone. A box containing the letter 'G' is placed above the staff lines. The music continues with sustained notes and rhythmic patterns.

QUADRA - Ilio Volante

H

Cl.Mi \flat
Sax.A.
Sax.T.
Sax.Bar.

Cl.Mi \flat
Sax.A.
Sax.T.
Sax.Bar.

QUADRA - Ilio Volante

CI.Mib

Sax.A.

Sax.T.

Sax.Bar.

CI.Mib

Sax.A.

Sax.T.

Sax.Bar.

f

fp \longleftarrow *sfz*

f

fp \longleftarrow *sfz*

f

fp \longleftarrow *sfz*

f

fp \longleftarrow *sfz*