



Ilio Volante

Italia, Rome

PRO LOCO MIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PRO LOCO MIA

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Concert band

Style: Modern classical

Comment: Anthem of the Local Tourist Boards of Italy. Performed by the Grenadiers of Sardinia's Concert Band directed by Lt. Domenico MORLUNGO - Inno Nazionale delle Pro Loco d'Italia. Eseguita dalla Banda dei Granatieri di Sardegna, diretta dal Luogotenente Domenico MORLUNGO

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE PRO LOCO MIA

INNO NAZIONALE DELLE PRO LOCO D'ITALIA
ANTHEM OF THE LOCAL TOURIST BOARDS OF ITALY

DURATION: 2'10"

INSTRUMENTATION

1 (CONDUCTOR)
1 (PICCOLO)
1 (C FLUTE)
1 (OBOE)
1 (ENGLISH HORN)
1 (CLARINET IN Eb)
6 (CLARINET IN Bb 1)
6 (CLARINET IN Bb 2)
1 (BASS CLARINET)
1 (SOPRANO SAX)
1 (ALTO SAX 1)
1 (ALTO SAX 2)
2 (TENOR SAX)
1 (BARITONE SAX)
1 (BASSOON)
1 (CORNET IN Bb 1)
1 (CORNET IN Bb 2)
1 (CORNET IN Bb 3)
1 (HORN IN F 1)
1 (HORN IN F 2)
1 (HORN IN F 3)
1 (HORN IN F 4)
1 (TROMBONE 1)
1 (TROMBONE 2)
1 (TROMBONE 3)
1 (BASS TROMBONE)
1 (BARITONE T.C.)
1 (EUPHONIUM)
1 (F/Eb BASS)
2 (Bb BASS)
1 (GLOCKENSPIEL)
1 (SNARE DRUM)
1 (CYMBALS & BASS DRUM)

FULL SCORE
Duration: 2'10"

PRO LOCO MIA

INNO NAZIONALE DELLE PRO-LOCO D'ITALIA
ANTHEM OF THE LOCAL TOURIST BOARDS OF ITALY

BY ILIO VOLANTE

$\text{♩} = 100$

The musical score is written for a large symphonic band. It begins with a tempo marking of a quarter note equal to 100 beats per minute. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into two systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Soprano Sax., Alto Sax. 1-2, Tenor Sax., Baritone Sax., and Bassoon. The second system includes Horn in F 1-2, Horn in F 3-4, Cor Anglais 1-2-3, Trombone 1, Trombone 2-3, Bass Trombone, Baritone (T.C.), Euphonium, Tuba, Glockenspiel, Timpani, Snare Drum, and Cymbals & Bass Drum. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the score.

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④ FINE ④ (D.S. AL FINE)

Picc. Fl. Ob. E. Hn. Eb Cl. Bb Cl. 1 Bb Cl. 2 B. Cl. S. Sax. A Sax. 1-2 T. Sax. B. Sax. Bsn. Hn. 1-2 Hn. 3-4 Cnt. 1-2-3 Ten. 1 Ten. 2-3 B. Ten. Bar. Euph. Tuba QLK. Timp. S. Dr. Cym. & S. D.