



Ilio Volante

Italia, Rome

PRESENTATION

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PRESENTATION

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: Brass Quartet

Style: Modern classical

Comment: For Brass Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

PRESENTATION

(PRESENTAZIONE)

For Brass Quartet
Duration: 3'10"

Trumpet in Bb 1
Trumpet in Bb 2
Trombone
Euphonium

Full Score
Duration: 3'10"

PRESENTATION

Presentazione

by ILIO VOLANTE

♩ = 100

Musical score for the first system, featuring four parts: Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, and Euphonium. The music is in common time (C) and B-flat major. The first measure is marked *f* (forte). The second measure is marked *p* (piano). The third and fourth measures are marked *f*. The score includes various musical notations such as accents, slurs, and dynamic markings.

Musical score for the second system, featuring four parts: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The music is in common time (C) and B-flat major. A section marker 'A' is placed above the first measure. The score includes various musical notations such as accents, slurs, and dynamic markings.

PRESENTATION - Ilio Volante

Musical score for the first system, featuring four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The key signature is one flat (B♭). The first staff (B♭ Tpt. 1) begins with a melodic line of eighth notes with accents, followed by a rest and then a series of sixteenth-note runs. The second staff (B♭ Tpt. 2) has a similar melodic line. The third staff (Tbn.) has a lower melodic line. The fourth staff (Euph.) has a bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano). There are crescendo hairpins in the second and third staves.

Musical score for the second system, featuring four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The key signature is one flat (B♭). The first staff (B♭ Tpt. 1) has a melodic line with a dynamic marking of *f* (forte). The second staff (B♭ Tpt. 2) has a melodic line with a dynamic marking of *f*. The third staff (Tbn.) has a melodic line with a dynamic marking of *f*. The fourth staff (Euph.) has a melodic line with a dynamic marking of *f*. There are repeat signs and first/second endings in the first three staves. A section marker 'C' is present above the first staff. The score concludes with a double bar line.

PRESENTATION - Ilio Volante

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

D

mp

p

p

f

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Euph.

mp

p

p

p

PRESENTATION - Ilio Volante

First system of the musical score for 'PRESENTATION - Ilio Volante'. It consists of four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The music is in 3/4 time and B-flat major. The first staff (B♭ Tpt. 1) features a melodic line with eighth-note patterns and slurs. The second staff (B♭ Tpt. 2) has a more rhythmic line with eighth notes and rests. The third staff (Tbn.) provides harmonic support with eighth notes and rests. The fourth staff (Euph.) has a bass line with eighth notes and rests. The system is divided into four measures.

Second system of the musical score for 'PRESENTATION - Ilio Volante'. It consists of four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The music continues from the first system. The first staff (B♭ Tpt. 1) continues with its melodic line. The second staff (B♭ Tpt. 2) continues with its rhythmic line. The third staff (Tbn.) continues with its harmonic support. The fourth staff (Euph.) continues with its bass line. The system is divided into four measures.

PRESENTATION - Illo Volante

Musical score for the first system of 'PRESENTATION - Illo Volante'. The score is written for four instruments: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The key signature has two flats (B♭ and E♭). The first system consists of four measures. The B♭ Tpt. 1 part features a melodic line with triplets and accents, starting with a *mp* dynamic. The B♭ Tpt. 2 part has a rhythmic accompaniment with accents. The Tbn. part has a rhythmic accompaniment with accents. The Euph. part has a rhythmic accompaniment with accents. The second system continues the first system, with the B♭ Tpt. 1 part playing a triplet and the other instruments providing accompaniment. Dynamics include *mp*, *p*, and *p*.

Musical score for the second system of 'PRESENTATION - Illo Volante'. The score is written for four instruments: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The key signature has two flats (B♭ and E♭). The second system consists of four measures. The B♭ Tpt. 1 part features a melodic line with triplets and accents, starting with a *f* dynamic. The B♭ Tpt. 2 part has a rhythmic accompaniment with accents. The Tbn. part has a rhythmic accompaniment with accents. The Euph. part has a rhythmic accompaniment with accents. The third system continues the second system, with the B♭ Tpt. 1 part playing a triplet and the other instruments providing accompaniment. Dynamics include *f*, *mf*, and *mf*.

PRESENTATION - Illo Volante

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *p*

Tbn. *p*

Euph. *p*

F

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Tbn. *f*

Euph. *f*

p

PRESENTATION - Ilio Volante

First system of the musical score for 'PRESENTATION - Ilio Volante'. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The music is in 2/4 time and consists of four measures. The first and fourth measures are marked with a forte (*f*) dynamic, while the second and third measures are marked with a piano (*p*) dynamic. The instrumentation includes B♭ trumpets, trombone, and euphonium. The key signature has one flat (B♭).

Second system of the musical score for 'PRESENTATION - Ilio Volante'. It features four staves: B♭ Tpt. 1, B♭ Tpt. 2, Tbn., and Euph. The system begins with a rehearsal mark 'G' in a box. The music continues for five measures. The first four measures are marked with a forte (*f*) dynamic, and the fifth measure is marked with a fortissimo (*ff*) dynamic. The instrumentation includes B♭ trumpets, trombone, and euphonium. The key signature has one flat (B♭).