



Ilio Volante

Italia, Rome

PREDICOPEGLIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PREDICOPEGLIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: 2 Saxophones (duet)
Style: Jazz
Comment: Saxophone Duet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

PREDICOPEGLIA

Saxophone Duet

Duration: 3'00''

Alto Sax

Tenor Sax

FULL SCORE
DURATION: 3'00''

PREDICOPEGLIA

SAXOPHONE DUET

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BY ILIO VOLANTE

♩ = 160

ALTO SAX. *f*

TENOR SAX. *f*

(A)

A. SX.

T. SX.

(B)

A. SX. *mf*

T. SX. *mf*

PREDICOPEGLIA - ILIO VOLANTE

(F)

A. SX.

T. SX.

ff

(G)

A. SX.

T. SX.

mf

(H)

A. SX.

T. SX.

PREDICOPEGLIA - ILIO VOLANTE

(I)

A. SX.

T. SX.

(J)

A. SX.

T. SX.

(K)

A. SX.

T. SX.

PREDICOPEGLIA - ILIO VOLANTE

(L)

A. SX. *mf*

T. SX. *mf*

Detailed description: This section consists of four measures. The treble staff (A. SX.) begins with a whole rest, followed by eighth notes G4, A4, B4, and C5, then a quarter note D5, and finally eighth notes C5, B4, A4, and G4. The bass staff (T. SX.) starts with a quarter note G3, followed by eighth notes A3, B3, and C4, then a quarter note D4, and finally eighth notes C4, B3, A3, and G3. Dynamics are marked *mf* in both staves.

(M)

A. SX.

T. SX.

Detailed description: This section consists of four measures. The treble staff (A. SX.) features eighth notes G4, A4, B4, and C5, then a quarter note D5, followed by eighth notes C5, B4, A4, and G4. The bass staff (T. SX.) starts with eighth notes G3, A3, B3, and C4, then a quarter note D4, followed by eighth notes C4, B3, A3, and G3. There are slurs and accents throughout. Dynamics are marked *mf* in both staves.

(N)

A. SX.

T. SX.

Detailed description: This section consists of four measures. The treble staff (A. SX.) features eighth notes G4, A4, B4, and C5, then a quarter note D5, followed by eighth notes C5, B4, A4, and G4. The bass staff (T. SX.) starts with eighth notes G3, A3, B3, and C4, then a quarter note D4, followed by eighth notes C4, B3, A3, and G3. There are slurs and accents throughout. Dynamics are marked *mf* in both staves.

PREDICOPEGLIA - ILIO VOLANTE

0

A. SX.

T. SX.

f

P

A. SX.

T. SX.

Q

A. SX.

T. SX.

ff