



Ilio Volante

Italia, Rome

POSTUMO ARTISTICO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: POSTUMO ARTISTICO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Orchestra
Style: Modern classical
Comment: Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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POSTUMO ARTISTICO

Wind Orchestra

by ILIO VOLANTE

♩ = 112

Piccolo
Flute
Oboe
English Horn
Bassoon
Clarinet in E♭
Clarinet in B♭1
Clarinet in B♭2
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in B♭1
Trumpet in B♭2
Trumpet in B♭3
Horn in F1
Horn in F2
Horn in F3
Horn in F4
Trombone 1
Trombone 2
Trombone 3
Bass Trombone
Euphonium
Tuba
Timpani
Marimba
Snare Drum
Cymbals & Bass Drum

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POSTUMO ARTISTICO - Ilio Volante

Score for **POSTUMO ARTISTICO - Ilio Volante**, featuring sections **B** and **C**. The score is written for a full orchestra and includes the following instruments:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S.Dr.
- C. & B.D.

The score is in common time (C) and features a dynamic marking of *mf* (mezzo-forte) throughout. Section **B** spans the first four measures, and section **C** begins in the fifth measure. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support.

POSTUMO ARTISTICO - Ilio Volante

D

This musical score is for the piece "POSTUMO ARTISTICO - Ilio Volante". It is a full orchestral score with 28 staves. The instruments included are:

- Picc.
- Fl.
- Ob.
- E. Hn.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Euph.
- Tuba
- Timp.
- Mal.
- S. Dr.
- C. & B. D.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. The percussion section includes snare drum, cymbals, and bass drum. The score is marked with a "D" at the beginning of the second measure.

POSTUMO ARTISTICO - Ilio Volante

This is a full orchestral score for the piece "POSTUMO ARTISTICO" by Ilio Volante. The score is divided into two main sections, E and F, which are separated by a double bar line. Section E is in 2/4 time, and Section F is in 3/4 time. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals & Bass Drum. The score is written for a large ensemble, with many parts featuring complex rhythmic patterns and dynamics. The dynamic marking *f* (forte) is used extensively throughout the score. The score is presented on a single page, with the page number 4 centered at the bottom.

POSTUMO ARTISTICO - Ilio Volante

Score for **POSTUMO ARTISTICO - Ilio Volante**, featuring a full orchestral ensemble. The score is divided into two systems, **G** and **H**.

Instrumentation: Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals/Drum Set.

Dynamic Markings: *ff* (fortissimo), *fp* (fortissimo piano), *sfz* (sforzando), *mp* (mezzo-piano).

Performance Indications: The score includes various performance markings such as accents, slurs, and dynamic hairpins. Section **H** features triplet markings (3) in the English Horn, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn 1, Horn 2, Horn 3, Horn 4, Trombone 1, Trombone 2, Trombone 3, Baritone Trombone, Euphonium, and Tuba parts.

POSTUMO ARTISTICO - Ilio Volante

I

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The middle section features brass instruments: three B♭ Trumpets, four Horns (1-4), three Trombones (1-3), and a Bass Trombone. The bottom section contains percussion: Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals & Bass Drum. The score is written in a key signature of two flats (B♭) and a 3/4 time signature. A first ending bracket labeled 'I' spans the final two measures of the page. Dynamics such as *mp* (mezzo-piano) are indicated throughout the score.

POSTUMO ARTISTICO - Ilio Volante

J

This musical score is for the piece "POSTUMO ARTISTICO" by Ilio Volante. It is a full orchestral score for page 7, marked with a rehearsal sign 'J'. The score includes parts for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpets 1, 2, and 3 (B♭ Tpt. 1, 2, 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets (Mal.), Snare Drum (S.Dr.), and Cymbals & Bass Drum (C. & B.D.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of two flats (B♭ major or D minor).

POSTUMO ARTISTICO - Ilio Volante

Score for **POSTUMO ARTISTICO - Ilio Volante**, page 8. The score is divided into two systems, **K** and **L**.

System K: Measures 1-4. Dynamics include *fp* (fortissimo piano) and *mf* (mezzo-forte). The Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts feature complex rhythmic patterns, including triplets and tremolos. The Horns (1-4), Trombones (1-3), Baritone Trombone, Euphonium, and Tuba parts provide harmonic support with sustained notes and rhythmic accompaniment. The Timpani part features a sustained chord. The Malacca and Snare Drum parts are also present.

System L: Measures 5-8. Dynamics include *mf* (mezzo-forte). The Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts continue with their complex rhythmic patterns. The Horns (1-4), Trombones (1-3), Baritone Trombone, Euphonium, and Tuba parts provide harmonic support. The Timpani part features a sustained chord. The Malacca and Snare Drum parts are also present.

The score is written for a full orchestra and includes various dynamics and articulations throughout.

POSTUMO ARTISTICO - Ilio Volante

M

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.Dr.

C. & B.D.

POSTUMO ARTISTICO - Ilio Volante

This is a detailed musical score for the piece "POSTUMO ARTISTICO" by Ilio Volante. The score is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- S.Dr. (Snare Drum)
- C. & B.D. (Cymbals and Bass Drum)

The score is written in a 3/4 time signature and features a key signature of one sharp (F#). It includes various musical notations such as triplets, dynamics (e.g., *f*), and articulation marks. A rehearsal mark 'N' is placed above the Piccolo staff in the fifth measure. The score is presented on a single page, which is page 10 of the full score.

POSTUMO ARTISTICO - Ilio Volante

1. 2. $\text{♩} = 100$

The score is for a full orchestra and includes the following parts: Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and C. & B.D. The score is divided into two main sections, 1. and 2., with a tempo marking of quarter note = 100. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature changes from two flats to one flat and then to one sharp. The time signature is 3/4.

POSTUMO ARTISTICO - Ilio Volante

Score for POSTUMO ARTISTICO - Ilio Volante, page 12. The score is divided into two sections, O and P, marked with circled letters at the top. The instruments listed on the left are Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., T.B., S.Dr., and C. & B.D. The score includes dynamic markings such as *mp* and *p*. The S.Dr. part features a rhythmic pattern of eighth notes in the second section. The C. & B.D. part has a sustained note in the second section.

POSTUMO ARTISTICO - Ilio Volante

Q

This musical score is for the piece "POSTUMO ARTISTICO" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The instruments included are Piccolo, Flute, Oboe, English Horn, Bassoon, E-flat Clarinet, B-flat Clarinet 1 and 2, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet 1, 2, and 3, Horns 1 through 4, Trombone 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals and Bass Drum. The score is divided into measures, with a specific section marked with a box containing the letter 'Q'. The dynamic marking *mf* (mezzo-forte) is used throughout the score, indicating a moderate volume. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

POSTUMO ARTISTICO - Ilio Volante

This musical score is for the piece "POSTUMO ARTISTICO" by Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.).
- Brass:** B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba.
- Percussion:** Timpani (Timp.), Marimba (Mal.), Snare Drum (S.Dr.), Cymbals and Bass Drum (C. & B.D.).

The score is divided into two main sections. The first section, from the beginning to the first measure of the second system, is marked with a box containing the letter "R". The second section, starting at the beginning of the second system, is marked with a dynamic of *f* (forte). The Marimba part begins in the second system with a dynamic of *p* (piano) and then joins the *f* section. The percussion parts, including the Snare Drum and Cymbals/Bass Drum, play a consistent rhythmic pattern throughout the piece.

POSTUMO ARTISTICO - Ilio Volante

Picc.

Fl.

Ob.

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tuba

Timp.

Mal.

S.Dr.

C. & B.D.

s

15

POSTUMO ARTISTICO - Ilio Volante

T

This is a full orchestral score for the piece "POSTUMO ARTISTICO - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S. Dr., and C. & B. D. The score consists of 16 measures, with a section marked 'T' starting at measure 11. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks.

POSTUMO ARTISTICO - Ilio Volante

This musical score is for the piece "POSTUMO ARTISTICO - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Mal. (Mallets)
- S. Dr. (Snare Drum)
- C. & B. D. (Cymbals and Bass Drum)

The score is divided into two sections, U and V, separated by a vertical bar line. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The key signature has one sharp (F#) and the time signature is 4/4.

POSTUMO ARTISTICO - Ilio Volante

W

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute, Oboe, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The middle section features brass instruments: three Trumpets (B♭), three Trombones (B♭), and Euphonium/Tuba. The bottom section contains percussion: Timpani, Mallets, Snare Drum, and Cymbals/Bass Drum. The score is written in a key signature of one sharp (F#) and a common time signature. A 'W' marking is present above the first measure of the Piccolo part. The dynamic marking 'mf' (mezzo-forte) is indicated in several parts, including the English Horn, Bassoon, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, and Euphonium/Tuba.

POSTUMO ARTISTICO - Ilio Volante

X $\text{♩} = 112$

Picc.
Fl.
Ob.
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Euph.
Tuba
Timp.
Mal.
S. Dr.
C. & B. D.

POSTUMO ARTISTICO - Ilio Volante

Y

This musical score is for the piece "POSTUMO ARTISTICO" by Ilio Volante. It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments included are Piccolo, Flute, Oboe, Horns (1-4), Bassoon, Clarinets (E♭, B♭, B♭, B♭), Saxophones (A, Tenor, Baritone), Trumpets (3), Trombones (3), Euphonium, Tuba, Timpani, Mallets, Snare Drum, and Cymbals/Drum Set. The score features complex rhythmic patterns, including many triplets and sixteenth-note passages. Dynamics such as *mf* (mezzo-forte) and *p* (piano) are indicated throughout. A rehearsal mark 'Y' is placed at the beginning of the score. The notation includes various musical symbols like slurs, accents, and articulation marks.

POSTUMO ARTISTICO - Ilio Volante

Z

This musical score is for the piece "POSTUMO ARTISTICO" by Ilio Volante. It is a full orchestral score for 21 instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., Eb Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S. Dr., and C. & B. D. The score is written in 3/4 time with a key signature of one sharp (F#). It features a complex rhythmic pattern with many triplets and sixteenth notes. A section marked with a box containing the letter 'Z' begins at the start of the third measure. The score is arranged in a standard orchestral layout with woodwinds and strings in the upper staves, brass and percussion in the lower staves, and a grand staff at the bottom for the strings.

POSTUMO ARTISTICO - Ilio Volante

This page of a musical score, titled "POSTUMO ARTISTICO - Ilio Volante", contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., E. Hn., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Tuba, Timp., Mal., S.Dr., and C. & B.D. The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A rehearsal mark "AA" is placed above the first staff at the beginning of the second measure. The page number "22" is centered at the bottom.

POSTUMO ARTISTICO - Ilio Volante

BB CC

Picc. Fl. Ob. E. Hn. Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tuba Timp. Mal. S.Dr. C. & B.D.