



Ilio Volante

Italia, Rome

PORTE SOCCHIUSE

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PORTE SOCCHIUSE
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Rock band
Style: Pop
Comment: For Voice & Pop Band

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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PORTE SOCCHIUSE

Words & Music by Ilio Volante

♩ = ♩³

♩ = 150

Tenor Sax

Cello

Keys

F maj7

Play 2nd X

D^b maj7

GUAR DAN DO DAL LA FI NES TRA LA PIOG GIA CHE SCI VO LA
FOR TI CON TRAD DI ZIO NI LA PA LIS SIA NA MEN TE

T. Sx.

Vc.

Keys

Dm7

Gm

F maj7

IE RI E RA VA MO FOR TI LA VI TA CI SEM BRA VAIM MEN SA CO MEU NA FO REST TA VUO TA IL
ES CO NOAL LO SCO PER TO DI MOS TRA NO LA LO RO DE BO LEZ ZA CO MEU NA SIN FO NI A STRU

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MON DO SCE MAE VA VI VEN DO NEL L'IL LU SIO NE CHE TUT TO AL LA FI NE FI NI RA' IM
 MEN TI CHE SUO NA NO RI PAS SO LA MIA PAR TE MA FOR SE NON SA RO' MAI AL L'AL TEZ ZA

T. Sx.

Vc.

Keys

$D^{\flat}maj7$ $Dm7$ $Gm7$ $Gm6$

MA GI NI CHIA RE MI DI CO NO CHE VA RIA BI LE E'IL DES TI NO SEN ZA RES PI RO SEN TO L'AU RO RA DEN
 VA GO D'IS TIN TO CER CO IN DI ZI CO ME NON MAI RAG GIUN GOI CON FI NI SUL L'OR LO DEL MA RE IL

T. Sx.

Vc.

Keys

B^{\flat} $C9$ $Dm9$ Gm $B^{\flat}6$

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1.

T. Sx. TRO DI ME CIE LO SI TUF FA

Vc.

Keys Ebmaj7 Fmaj7 Dbmaj7 Fmaj7

2.

T. Sx. LE VUO TI DIS TOR TI SEN TIE RI NAS COS TI DU NE DI SAB BIA SPA RIS CO NOAL VEN TO POR TE SOC CHIU SE PA RE TI DI FIO RI

Vc.

Keys Gm7 Gm6 F Eb Dm7 Eb F Eb

PORTE SOCCHIUSE - Ilio Volante

VO CI LON TA__ NE AR RI VA NO FI__ NOA QUA' MA LO SO__ NON E' TUT TO__ CO SI'__ RE A__ LE

T. Sx.

Vc.

Keys

Dm7 Eb Gm Dm7 Bbmaj7 Fmaj7

Detailed description: This system contains the first six measures of the piece. It features a vocal line in G major with lyrics, a tenor saxophone line, a bass line, and a piano accompaniment with chords Dm7, Eb, Gm, Dm7, Bbmaj7, and Fmaj7.

VA DO D'IS TIN TO CER__ CO IN DI__ ZI CO__ CO ME NON MAI RAG GIUN GOI CON FI__ NI SUL L'OR LO DEL MA RE IL

T. Sx.

Vc.

Keys

Bb C9 Dm9 Gm Bb6

Detailed description: This system contains the next six measures. It features a vocal line in G major with lyrics, a tenor saxophone line, a bass line, and a piano accompaniment with chords Bb, C9, Dm9, Gm, and Bb6.

PORTE SOCCHIUSE - Ilio Volante

CIE LO SI TUF FA _____ VUO TI DIS TOR TI SEN TIE RI NAS COS TI DU NE DI SAB BIA SPA RIS CO NOAL VEN TO POR TE SOC CHIU SE PA RE TI DI FIO RI

T. Sx.

Vc.

Keys

E^bmaj7 F E^b Dm7 E^b F E^b

Detailed description: This system contains the first six measures of the piece. The vocal line (T. Sx.) is in treble clef with a key signature of one flat (Bb). The lyrics are: "CIE LO SI TUF FA _____ VUO TI DIS TOR TI SEN TIE RI NAS COS TI DU NE DI SAB BIA SPA RIS CO NOAL VEN TO POR TE SOC CHIU SE PA RE TI DI FIO RI". The guitar (Vc.) part is in bass clef and contains rests for all six measures. The keyboard (Keys) part is in grand staff (treble and bass clefs) with a key signature of one flat. The chords indicated above the staff are E^bmaj7, F, E^b, Dm7, E^b, and F. The keyboard accompaniment features a steady eighth-note pattern in the right hand and a bass line with half notes in the left hand.

VO CI LON TA__ NE AR RI VA NO FI__ NOA QUA' MA LO SO__ NON E' TUT TO__ CO SI'__ RE A__ LE

T. Sx.

Vc.

Keys

Dm7 E^b Gm Dm7 B^bmaj7 Fmaj7

Detailed description: This system contains the next six measures of the piece. The vocal line (T. Sx.) continues with the lyrics: "VO CI LON TA__ NE AR RI VA NO FI__ NOA QUA' MA LO SO__ NON E' TUT TO__ CO SI'__ RE A__ LE". The guitar (Vc.) part remains in bass clef with rests. The keyboard (Keys) part continues in grand staff with a key signature of one flat. The chords indicated above the staff are Dm7, E^b, Gm, Dm7, B^bmaj7, and Fmaj7. The keyboard accompaniment continues with the same rhythmic patterns as the first system.

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The first system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains whole rests. The second staff, labeled 'T. Sax.', is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The third staff, labeled 'Vc.', is a bass clef with a key signature of one flat (Bb) and contains whole rests. The fourth staff, labeled 'Keys', is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains a piano accompaniment with chords and moving lines. Chord labels 'A^bmaj7', 'E maj7', and 'D^bm7' are placed above the treble clef staff. The system spans 8 measures.

The second system of the musical score consists of four staves. The top staff is a treble clef with a key signature of one flat (Bb) and contains whole rests. The second staff, labeled 'T. Sax.', is a treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A triplet of eighth notes is marked with a '3' below it. The third staff, labeled 'Vc.', is a bass clef with a key signature of one flat (Bb) and contains whole rests. The fourth staff, labeled 'Keys', is a grand staff (treble and bass clefs) with a key signature of one flat (Bb). It contains a piano accompaniment with chords and moving lines. Chord labels 'A^bm7', 'A^bmaj7', 'E maj7', and 'D^bm7' are placed above the treble clef staff. The system spans 8 measures.

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T. Sx.

Vc.

Keys

A^bm7 A^bmaj7 Emaj7 D^bm7 A^bm7

B^bmaj7 F[#]maj7 E^bm7 B^bm7

GUARDANDO DALLA FINESTRA
LA PIOGGIA CHE SCIVOLA
IERI ERAVAMO FORTI
LA VITA CI SEMBRAVA IMMENSA

COME UNA FORESTA VUOTA
IL MONDO SCEMA E VA
VIVENDO NELL'ILLUSIONE
CHE TUTTO ALLA FINE FINIRA'

IMMAGINI CHIARE MI DICONO CHE
VARIABLE E' IL DESTINO
SENZA RESPIRO SENTO L'AURORA
DENTRO DI ME

LE FORTI CONTRADDIZIONI
LAPALISSIANAMENTE
ESCONO ALLO SCOPERTO
DIMOSTTRANO LA LORO DEBOLEZZA

COME UNA SINFONIA
STRUMENTI CHE SUONANO
RIPASSO LA MIA PARTE
MA FORSE NON SARO' MAI ALL'ALTEZZA

VADO D'ISTINTO, CERCO INDIZI
COME NON MAI
RAGGIUNGO I CONFINI SULL'ORLO DEL MARE
IL CIELO SI TUFFA

VUOTI DISTORTI, SENTIERI NASCOSTI
DUNE DI SABBIA SPARISCONO AL VENTO
PORTE SOCCHIUSE, PARETI DI FIORI
VOCI LONTANE ARRIVANO FINO QUA', MA LO SO, NON E' TUTTO COSI' REALE

VADO D'ISTINTO, CERCO INDIZI
COME NON MAI
RAGGIUNGO I CONFINI SULL'ORLO DEL MARE
IL CIELO SI TUFFA

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PORTE SOCCHIUSE, PARETI DI FIORI
VOCI LONTANE ARRIVANO FINO QUA', MA LO SO, NON E' TUTTO COSI' REALE