



Ilio Volante

Composer

Italia, Rome

About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band.

Personal web: <https://www.facebook.com/people/Ilio-Volante/100004767196947>

Associate: SIAE - IPI code of the artist : 78546

About the piece



Title: POLKASH (Version for English Horn & Strings)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Licence: Ilio Volante © All rights reserved
Publisher: Volante, Ilio
Instrumentation: English horn and string orchestra
Style: Modern classical
Comment: Version for English Horn & Strings

Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Contact the artist
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FULL SCORE
Duration: 3'10"

POLKASH

Version for English Horn & Strings

by ILIO VOLANTE

♩ = 120

Corno inglese

Violino

Viola

Violoncello

C.ing.

Vno

Vla

Vc.

A

B

POLKASH - Ilio Volante

C

C.ing.

Vno

Vla

Vc.

p

mf

p

mf

p

mf

p

E

F

C.ing.

Vno

Vla

Vc.

mf

mf

mf

mf

2

POLKASH - Ilio Volante

G **H**

C.ing.
Vno
Vla
Vc.

p *f* *p* *f* *p* *f*

Detailed description: This system contains measures G and H. The C.ing. staff starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with slurs and accents, including a trill in measure 7. The Vno, Vla, and Vc. staves provide harmonic support with chords and rhythmic patterns. Dynamics are marked *p* (piano) and *f* (forte) in alternating measures.

I **J**

C.ing.
Vno
Vla
Vc.

p *f* *p* *f* *p* *f*

Detailed description: This system contains measures I and J. The C.ing. staff continues the melodic line with slurs and accents. The Vno, Vla, and Vc. staves continue their harmonic support. Dynamics are marked *p* and *f* in alternating measures.

POLKASH - Ilio Volante

K **L**

C.ing. *mf*

Vno *mf* *mp*

Vla *mf* *mp*

Vc. *mf* *mp*

M **N**

C.ing. *p* *mf*

Vno *p* *mf*

Vla *p* *mf*

Vc. *p* *mf*

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O **P**

Cing. *tremolo* *tremolo* *p*

Vno *mp*

Vla *mp*

Vc. *mp*

Q

Cing. *mp* *mf* *tremolo*

Vno *mp* *tremolo*

Vla *mp*

Vc. *mp*

POLKASH - Ilio Volante

R **S**

C.ing.
Vno
Vla
Vc.

mf
mf
mf

T

C.ing.
Vno
Vla
Vc.

p
p
p
p

POLKASH - Ilio Volante

U

Musical score for measures U, featuring Cinghiale (Cing.), Violino (Vno.), Viola (Vla.), and Violoncello (Vc.). The score is in G major (one sharp) and 2/4 time. The Cinghiale part starts with a forte (*f*) dynamic, followed by a triplet and a wavy line indicating a tremolo. The Violino and Viola parts also start with a forte (*f*) dynamic. The Violoncello part starts with a forte (*f*) dynamic. The Cinghiale part ends with a mezzo-forte (*mf*) dynamic.

V

Musical score for measures V, featuring Cinghiale (Cing.), Violino (Vno.), Viola (Vla.), and Violoncello (Vc.). The score is in G major (one sharp) and 2/4 time. The Cinghiale part starts with a mezzo-forte (*mf*) dynamic, followed by a triplet and a wavy line indicating a tremolo. The Violino and Viola parts start with a mezzo-piano (*mp*) dynamic. The Violoncello part starts with a mezzo-piano (*mp*) dynamic. The Cinghiale part ends with a mezzo-forte (*mf*) dynamic.

POLKASH - Ilio Volante

W X

C.ing.

Vno

Vla

Vc.

mp

Y Z

C.ing.

Vno

Vla

Vc.

ff