



Ilio Volante

Italia, Rome

POLKASH

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: POLKASH
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: 4 clarinets (quartet)
Style: Modern classical
Comment: For Clarinet Quartet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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A scenic landscape featuring a valley with a small town, surrounded by rolling hills and mountains under a clear blue sky. The foreground is dominated by a large, dark tree on the left and a rocky slope on the right.

ILIO VOLANTE
POLKASH
For Clarinet Quartet

Duration: 3'10"

CLARINET in Eb
CLARINET in Bb 1
CLARINET in Bb 2
BASS CLARINET

Full Score
Duration: 3'10"

POLKASH

by ILIO VOLANTE

♩ = 120

Musical score for Clarinet in Eb, Clarinet in Bb 1, Clarinet in Bb 2, and Bass Clarinet. The score is in 2/4 time and G major. The Clarinet in Eb part features a melodic line with dynamics *f* and *mf*, including a triplet and a wavy hairpin. The other parts provide harmonic support with dynamics *f*.

A

B

Musical score for Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The score is in 2/4 time and G major. The Eb Cl. part features a melodic line with dynamics *f* and *mf*, including a triplet and a wavy hairpin. The other parts provide harmonic support with dynamics *mp* and *p*.

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C

Musical score for measures C and D. The score is written for four parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The key signature is one sharp (F#) and the time signature is 7/8. Measure C contains a complex rhythmic pattern with triplets and accents. Measure D features a change in dynamics and includes a fermata over a note in the Bb Cl. 1 part.

E

Musical score for measures E and F. The score continues with the same four parts. Measure E includes a trill in the Eb Cl. part. Measure F features a repeat sign and a change in dynamics. The B. Cl. part has a fermata over a note.

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G

H

trm

p *f*

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.

I

J

p

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.

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K

L

Musical score for measures K and L. The score is for four parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The key signature is one sharp (F#). Measure K starts with a repeat sign and a first ending bracket. Dynamics include *mf* and *mp*. Measure L contains a triplet and a fermata. The E♭ Cl. part has a fermata in measure L.

M

N

Musical score for measures M and N. The score is for four parts: E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, and B. Cl. The key signature is one sharp (F#). Measure M starts with a repeat sign and a first ending bracket. Dynamics include *p* and *mf*. Measure N contains triplets and accents. The E♭ Cl. part has a fermata in measure N.

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O

P

Musical score for measures O and P. The score is for four parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The key signature is one sharp (F#). Measure O features a melodic line in Eb Cl. with a trill and a series of eighth notes. Measure P features a complex rhythmic pattern in Eb Cl. with sixteenth notes and a trill. The Bb Cl. 1 part has a melodic line with a trill. The Bb Cl. 2 part has a melodic line with a trill. The B. Cl. part has a melodic line with a trill. The dynamic marking *mp* is present at the end of measure P.

Q

Musical score for measure Q. The score is for four parts: Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. The key signature is one sharp (F#). Measure Q features a melodic line in Eb Cl. with a trill and a series of eighth notes. The Bb Cl. 1 part has a melodic line with a trill. The Bb Cl. 2 part has a melodic line with a trill. The B. Cl. part has a melodic line with a trill. The dynamic marking *mp* is present at the beginning of measure Q, and *mf* is present at the end of measure Q.

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R

S

Musical score for Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. This section is marked with a dynamic of *mf*. The Eb Cl. part features a melodic line with slurs and accents. The Bb Cl. 1 and Bb Cl. 2 parts play a sustained chord with a slur. The B. Cl. part plays a rhythmic accompaniment of eighth notes. A double bar line is present after the first two measures.

T

Musical score for Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. This section is marked with a dynamic of *p*. The Eb Cl. part has a melodic line with slurs and accents. The Bb Cl. 1 and Bb Cl. 2 parts play a sustained chord with a slur. The B. Cl. part plays a rhythmic accompaniment of eighth notes. A double bar line is present after the first two measures.

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U

Musical score for section U, featuring Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. staves. The Eb Cl. staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a rest, followed by a series of eighth notes and sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3'. A wavy line above the Eb Cl. staff indicates a trill. The Bb Cl. 1 and B. Cl. staves have a treble clef and a key signature of two flats (Bb). The Bb Cl. 2 staff has a treble clef and a key signature of two flats (Bb). The B. Cl. staff has a treble clef and a key signature of two flats (Bb). The Bb Cl. 1 and B. Cl. staves start with a rest, followed by eighth notes and sixteenth notes. Dynamics include *f* (forte).

V

Musical score for section V, featuring Eb Cl., Bb Cl. 1, Bb Cl. 2, and B. Cl. staves. The Eb Cl. staff begins with a treble clef and a key signature of one sharp (F#). The music starts with a series of eighth notes and sixteenth notes. Dynamics include *mf* (mezzo-forte). A wavy line above the Eb Cl. staff indicates a trill. The Bb Cl. 1, Bb Cl. 2, and B. Cl. staves have a treble clef and a key signature of two flats (Bb). The Bb Cl. 1 and Bb Cl. 2 staves start with a rest, followed by eighth notes and sixteenth notes. Dynamics include *mp* (mezzo-piano). A triplet of eighth notes is marked with a '3'. A wavy line above the Bb Cl. 1 staff indicates a trill.

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W X

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.

mp

f

Y Z

E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.

ff