



# Ilio Volante

Italia, Rome

## POLARIS (Version for Marching Band)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** POLARIS (Version for Marching Band)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Marching Band  
**Style:** Jazz  
**Comment:** Version for Marching Band

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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# POLARIS

BY ILIO VOLANTE

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- OTTAVINO
- FLUTE
- SASSOFONO SOPRANO
- SASSOFONO CONTRALTO 1
- SASSOFONO CONTRALTO 2
- SASSOFONO TENORE 1
- SASSOFONO TENORE 2
- SASSOFONO BARITONO
- TRAMBA IN Sib 1
- TRAMBA IN Sib 2
- TRAMBA IN Sib 3
- FLICORNO SOPRANINO
- FLICORNO SOPRANO 1
- FLICORNO SOPRANO 2
- COENO IN FA 1
- COENO IN FA 2
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- EUFONIO
- TUBA
- QUAD TOMS
- SNARE DRUM
- CYMBALS

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *sfz*. The percussion section includes a specific instruction for the snare drum: *BORDO (x)*.

POLARIS - ILIO VOLANTE

This musical score is for the piece "Polaris - Ilio Volante". It is a full orchestral score with the following parts:

- Ott. (Oboe)
- Fl. (Flute)
- Sax.S. (Soprano Saxophone)
- Sax.A. 1 (Alto Saxophone 1)
- Sax.A. 2 (Alto Saxophone 2)
- Sax.T. 1 (Tenor Saxophone 1)
- Sax.T. 2 (Tenor Saxophone 2)
- Sax.BAR. (Baritone Saxophone)
- Tre.Sib. 1 (Trumpet in B-flat 1)
- Tre.Sib. 2 (Trumpet in B-flat 2)
- Tre.Sib. 3 (Trumpet in B-flat 3)
- Fl. SPINNO (Piccolo)
- Fl. C. S. 1 (Clarinet in C 1)
- Fl. C. S. 2 (Clarinet in C 2)
- Cr. 1 (Cornet 1)
- Cr. 2 (Cornet 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euf. (Euphonium)
- Tuba
- QUAD. (Quadrum)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 6 measures of music. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady accompaniment.

POLARIS - ILIO VOLANTE



Ort.  
Fl.  
SAX.S.  
SAX.A.1  
SAX.A.2  
SAX.T.1  
SAX.T.2  
SAX.BAR.  
TRB.Sib.1  
TRB.Sib.2  
TRB.Sib.3  
FL.SPINO  
FLIC.S.1  
FLIC.S.2  
CR.1  
CR.2  
TBN.1  
TBN.2  
TBN.3  
EUF.  
TUBA  
QUAD.  
S.Dr.  
CYM.

POLARIS - ILIO VOLANTE

This musical score is for the piece "Polaris - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- OTT. (Ottobass)
- FL. (Flute)
- SAX. S. (Soprano Saxophone)
- SAX. A. 1 (Alto Saxophone 1)
- SAX. A. 2 (Alto Saxophone 2)
- SAX. T. 1 (Tenor Saxophone 1)
- SAX. T. 2 (Tenor Saxophone 2)
- SAX. BAR. (Baritone Saxophone)
- TRB. SIB. 1 (Trumpet in B-flat 1)
- TRB. SIB. 2 (Trumpet in B-flat 2)
- TRB. SIB. 3 (Trumpet in B-flat 3)
- FL. SPINNO (Piccolo)
- FLIC. S. 1 (Flute in C 1)
- FLIC. S. 2 (Flute in C 2)
- CR. 1 (Clarinet 1)
- CR. 2 (Clarinet 2)
- TRB. 1 (Trumpet 1)
- TRB. 2 (Trumpet 2)
- TRB. 3 (Trumpet 3)
- EUF. (Euphonium)
- TUBA (Tuba)
- QUADS (Quadrant Percussion)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 6 measures of music. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The percussion instruments provide a steady beat.

POLARIS - ILIO VOLANTE

This page is a musical score for the piece 'POLARIS - ILIO VOLANTE', page 5. It features a full orchestral and woodwind ensemble. The score is divided into two systems, with the first system containing measures 1 through 4 and the second system containing measures 5 through 8. The instruments listed on the left are: Oboe (Ott.), Flute (Fl.), Saxophone Soprano (SAX.S.), Saxophone Alto 1 (SAX.A. 1), Saxophone Alto 2 (SAX.A. 2), Saxophone Tenor 1 (SAX.T. 1), Saxophone Tenor 2 (SAX.T. 2), Saxophone Baritone (SAX.BAR.), Trumpet 1 (TRB.Sib 1), Trumpet 2 (TRB.Sib 2), Trumpet 3 (TRB.Sib 3), Flute Piccolo (FL.SPINO), Flute C 1 (FLIC.S. 1), Flute C 2 (FLIC.S. 2), Cor Anglais 1 (CR. 1), Cor Anglais 2 (CR. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Euphonium (EUF.), Tuba (TUBA), Snare Drum (QUADS), Snare Drum (S.Dr.), and Cymbals (CYM.). The score includes dynamic markings such as *mf* and *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and phrasing marks.



POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, page 6. The score includes parts for Oboe, Flute, Saxophones (Soprano, Alto 1 & 2, Tenor 1 & 2, Baritone), Trumpets (1, 2, 3), Flugelhorn, Clarinets (1, 2), Trombones (1, 2, 3), Euphonium, Tuba, Snare Drum, and Cymbals. The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *m2* and *22*, and includes performance markings like accents and slurs.

POLARIS - ILIO VOLANTE

Oboe (Ott.)  
Flute (Fl.)  
Saxophone Soprano (SAX.S.)  
Saxophone Alto 1 (SAX.A. 1)  
Saxophone Alto 2 (SAX.A. 2)  
Saxophone Tenor 1 (SAX.T. 1)  
Saxophone Tenor 2 (SAX.T. 2)  
Saxophone Baritone (SAX.BAR.)  
Trumpet 1 (TRB.Sib. 1)  
Trumpet 2 (TRB.Sib. 2)  
Trumpet 3 (TRB.Sib. 3)  
Flute Spino (FL.SPINO)  
Clarinet 1 (CLIC.S. 1)  
Clarinet 2 (CLIC.S. 2)  
Trombone 1 (TRB.N. 1)  
Trombone 2 (TRB.N. 2)  
Trombone 3 (TRB.N. 3)  
Euphonium (EUF.)  
Tuba (TUBA)  
Snare Drum (S.Dr.)  
Cymbals (CYM.)



POLARIS - ILIO VOLANTE

Ort.  
Fl.  
SAX. S.  
SAX. A. 1  
SAX. A. 2  
SAX. T. 1  
SAX. T. 2  
SAX. BAR.  
TRB. Sib 1  
TRB. Sib 2  
TRB. Sib 3  
FL. SPINNO  
FLIC. S. 1  
FLIC. S. 2  
CR. 1  
CR. 2  
TBN. 1  
TBN. 2  
TBN. 3  
EUF.  
TUBA  
QUADS  
S. DR.  
CYM.

1  
2  
CODA  
(D.S. AL CODA)