



# Ilio Volante

Italia, Rome

## POLARIS

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** POLARIS  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Marching Band  
**Style:** Modern classical  
**Comment:** A great tune for a small woodwind/marching band ensemble

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ILIO VOLANTE  
**POLARIS**

FOR SMALL MARCHING BAND

DURATION: 4'00"

INSTRUMENTATION

CONDUCTOR

C FLUTE

BB CLARINET I

BB CLARINET II

ALTO SAX

TENOR SAX

BB TRUMPET I

BB TRUMPET II

TROMBONE

TUBA

SNARE DRUM

CYMBALS & BASS DRUM

FULL SCORE

Duration: 4'00"

# POLARIS

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BY ILIO VOLANTE

♩ = 116

**A**

The score is written for a full orchestra. It begins with a tempo marking of 116 beats per minute. The first section, labeled 'A', spans from measure 1 to 10. The instruments and their parts are as follows:

- FLUTE:** Plays a melodic line starting with a forte (f) dynamic.
- CLARINET IN Bb 1:** Plays a melodic line with a forte (f) dynamic.
- CLARINET IN Bb 2:** Plays a melodic line with a forte (f) dynamic.
- ALTO SAX:** Plays a melodic line with a forte (f) dynamic.
- TENOR SAX:** Plays a melodic line with a forte (f) dynamic.
- TRUMPET IN Bb 1-2:** Plays a melodic line with a forte (f) dynamic.
- TROMBONE:** Plays a melodic line with a forte (f) dynamic.
- TUBA:** Plays a melodic line with a forte (f) dynamic.
- SNARE DRUM:** Plays a rhythmic pattern with a forte (f) dynamic.
- CYMBALS:** Plays a rhythmic pattern with a forte (f) dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section labeled 'A' is indicated by a bracket at the top of the first ten measures. The instruments are listed vertically on the left side of the score.

POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, featuring ten staves for different instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1-2 (Tpt. 1-2), Trombone (Tbn.), Tuba, Snare Drum (S. Dr.), and Cymbal (Cym.). The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music consists of rhythmic patterns of eighth and sixteenth notes, often beamed together. The Flute and Clarinet parts have a melodic line with grace notes and slurs. The Saxophone parts play a steady eighth-note accompaniment. The Percussion parts (S. Dr. and Cym.) play a consistent rhythmic pattern of eighth notes. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.

POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, featuring multiple instruments and vocal parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed are Flute (Fl.), Soprano Clarinet 1 (Sb. CL. 1), Soprano Clarinet 2 (Sb. CL. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1-2 (Sb. TRP. 1-2), Trombone (TBN.), Tuba (TUBA), Snare Drum (S.DR.), and Cymbal (CYM.). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'. There are two boxed '8' symbols at the top of the score, indicating a specific measure or section. The vocal parts are written in a separate system at the bottom of the score.

POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, featuring ten staves for different instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1-2 (TPT. 1-2), Trombone (TBN.), Tuba (TUBA), Snare Drum (S. DR.), and Cymbal (CYM.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The Flute part begins with a melodic line, while the other instruments provide harmonic support and rhythmic accompaniment. The score includes various musical notations such as beams, slurs, and dynamic markings like 'me' (mezzo-forte) and 'f' (forte). The piece concludes with a final cadence across all instruments.

POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, featuring ten staves: Flute (Fl.), Soprano Clarinet 1 (Sb CL. 1), Soprano Clarinet 2 (Sb CL. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1-2 (Sb TPT. 1-2), Trombone (TBN.), Tuba (TUBA), Snare Drum (S. DR.), and Cymbal (CYM.). The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked with a tempo of quarter note = 120 (♩ = 120) and a dynamic of mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and accents. A rehearsal mark 'C' is present at the beginning of the Flute part. The score is divided into two systems, with the first system ending at the end of the Tuba part and the second system starting with the Snare Drum and Cymbal parts.

POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, featuring ten instruments: Flute (Fl.), Soprano Clarinet 1 (Sb CL. 1), Soprano Clarinet 2 (Sb CL. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpets 1-2 (Sb TPT. 1-2), Trombone (TBN.), Tuba (TUBA), Snare Drum (S. DR.), and Cymbal (CYM.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first system includes a rehearsal mark (square with a circled 'Q'). Dynamics markings include *mf* and *mf*. The score is divided into two systems, with the second system starting with a double bar line and a repeat sign.



POLARIS - ILIO VOLANTE

Musical score for Polaris - Ilio Volante, featuring ten staves for different instruments: Flute (Fl.), Piccolo 1 (Pic. 1), Piccolo 2 (Pic. 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Trumpet 1-2 (TR. 1-2), Trombone (TBN.), Tuba (TUBA), Snare Drum (S. DR.), and Cymbal (CYM.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid, intricate passages, particularly in the woodwind and brass sections, with frequent use of slurs and ties. The percussion parts provide a rhythmic foundation with snare and cymbal patterns.

POLARIS - ILIO VOLANTE

FL. *mf*

SB CL. 1 *mf*

SB CL. 2 *mf*

A. SX. *mf*

T. SX. *mf*

SB Trp. 1-2 *mf*

TBN. *mf*

TUBA *mf*

S. DR. *mf*

CV. M. *mf*

The musical score is arranged in a standard orchestral format with ten staves. The woodwind section includes Flute (FL.), two Bass Clarinets (SB CL. 1 and 2), Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), two Bass Trumpets (SB Trp. 1-2), Trombones (TBN.), and Tuba. The percussion section includes Snare Drum (S. DR.) and Cymbal (CV. M.). The score begins with a rehearsal mark [E] and features various musical notations such as slurs, ties, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns.

# POLARIS - ILIO VOLANTE

FL. (D.S. AL CODA) CODA

SB CL. 1

SB CL. 2

A. SX.

T. SX.

SB TPT. 1-2

TBN.

TUBA

S. DR.

CYM.

AL