



Ilio Volante

Italia, Rome

POESIA DAL VENTESIMO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: POESIA DAL VENTESIMO
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Concert band
Style: Modern classical
Comment: For Wind Orchestra

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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POESIA DAL VENTESIMO

Fantasia for Wind Orchestra

by ILIO VOLANTE

♩ = 90

A

The score is for a Wind Orchestra and is written in 3/4 time. It features the following parts: Ottavino, Flauto, Oboe, Corno Inglese, Fagotto, Clarinetto in Mi, Clarinetto in Si^b 1, Clarinetto in Si^b 2, Clarinetto Basso, Sassofono Contralto, Sassofono Tenore, Sassofono Baritono, Tromba in Si^b 1, Tromba in Si^b 2, Corno in Fa 1, Corno in Fa 2, Corno in Fa 3, Trombone 1, Trombone 2, Trombone 3, Trombone Basso, Eufonio, Tuba, Timpani, Mallets, Piatti & Cassa, and Tamburo. The score includes various dynamics such as *mp*, *f*, and *mf*, and features several triplet markings. The piece is marked with a box 'A' at the beginning.

POESIA DAL VENTESIMO - Ilio Volante

Score for **POESIA DAL VENTESIMO - Ilio Volante**, page 3. The score is in 4/4 time and features a key signature of one sharp (F#). It is divided into two sections, C and D, by a double bar line.

Section C: This section begins with a dynamic marking of *f* (forte). The woodwind section (Ott., Fl., Ob., Cl.Mib., Cl.B♭1, Cl.B♭2, Cl.B., Sax.A., Sax.T., Sax.Bar.) and brass section (Trb.Sib.1, Trb.Sib.2, Cr.1, Cr.2, Cr.3, Tbn.1, Tbn.2, Tbn.3, Tbn.B., Euf., Tu., Tp.) play a complex rhythmic pattern with triplets and accents. The strings (Pt.&Cs., T.ro) are silent.

Section D: This section begins with a dynamic marking of *mp* (mezzo-piano). The woodwind and brass sections play a more melodic and sustained line, with some instruments (like Sax.Bar. and Tu.) having specific rhythmic patterns. The strings continue to be silent.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (accents, slurs), and performance instructions (triplets, accents).

POESIA DAL VENTESIMO - Ilio Volante

This musical score is for the piece "POESIA DAL VENTESIMO" by Ilio Volante. It is a full orchestral score with the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Clarinet)
- C.Ing. (Cornet)
- Fg. (Fagotto)
- Cl.Mib. (Clarinet in B-flat)
- Cl.Bb 1 (Clarinet in B-flat)
- Cl.Bb 2 (Clarinet in B-flat)
- Cl.B. (Clarinet in B)
- Sax.A. (Saxophone Alto)
- Sax.T. (Saxophone Tenor)
- Sax.Bar. (Saxophone Baritone)
- Trb.Sib 1 (Trumpet in B-flat)
- Trb.Sib 2 (Trumpet in B-flat)
- Cr. 1 (Cornet)
- Cr. 2 (Cornet)
- Cr. 3 (Cornet)
- Tbn. 1 (Tuba)
- Tbn. 2 (Tuba)
- Tbn. 3 (Tuba)
- Tbn.B. (Tuba in B)
- Euf. (Euphonium)
- Tu. (Trombone)
- Tp. (Trumpet)
- Mal. (Maracas)
- Pt.&Cs. (Percussion and Cymbals)
- T.ro (Trombone)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamics include *mp* (mezzo-piano) for several sections. The score is divided into measures, with some measures containing rests for certain instruments.

POESIA DAL VENTESIMO - Ilio Volante

E

Ott.
Fl.
Ob.
C.Ing.
Fg.
Cl.Mib.
Cl.Bb1
Cl.Bb2
Cl.B.
Sax.A.
Sax.T.
Sax.Bar.
Trb.Sib1
Trb.Sib2
Cr.1
Cr.2
Cr.3
Tbn.1
Tbn.2
Tbn.3
Tbn.B.
Euf.
Tu.
Tp.
Mal.
Pt.&Cs.
T.ro

f *mf*

POESIA DAL VENTESIMO - Ilio Volante

This musical score is for the piece "POESIA DAL VENTESIMO" by Ilio Volante. It is a full orchestral score, page 6, featuring a variety of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Ottobass (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet in G (C.Ing.)
- Clarinet in Bb (Cl.Bb 1)
- Clarinet in Bb (Cl.Bb 2)
- Clarinet in Bb (Cl.B.)
- Saxophone Alto (Sax.A.)
- Saxophone Tenor (Sax.T.)
- Saxophone Baritone (Sax.Bar.)
- Trumpet in Bb (Trb.Sib 1)
- Trumpet in Bb (Trb.Sib 2)
- Corn in Bb (Cr. 1)
- Corn in Bb (Cr. 2)
- Corn in Bb (Cr. 3)
- Trombone in Bb (Tbn. 1)
- Trombone in Bb (Tbn. 2)
- Trombone in Bb (Tbn. 3)
- Trombone in Bb (Tbn.B.)
- Euphonium (Euf.)
- Tuba (Tu.)
- Timpani (Tp.)
- Mallet Percussion (Mal.)
- Percussion and Cymbals (Pt.&Cs.)
- Tam-tam (T.ro)

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics are marked with *ff* (fortissimo) throughout. A rehearsal mark 'F' is located at the top of the page. The page number '6' is centered at the bottom.

POESIA DAL VENTESIMO - Ilio Volante

POESIA DAL VENTESIMO - Ilio Volante

This is a full orchestral score for the piece "POESIA DAL VENTESIMO" by Ilio Volante. The score is written for a large symphony orchestra and includes parts for the following instruments:

- Ottobassoon (Ott.)
- Flute (Fl.)
- Oboe (Ob.)
- English Horn (C.Ing.)
- Bassoon (Fg.)
- Clarinet in B-flat (Cl.Mi)
- Clarinet in B-flat 1 (Cl.B1)
- Clarinet in B-flat 2 (Cl.B2)
- Clarinet in B-flat (Cl.B)
- Soprano Saxophone (Sax.A)
- Tenor Saxophone (Sax.T)
- Bass Saxophone (Sax.Bar)
- Trumpet in B-flat 1 (Trb.Si-1)
- Trumpet in B-flat 2 (Trb.Si-2)
- Trumpet 1 (Cr. 1)
- Trumpet 2 (Cr. 2)
- Trumpet 3 (Cr. 3)
- Tuba 1 (Tbn. 1)
- Tuba 2 (Tbn. 2)
- Tuba 3 (Tbn. 3)
- Bass Tuba (Tbn.B)
- Euphonium (Euf.)
- Trombone (Tu.)
- Trombone (Tp.)
- Mallet Percussion (Mal.)
- Percussion and Cymbals (Pt.&Cs.)
- Timpani (T.ro)

The score is in 3/4 time and features a key signature of one sharp (F#). It is divided into two systems. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are several trills and triplets throughout the score. A rehearsal mark 'G' is placed above the first staff in the second system, corresponding to measure 7. The page number '8' is centered at the bottom of the page.

POESIA DAL VENTESIMO - Ilio Volante