



Ilio Volante

Italia, Rome

PIZZICATO ALTO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PIZZICATO ALTO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Alto Sax and Orchestra
Style: Jazz
Comment: Fot Alto Sax & Jazz Combo

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

PIZZICATO ALTO

by ILIO VOLANTE

Alto & Ten Sax

Guitar

Electric Bass

$\text{♩} = 200$

A

A.T. Sx.

Gtr.

E.B.

B

A.T. Sx.

Gtr.

E.B.

PIZZICATO ALTO - Ilio Volante

C

A.T. Sx. 
Gtr. 
E.B. 

A.T. Sx. 
Gtr. 
E.B. 

A.T. Sx. 
Gtr. 
E.B. 

A.T. Sx.

Gtr.

E.B.

A^bmaj7 Gmaj7 G^bmaj7 Fmaj7

D

Detailed description: This system contains the first four measures of the piece. The A.T. Sx. staff (treble clef) features a melodic line with a triplet of eighth notes in measure 2 and a 'D' box above the staff. The Gtr. staff (treble clef) has a slash in measures 1 and 2, and a rhythmic pattern of eighth notes in measures 3 and 4. The E.B. staff (bass clef) has a slash in measures 1 and 2, and a rhythmic pattern of eighth notes in measures 3 and 4. Chord symbols A^bmaj7, Gmaj7, G^bmaj7, and Fmaj7 are placed above the Gtr. staff.

A.T. Sx.

Gtr.

E.B.

A sus2/F E^b6 F6 G6 A6

E

Detailed description: This system contains measures 5 through 9. The A.T. Sx. staff (treble clef) features a melodic line with accents and a 'E' box above the staff. The Gtr. staff (treble clef) has a slash in measures 5-7 and a rhythmic pattern in measures 8-9. The E.B. staff (bass clef) has a rhythmic pattern of eighth notes. Chord symbols A sus2/F, E^b6, F6, G6, and A6 are placed above the Gtr. staff.

A.T. Sx.

Gtr.

E.B.

B^bmaj7

D.S. alla Coda CODA

Detailed description: This system contains measures 10 through 14. The A.T. Sx. staff (treble clef) features a melodic line with accents and a Coda symbol above the staff. The Gtr. staff (treble clef) has a slash in measures 10-13 and a rhythmic pattern in measure 14. The E.B. staff (bass clef) has a rhythmic pattern of eighth notes. Chord symbols B^bmaj7 and 'D.S. alla Coda CODA' are placed above the Gtr. staff.