



Ilio Volante

Italia, Rome

PIAZZA GRANDE (Version for Viola & Bass Clarinet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PIAZZA GRANDE (Version for Viola & Bass Clarinet)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 1 violin, 1 bass clarinet, 1 oboe
Style: Modern classical
Comment: Version for Viola & Bass Clarinet

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'20"

PIAZZA GRANDE

Version for Viola & Bass Clarinet

by ILIO VOLANTE

$\text{♩} = 110$

Viola

Clarinetto Basso

A

Vla

Cl.B.

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PIAZZA GRANDE - Ilio Volante

B

Vla

Cl.B.

Vla

Cl.B.

C

Vla

Cl.B.

2

PIAZZA GRANDE - Ilio Volante

D

Vla

Cl.B.

p

Vla

Cl.B.

p

E

Vla

Cl.B.

f

PIAZZA GRANDE - Ilio Volante

Vla

Cl.B.

Vla

Cl.B.

1.

2.

p

Vla

Cl.B.

ff

mf

4

PIAZZA GRANDE - Ilio Volante

F

The musical score is arranged in three systems, each with a Viola (Vla) part on a bass clef staff and a Clarinet Bb (Cl.B.) part on a treble clef staff. The key signature is two flats (Bb and Eb), and the time signature is 3/4. The first system starts with a box containing the letter 'F'. The first system features a Viola part with a melodic line and a Cl.B. part with a more rhythmic accompaniment, marked *mf*. The second system continues the piece, with both parts marked *p*. The third system concludes the piece, with both parts marked *f*. The Cl.B. part in the third system includes a triplet of eighth notes and a final fermata. The Viola part in the third system includes a trill-like ornament and a final fermata.