



# Ilio Volante

Italia, Rome

## PIAZZA GRANDE (Version for Trumpet in Bb & Bass Clarinet)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PIAZZA GRANDE (Version for Trumpet in Bb & Bass Clarinet)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Trumpet and Clarinet  
**Style:** Modern classical  
**Comment:** Version for Trumpet in Bb & Bass Clarinet

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'20"

# PIAZZA GRANDE

Version for Trumpet & Bass Clarinet

by ILIO VOLANTE

$\text{♩} = 110$

Tromba in Sib

mf

f

mf

Clarinetto Basso

mf

f

**A**

Trb. Sib

mf

Cl.B.

Trb. Sib

p

Cl.B.

*tr*

p

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PIAZZA GRANDE - Ilio Volante

**B**

Trb.Sib

Cl.B.

Trb.Sib

Cl.B.

**C**

Trb.Sib

Cl.B.

2

PIAZZA GRANDE - Ilio Volante

D

Trb.Sib

Cl.B.

The first system of music features two staves: Trb.Sib (top) and Cl.B. (bottom). The key signature is one flat (B-flat major). The Trb.Sib staff begins with a quarter rest, followed by eighth notes, and then a triplet of eighth notes. The Cl.B. staff starts with a quarter note, followed by a half note with a wavy line above it, and then a triplet of eighth notes. Both staves have a *p* dynamic marking. The system concludes with a repeat sign and a triplet of eighth notes.

Trb.Sib

Cl.B.

The second system continues with Trb.Sib and Cl.B. staves. Both staves feature triplet eighth notes. The Trb.Sib staff includes a sharp sign (#) on the second and third notes of the triplet. The Cl.B. staff also includes a sharp sign (#) on the second and third notes of the triplet. The system ends with a triplet of eighth notes.

E

Trb.Sib

Cl.B.

The third system continues with Trb.Sib and Cl.B. staves. Both staves feature triplet eighth notes. The Trb.Sib staff includes a sharp sign (#) on the second and third notes of the triplet. The Cl.B. staff also includes a sharp sign (#) on the second and third notes of the triplet. The system concludes with a triplet of eighth notes and a *f* dynamic marking.

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Trb.Sib

Cl.B.

3

Trb.Sib

Cl.B.

1.

2.

*p*

*p*

Trb.Sib

Cl.B.

*ff*

*mf*

*ff*

PIAZZA GRANDE - Ilio Volante

F

Trb.Sib

Cl.B.

*mf*

Trb.Sib

Cl.B.

*p*

Trb.Sib

Cl.B.

*f*