



# Ilio Volante

Italia, Rome

## PIAZZA GRANDE (Version for Alto Sax & Euphonium-Bassoon-Cello)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PIAZZA GRANDE (Version for Alto Sax & Euphonium-Bassoon-Cello)  
**Composer:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Instrumentation:** Alto saxophone, trombone, piano  
**Style:** Modern classical  
**Comment:** Version for Alto Sax & Euphonium-Bassoon-Cello

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'20"

# PIAZZA GRANDE

Version for Alto Sax & Euphonium

by ILIO VOLANTE

Alto Sax

Eufonio

$\text{♩} = 110$

*mf* *f* *mf*

**A**

Sax.A.

Euf.

*mf*

Sax.A.

Euf.

*p*

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PIAZZA GRANDE - Ilio Volante

**B**

Sax.A.

Euf.

Sax.A.

Euf.

Sax.A.

Euf.

**C**

PIAZZA GRANDE - Ilio Volante

D

Sax.A.

Euf.

The first system of music features two staves: Saxophone Alto (Sax.A.) and Euphonium (Euf.). The key signature is B-flat major (two flats). The Sax.A. staff begins with a treble clef and a 7/8 time signature. It contains several triplet eighth notes and a dynamic marking of *p* (piano). The Euf. staff begins with a bass clef and contains a *tr* (trill) marking and a dynamic marking of *p*. Both staves conclude with triplet eighth notes.

Sax.A.

Euf.

The second system continues the piece. The Sax.A. staff features a treble clef and contains triplet eighth notes and a dynamic marking of *p*. The Euf. staff features a bass clef and contains triplet eighth notes and a dynamic marking of *p*. Both staves conclude with triplet eighth notes.

E

Sax.A.

Euf.

The third system continues the piece. The Sax.A. staff features a treble clef and contains triplet eighth notes and a dynamic marking of *f* (forte). The Euf. staff features a bass clef and contains triplet eighth notes and a dynamic marking of *f*. Both staves conclude with triplet eighth notes.

PIAZZA GRANDE - Ilio Volante

Sax.A.  
Euf.

First system of musical notation for Saxophone A (Sax.A.) and Euphonium (Euf.). Both parts are in the key of B-flat major (two flats) and 4/4 time. The Sax.A. part is written on a treble clef staff, and the Euf. part is on a bass clef staff. The music features a melodic line with eighth and sixteenth notes, including accents and a triplet of eighth notes in the final measure of the system.

Sax.A.  
Euf.

Second system of musical notation for Saxophone A (Sax.A.) and Euphonium (Euf.). It includes first and second endings, indicated by '1.' and '2.' above the staves. The music is marked with a piano dynamic (*p*). The Sax.A. part features a complex melodic line with many slurs and accents. The Euf. part provides a harmonic accompaniment with similar rhythmic patterns.

Sax.A.  
Euf.

Third system of musical notation for Saxophone A (Sax.A.) and Euphonium (Euf.). The music is marked with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The Sax.A. part continues with a melodic line, while the Euf. part features a more active bass line with many slurs and accents. The system concludes with a final measure containing a quarter rest.

PIAZZA GRANDE - Ilio Volante

F

Sax.A.

Euf.

*mf*

Sax.A.

Euf.

*p*

Sax.A.

Euf.

*f*