



Ilio Volante

Italia, Rome

PENSIERO LIBERO (Version for String Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PENSIERO LIBERO (Version for String Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Violins, Violoncello
Style: Modern classical
Comment: Version for Violin, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

♩ = 100

A

Musical score for Violino, Viola, and Violoncello, section A. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The Violino part starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Viola part starts with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The Violoncello part starts with a whole rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The score is marked with *mf* (mezzo-forte) and includes dynamic markings and articulation symbols.

B

Musical score for Violino, Viola, and Violoncello, section B. The score is in 3/4 time with a key signature of one flat (B-flat). The Violino part starts with a half note G4, a quarter note A4, and a quarter note B4. The Viola part starts with a half note G3, a quarter note A3, and a quarter note B3. The Violoncello part starts with a half note G2, a quarter note A2, and a quarter note B2. The score is marked with *mf* (mezzo-forte) and includes dynamic markings and articulation symbols.

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Musical score for the first system, measures 1-4. The instruments are Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The first measure is marked with a circled 'C' above the staff. Dynamics include *mp* (mezzo-piano) and *f* (forte) markings. The Vno part features a melodic line with slurs and accents. The Vla and Vc. parts provide harmonic support with rhythmic patterns.

Musical score for the second system, measures 5-8. The instruments are Violino (Vno), Viola (Vla), and Violoncello (Vc.). The key signature has one flat (B-flat). The first measure of this system is marked with a circled 'C' above the staff. Dynamics include *mf* (mezzo-forte) and *f* (forte) markings. The Vno part continues with a melodic line, while the Vla and Vc. parts maintain their harmonic and rhythmic roles.

PENSIERO LIBERO - Illo Volante

E

The first system of the musical score consists of three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc.). The Vno staff is in treble clef, the Vla staff is in alto clef, and the Vc. staff is in bass clef. The key signature has one flat (B-flat). The Vno part begins with a long melodic line across the first two measures, followed by a more rhythmic pattern. The Vla and Vc. parts provide harmonic support with rhythmic patterns and some melodic fragments. A dynamic marking of *v* (pizzicato) is present in the Vc. staff.

E

The second system of the musical score continues the three-staff arrangement (Vno, Vla, Vc.). The Vno part features a more complex melodic line with many accidentals and slurs. The Vla and Vc. parts continue their rhythmic and harmonic roles. A dynamic marking of *v* is present in the Vc. staff.

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G

Musical score for measures 1-4 of section G. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). The Vno part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Vla part has a rhythmic accompaniment of eighth notes with rests. The Vc part has a similar rhythmic accompaniment. A fermata is placed over the first measure of the Vno part. A hairpin crescendo is shown under the Vla and Vc parts in measures 1 and 2.

H

Musical score for measures 5-8 of section H. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc). The key signature is one flat (B-flat). The Vno part features a melodic line with eighth and sixteenth notes, including slurs and ties. The Vla part has a rhythmic accompaniment of eighth notes with rests. The Vc part has a similar rhythmic accompaniment. A fermata is placed over the first measure of the Vno part. A hairpin crescendo is shown under the Vla and Vc parts in measures 5 and 6.

