



# Ilio Volante

Italia, Rome

## PENSIERO LIBERO (Version for Sax Trio)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PENSIERO LIBERO (Version for Sax Trio)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** 3 Saxophones (Trio)  
**Style:** Modern classical  
**Comment:** Version for Saxophone Trio

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 3'15"

# PENSIERO LIBERO

Version for Sax Trio

by ILIO VOLANTE

♩ = 100

A

Sassofono Contralto

Sassofono Tenore

Sassofono Baritono

The first system of the score consists of three staves. The top staff is for the Contralto saxophone, the middle for the Tenore saxophone, and the bottom for the Baritono saxophone. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The section is labeled 'A' in a box above the second measure. The Contralto part starts with a whole rest in the first measure, followed by a half note G4 in the second measure, and then a melodic line of eighth notes in the third and fourth measures. The Tenore and Baritono parts play a rhythmic eighth-note pattern throughout the system. Dynamics markings include *mf* and accents (>).

B

Sax.A.

Sax.T.

Sax.Bar.

The second system of the score consists of three staves for Alto, Tenore, and Baritono saxophones. The music continues in the same 4/4 time and key signature. The section is labeled 'B' in a box above the second measure. The Alto saxophone part features a melodic line of eighth notes with slurs and accents. The Tenore and Baritono parts continue with their rhythmic eighth-note patterns. Dynamics markings include *mf* and accents (>).

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Musical score for Saxophones A, T, and Baritone, first system. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of three staves. The first staff is labeled 'Sax.A.', the second 'Sax.T.', and the third 'Sax.Bar.'. The music features a complex melodic line in the saxophone A part, with many slurs and accents. The saxophone T and Baritone parts provide a rhythmic accompaniment with eighth and sixteenth notes. A circled 'C' symbol is located above the saxophone A staff in the second measure of the second system. The dynamic marking 'mp' (mezzo-piano) is placed below the saxophone T and Baritone staves in the second measure of the second system.

Musical score for Saxophones A, T, and Baritone, second system. The score continues from the first system. It consists of three staves. The first staff is labeled 'Sax.A.', the second 'Sax.T.', and the third 'Sax.Bar.'. The saxophone A part continues with its complex melodic line, featuring a circled 'C' symbol above the staff in the second measure of the second system. The saxophone T and Baritone parts continue with their rhythmic accompaniment. The dynamic marking 'mf' (mezzo-forte) is placed below the saxophone T and Baritone staves in the second measure of the second system.

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Sax.A.

Sax.T.

Sax.Bar.

Measures 1-4 of the musical score. The key signature is two sharps (F# and C#). The Sax.A. part features a melodic line with a slur over the first two measures and a dynamic marking of 'E' above the third measure. The Sax.T. and Sax.Bar. parts provide harmonic accompaniment with eighth and sixteenth notes.

Sax.A.

Sax.T.

Sax.Bar.

Measures 5-8 of the musical score. The key signature is two sharps (F# and C#). The Sax.A. part features a melodic line with a slur over the first two measures and a dynamic marking of 'F' above the third measure. The Sax.T. and Sax.Bar. parts provide harmonic accompaniment with eighth and sixteenth notes.

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G

Sax.A.

Sax.T.

Sax.Bar.

H

Sax.A.

Sax.T.

Sax.Bar.

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Sax.A.  
Sax.T.  
Sax.Bar.

First system of musical notation for Saxophones A, T, and Baritone. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first measure contains a circled '1' above the staff. The second measure contains a circled '1' above the staff. The third measure contains a circled '1' above the staff. The fourth measure contains a circled '1' above the staff. The dynamic marking *mf* is present in the second, third, and fourth measures.

Sax.A.  
Sax.T.  
Sax.Bar.

Second system of musical notation for Saxophones A, T, and Baritone. The key signature is two sharps (F# and C#). The music is in 4/4 time. The first measure contains a circled '1' above the staff. The second measure contains a circled '1' above the staff. The third measure contains a circled '1' above the staff. The fourth measure contains a circled '1' above the staff. The dynamic marking *mf* is present in the second, third, and fourth measures.