



Ilio Volante

Italia, Rome

PENSIERO LIBERO (Version for Sax Trio 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PENSIERO LIBERO (Version for Sax Trio 2)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: 3 Saxophones (Trio)
Style: Modern classical
Comment: Version for Soprano Sax, Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

$\text{♩} = 100$

A

Sassofono Soprano

Sax Contralto

Sassofono Tenore

Sax.S.

Sax.A.

Sax.T.

B

PENSIERO LIBERO - Ilio Volante

Musical score for Saxophones S, A, and T, first system. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff is labeled 'Sax.S.', the middle 'Sax.A.', and the bottom 'Sax.T.'. The music features a complex melodic line with many slurs and accents. A dynamic marking of *mp* is present in the middle of the system. A square box containing a circled 'C' is located above the first measure of the second staff.

Musical score for Saxophones S, A, and T, second system. The score is in treble clef with a key signature of one sharp (F#). It consists of three staves. The top staff is labeled 'Sax.S.', the middle 'Sax.A.', and the bottom 'Sax.T.'. The music continues with complex melodic lines and slurs. Dynamic markings of *mf* are present in the middle of the system. A square box containing a circled 'C' is located above the first measure of the second staff.

PENSIERO LIBERO - Ilio Volante

E

Sax.S.

Sax.A.

Sax.T.

F

Sax.S.

Sax.A.

Sax.T.

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G

Sax.S.

Sax.A.

Sax.T.

H

Sax.S.

Sax.A.

Sax.T.

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Sax.S.

Sax.A.

Sax.T.

First system of musical notation for Saxophones S, A, and T. The key signature is one sharp (F#). The music is in 4/4 time. The first measure contains a circled '1' above the staff. The second measure contains a circled '1' above the staff. The third measure contains a circled '1' above the staff. The fourth measure contains a circled '1' above the staff. The dynamics are marked *mf* in the second, third, and fourth measures.

Sax.S.

Sax.A.

Sax.T.

Second system of musical notation for Saxophones S, A, and T. The key signature is one sharp (F#). The music is in 4/4 time. The first measure contains a circled '1' above the staff. The second measure contains a circled '1' above the staff. The third measure contains a circled '1' above the staff. The fourth measure contains a circled '1' above the staff. The fifth measure contains a circled '1' above the staff. The sixth measure contains a circled '1' above the staff. The seventh measure contains a circled '1' above the staff. The eighth measure contains a circled '1' above the staff. The dynamics are marked *mf* in the second, third, fourth, fifth, sixth, and seventh measures.