



Ilio Volante

Italia, Rome

PENSIERO LIBERO (Version for Oboe, English Horn & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PENSIERO LIBERO (Version for Oboe, English Horn & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Oboe, English horn, Bassoon
Style: Modern classical
Comment: Version for Oboe, English Horn & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

Version for Oboe, English Horn & Bassoon

by ILIO VOLANTE

♩ = 100

A

Musical score for section A, featuring Oboe, English Horn (Corno inglese), and Bassoon (Fagotto). The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 100. The Oboe part begins with a whole rest, followed by a quarter note G4 (marked *mf*) and a dotted quarter note G4. The English Horn and Bassoon parts enter with eighth-note patterns, marked *mf*. The section concludes with a repeat sign and a first ending bracket.

B

Musical score for section B, featuring Oboe (Ob.), English Horn (C.ing.), and Bassoon (Fg.). The Oboe part features a melodic line with a long slur over the first two measures. The English Horn and Bassoon parts continue with eighth-note patterns, marked with accents (>). The section concludes with a repeat sign and a first ending bracket.

PENSIERO LIBERO - Illo Volante

The first system of the musical score consists of three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in 3/4 time and features a key signature of one flat (B-flat). The first two measures are marked with a square symbol containing a 'C'. The dynamics are marked *mp* (mezzo-piano) for each instrument. The notation includes various rhythmic values, slurs, and accents.

The second system of the musical score continues the three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). It begins with a square symbol containing a 'C'. The dynamics are marked *mf* (mezzo-forte) for each instrument. The notation includes various rhythmic values, slurs, and accents.

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E

Ob.
C.ing.
Fg.

This system contains three staves of music. The top staff is for Oboe (Ob.), the middle for Clarinet in G (C.ing.), and the bottom for Bassoon (Fg.). The music is in 3/4 time and begins with a key signature of one flat (B-flat). The Oboe part features a melodic line with a long slur over the first two measures. The Clarinet and Bassoon parts provide harmonic support with rhythmic patterns and slurs.

F

Ob.
C.ing.
Fg.

This system continues the musical score with three staves for Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music remains in 3/4 time and one flat. The Oboe part has a more active, rhythmic character with many slurs. The Clarinet and Bassoon parts continue their harmonic and rhythmic roles, with various slurs and accents throughout the system.

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G

Musical score for measures 1-4 of section G. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in a minor key and 4/4 time. The first two measures feature a melodic line in the Oboe and a rhythmic accompaniment in the Clarinet and Bassoon. The third and fourth measures show a change in the Oboe's melodic line, with a sharp sign indicating a key change or accidentals.

H

Musical score for measures 5-8 of section H. The score is written for three staves: Ob. (Oboe), C.ing. (Clarinet in G), and Fg. (Bassoon). The music is in a minor key and 4/4 time. The first measure features a triplet of eighth notes in the Oboe. The second measure shows a change in the Oboe's melodic line. The third and fourth measures feature a more complex melodic line in the Oboe, with accents and slurs. The Clarinet and Bassoon continue with their rhythmic accompaniment.

PENSIERO LIBERO - Illo Volante

The first system of the musical score features three staves: Oboe (Ob.), Clarinet in G (C.ing.), and Bassoon (Fg.). The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The Oboe part begins with a melodic line, followed by the Clarinet and Bassoon. A first ending bracket labeled '1' spans the final two measures of the system. Dynamic markings include *mf* (mezzo-forte) in the second and third measures.

The second system continues the musical score with the same three staves. It features a first ending bracket labeled '1' over the first two measures and a second ending bracket labeled '2' over the final two measures. The Oboe part has a rest in the third measure. The Clarinet and Bassoon parts continue with their respective lines. Dynamic markings include *mf* (mezzo-forte) in the second, fourth, and fifth measures. The system concludes with a double bar line.