



Ilio Volante

Italia, Rome

PENSIERO LIBERO (Version for Clarinet in Bb, Alto Sax & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PENSIERO LIBERO (Version for Clarinet in Bb, Alto Sax & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, saxophone, Bassoon
Style: Modern classical
Comment: Version for Clarinet in Bb, Alto Sax & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

Version for Clarinet in Bb, Alto Sax & Bassoon

by ILIO VOLANTE

♩ = 100

A

Clarinetto in Sib

Sax Contralto

Fagotto

Musical score for section A, featuring Clarinet in Bb, Alto Saxophone, and Bassoon. The score is in 3/4 time with a tempo of 100. The key signature is one sharp (F#). The Clarinet part starts with a whole rest in the first measure, followed by a quarter rest and a quarter note G4. The Saxophone and Bassoon parts enter in the second measure with eighth-note patterns. The section ends with a repeat sign and a first ending bracket.

B

Cl. Bb

Sax. A.

Fg.

Musical score for section B, featuring Clarinet in Bb, Alto Saxophone, and Bassoon. The score is in 3/4 time with a tempo of 100. The key signature is one sharp (F#). The Clarinet part has a melodic line with a slur over the first two measures. The Saxophone and Bassoon parts have rhythmic accompaniment with accents. The section ends with a repeat sign and a first ending bracket.

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Cl. B \flat

Sax. A.

Fg.

This system of music features three staves: Clarinet in B-flat (Cl. B \flat), Saxophone in A (Sax. A.), and Fagotto (Fg.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a circled 'C' above the first measure. The first two measures are marked with a hairpin crescendo. The third measure is marked with a hairpin decrescendo and the dynamic *mp*. The fourth measure is also marked with *mp*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Cl. B \flat

Sax. A.

Fg.

This system continues the music for the three instruments. It begins with a circled 'C' above the first measure. The first two measures are marked with a hairpin crescendo. The third measure is marked with a hairpin decrescendo and the dynamic *mf*. The fourth measure is also marked with *mf*. The notation includes various note values, rests, and articulation marks such as accents and slurs.

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E

Musical score for measures E, featuring Cl. Bb, Sax. A, and Fg. The score is in 2/4 time and consists of four measures. The key signature has one sharp (F#). The Cl. Bb part starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Sax. A part features a rhythmic pattern of eighth notes with accents. The Fg part has a similar eighth-note pattern. A double bar line is placed after the second measure.

F

Musical score for measures F, featuring Cl. Bb, Sax. A, and Fg. The score is in 2/4 time and consists of four measures. The key signature has one sharp (F#). The Cl. Bb part has a more complex rhythmic pattern with many beamed eighth notes. The Sax. A part continues with eighth notes and some rests. The Fg part has a steady eighth-note accompaniment. A double bar line is placed after the second measure.

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G

Musical score for measures 1-4 of section G. The score is for three instruments: Cl. B♭ (Clarinet in B-flat), Sax. A. (Soprano Saxophone), and Fg. (Fagotto/Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The Cl. B♭ part features a melodic line with slurs and ties. The Sax. A. part has a rhythmic pattern of eighth notes with rests. The Fg. part has a similar rhythmic pattern. A double bar line is present after measure 2, and a fermata is placed over the final note of measure 4.

H

Musical score for measures 5-8 of section H. The score is for three instruments: Cl. B♭ (Clarinet in B-flat), Sax. A. (Soprano Saxophone), and Fg. (Fagotto/Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The Cl. B♭ part features a melodic line with slurs and ties, including a triplet of eighth notes in measure 5. The Sax. A. part has a rhythmic pattern of eighth notes with rests. The Fg. part has a similar rhythmic pattern. A double bar line is present after measure 4, and a fermata is placed over the final note of measure 8.

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Cl.Bb
Sax.A.
Fg.

1

mf

This system contains the first three staves of the score. The Cl.Bb staff is in treble clef with a key signature of one sharp (F#). The Sax.A. staff is in treble clef with a key signature of two sharps (F# and C#). The Fg. staff is in bass clef with a key signature of one flat (Bb). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A first ending bracket labeled '1' spans the final two measures of the system. Dynamic markings of *mf* are present in the second and third measures.

Cl.Bb
Sax.A.
Fg.

2

mf

mf

mf

This system contains the next three staves. The Cl.Bb staff has a first ending bracket labeled '2' over the first two measures. The Sax.A. staff has a first ending bracket labeled '3' over the last two measures. The Fg. staff has a first ending bracket labeled '4' over the last two measures. Dynamic markings of *mf* are present in the second and third measures of each staff.