



Ilio Volante

Italia, Rome

PENSIERO LIBERO (Version for 2 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PENSIERO LIBERO (Version for 2 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 2 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 3'15"

PENSIERO LIBERO

Version for 2 Clarinets in Bb & Bassoon

by ILIO VOLANTE

♩ = 100

A

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Fagotto

mf

mf

mf

B

Cl. B \flat 1

Cl. B \flat 2

Fg.

mf

mf

mf

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Cl. B \flat 1
Cl. B \flat 2
Fg.

mp

This system contains the first three staves of the musical score. The top staff is for Cl. B \flat 1, the middle for Cl. B \flat 2, and the bottom for Fg. The music is in G major (one sharp) and 4/4 time. A square box with a circled 'C' is positioned above the first staff. The first two measures of each staff feature complex melodic lines with slurs and accents. The third measure of each staff has a dynamic marking of *mp* (mezzo-piano). The fourth measure continues the melodic development.

Cl. B \flat 1
Cl. B \flat 2
Fg.

mf

This system contains the next three staves of the musical score. A square box with a circled 'C' is positioned above the first staff. The first two measures of each staff continue the melodic lines from the previous system. The third measure of each staff has a dynamic marking of *mf* (mezzo-forte). The fourth measure continues the melodic development.

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E

Cl.B \flat 1

Cl.B \flat 2

Fg.

F

Cl.B \flat 1

Cl.B \flat 2

Fg.

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G

Musical score for the first system, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The music is in G major and 4/4 time. The first staff (Cl.Bb 1) has a melodic line with eighth notes and slurs. The second staff (Cl.Bb 2) has a rhythmic accompaniment with eighth notes and rests. The third staff (Fg) has a bass line with eighth notes and rests. A dynamic hairpin is present under the second and third staves. A rehearsal mark 'G' is located above the first staff.

H

Musical score for the second system, featuring three staves: Cl.Bb 1, Cl.Bb 2, and Fg. The music continues in G major and 4/4 time. The first staff (Cl.Bb 1) features triplet eighth notes in the first measure. The second staff (Cl.Bb 2) continues with eighth notes and rests. The third staff (Fg) has a bass line with eighth notes and rests. Dynamic hairpins are present under the second and third staves. A rehearsal mark 'H' is located above the first staff.

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Cl.B \flat 1

Cl.B \flat 2

Fg.

The first system of the musical score consists of three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The Cl.B \flat 1 staff features a melodic line with slurs and accents, marked with *mf*. The Cl.B \flat 2 staff has a similar melodic line, also marked with *mf*. The Fg. staff provides a bass line with slurs and accents, marked with *mf*. A circled '1' is placed above the Cl.B \flat 1 staff at the beginning of the second measure.

Cl.B \flat 1

Cl.B \flat 2

Fg.

The second system of the musical score continues the three staves: Cl.B \flat 1 (top), Cl.B \flat 2 (middle), and Fg. (bottom). The Cl.B \flat 1 staff has a melodic line with slurs and accents, marked with *mf*. The Cl.B \flat 2 staff has a melodic line with slurs and accents, marked with *mf*. The Fg. staff has a bass line with slurs and accents, marked with *mf*. A circled '1' is placed above the Cl.B \flat 1 staff at the beginning of the second measure, and a circled '2' is placed above the Cl.B \flat 2 staff at the beginning of the fourth measure.