



Ilio Volante

Italia, Rome

PENNISI D'ASCOLI

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PENNISI D'ASCOLI
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Instrumentation: Concert band
Style: Classical
Comment: Bright Military March

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE
PENNISI D'ASCOLI

MARCIA

Duration: 2'40"

Grade: 2



INSTRUMENTATION



- 1 (Conductor)
- 1 (C Flute/Piccolo)
- 1 (Oboe)
- 5 (1st Bb Clarinet)
- 5 (2nd Bb Clarinet)
- 1 (1st Alto Sax)
- 1 (2nd Alto Sax)
- 1 (Tenor Sax)
- 1 (Baritone Sax)
- 1 (1st Bb Trumpet)
- 1 (2nd Bb Trumpet)
- 1 (Horn in F)
- 1 (1st Trombone)
- 1 (2nd Trombone)
- 1 (Euphonium)
- 1 (F/Eb Bass)
- 1 (Tuba)
- 1 (Snare Drum)
- 1 (Cymbals & Bass Drum)

CONCERT BANDO SERIES

www.iliovolante.com

S.I.A.E. Sezione Musica - D.G. 062060758 - 24.07.2006 REPERTORIO

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PENNISI D'ASCOLI

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REPERTORIO

Tempo di Marcia

The musical score is for a march titled "Pennisi D'Ascoli" by Ilio Volante. It is in 2/4 time and marked "Tempo di Marcia". The score is arranged for a full orchestra and percussion. The instruments and their parts are as follows:

- Flute:** Part 1, starting with a forte (*f*) dynamic and trills (*tr*), transitioning to mezzo-forte (*mf*) in the second system.
- Oboe:** Part 1, starting with a forte (*f*) dynamic and trills (*tr*), transitioning to mezzo-forte (*mf*) in the second system.
- Clarinet in B \flat 1:** Part 1, starting with a forte (*f*) dynamic and trills (*tr*), transitioning to mezzo-forte (*mf*) in the second system.
- Clarinet in B \flat 2:** Part 2, starting with a forte (*f*) dynamic and trills (*tr*), transitioning to mezzo-forte (*mf*) in the second system.
- Alto Sax. 1-2:** Part 1, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Tenor Sax.:** Part 1, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Baritone Sax.:** Part 1, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Horn in F:** Part 1, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Trumpet in B \flat 1-2:** Part 1, starting with a forte (*f*) dynamic and second endings (*a 2*), transitioning to mezzo-forte (*mf*) in the second system.
- Tenor Trombone 1-2:** Part 1, starting with a forte (*f*) dynamic and second endings (*a 2*), transitioning to mezzo-forte (*mf*) in the second system.
- Euphonium:** Part 1, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Tuba:** Part 1, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Snare Drum:** Part 1, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.
- Cymbals & Bass D.:** Part 1, starting with a forte (*f*) dynamic, transitioning to mezzo-forte (*mf*) in the second system.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Dynamics are indicated by *f* (forte) and *mf* (mezzo-forte). Trills are marked with *tr*. Second endings are marked with *a 2*. The percussion parts include snare drum and cymbals/bass drum.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

T. Tbn. 1-2

Euph.

Tuba

S.Dr.

Cy & B.D.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

T. Tbn. 1-2

Euph.

Tuba

S.Dr.

Cy & B.D.

The musical score is written for a full orchestra. It consists of 14 staves. The top seven staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The next three staves are for brass instruments: Horn (Hn.), Trumpet 1-2 (B \flat Tpt. 1-2), and Trombone 1-2 (T. Tbn. 1-2). The bottom four staves are for percussion: Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Cymbals & Bass Drum (Cy & B.D.). The score is in a key signature of two flats (B \flat and E \flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole rests, particularly for the Trumpets and Trombones. The percussion parts are primarily composed of eighth and sixteenth notes.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

T. Tbn. 1-2

Euph.

Tuba

S.Dr.

Cy & B.D.

The musical score is written for a full orchestra. It consists of 14 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), Saxophone (B. Sx.), Horn (Hn.), Trumpet 1-2 (B \flat Tpt. 1-2), Trombone 1-2 (T. Tbn. 1-2), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Cymbals & Bass Drum (Cy & B.D.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings and articulation symbols throughout the piece.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

T. Tbn. 1-2

Euph.

Tuba

S.Dr.

Cy & B.D.

f

This page of a musical score features 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), A. Sx. 1-2 (Alto Saxophones 1-2), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Hn. (Horn), B♭ Tpt. 1-2 (B-flat Trumpets 1-2), T. Tbn. 1-2 (Tenor Trombones 1-2), Euph. (Euphonium), Tuba, S.Dr. (Snare Drum), and Cy & B.D. (Cymbals and Bass Drum). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations like accents and slurs. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion section includes snare drum and cymbal/bass drum patterns. A trill (tr) is indicated in the woodwind parts in the final measure.

Fl. *ff*

Ob. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. *ff*

B \flat Tpt. 1-2 *ff*

T. Tbn. 1-2 *ff*
a 2

Euph. *ff*

Tuba *ff*

S.Dr. *ff*

Cy & B.D. *ff*

This page of a musical score includes the following parts and markings:

- Fl.**: Flute, *mp*
- Ob.**: Oboe, *mp*
- B \flat Cl. 1**: Bass Clarinet 1, *mp*
- B \flat Cl. 2**: Bass Clarinet 2, *mp*
- A. Sx. 1-2**: Alto Saxophones 1-2, *mp*, *a 2*
- T. Sx.**: Tenor Saxophone, *mp*
- B. Sx.**: Baritone Saxophone, *mp*
- Hn.**: Horn, *mp*
- B \flat Tpt. 1-2**: Trumpets 1-2, *mp*
- T. Tbn. 1-2**: Trombones 1-2, *mp*
- Euph.**: Euphonium, *mp*
- Tuba**: Tuba, *mp*
- S.Dr.**: Snare Drum, *mp*
- Cy & B.D.**: Cymbal and Bass Drum, *mp*

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

T. Tbn. 1-2

Euph.

Tuba

S.Dr.

Cy & B.D.

mp

mp

mp

mp

mf

mf

mp

mp

mf

mp

mp

mp

a 2

a 2

This page of a musical score contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with trills.
- Ob.** (Oboe): Treble clef, melodic line with trills.
- B♭ Cl. 1** (B-flat Clarinet 1): Treble clef, melodic line with trills.
- B♭ Cl. 2** (B-flat Clarinet 2): Treble clef, melodic line with trills.
- A. Sx. 1-2** (Alto Saxophones 1-2): Treble clef, sustained notes with long slurs.
- T. Sx.** (Tenor Saxophone): Treble clef, sustained notes with long slurs.
- B. Sx.** (Baritone Saxophone): Bass clef, sustained notes with long slurs.
- Hn.** (Horn): Treble clef, sustained notes with long slurs.
- B♭ Tpt. 1-2** (B-flat Trumpets 1-2): Treble clef, mostly rests.
- T. Tbn. 1-2** (Tenor Trombones 1-2): Bass clef, sustained notes with long slurs.
- Euph.** (Euphonium): Bass clef, sustained notes with long slurs.
- Tuba**: Bass clef, sustained notes with long slurs.
- S.Dr.** (Snare Drum): Percussion line with rests.
- Cy & B.D.** (Cymbal and Bass Drum): Percussion line with rests.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

T. Tbn. 1-2

Euph.

Tuba

S.Dr.

Cy & B.D.

The musical score is written for a full orchestra. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score consists of 14 staves. The Flute (Fl.) and Oboe (Ob.) parts feature intricate melodic lines with trills and grace notes. The Clarinet (Cl.) and Saxophone (Sx.) parts provide harmonic support and melodic counterpoints. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) play sustained chords and rhythmic patterns. The Euphonium (Euph.) and Tuba parts provide a low-frequency foundation. The Snare Drum (S.Dr.) and Cymbals/Brushes/Drum (Cy & B.D.) parts provide a steady rhythmic accompaniment.

Fl. *tr*

Ob. *tr*

B \flat Cl. 1 *tr*

B \flat Cl. 2 *tr*

A. Sx. 1-2

T. Sx. *f*

B. Sx. *f*

Hn. *f*

B \flat Tpt. 1-2 *a 2* *f*

T. Tbn. 1-2 *f*

Euph. *f*

Tuba *f*

S.Dr. *f*

Cy & B.D. *f*

The musical score is for page 12 and features a variety of instruments. The woodwinds (Flute, Oboe, Clarinets) and strings (Saxophones, Horns) play melodic lines with trills and dynamics. The brass section (Trumpets, Trombones, Euphonium, Tuba) provides harmonic support with rhythmic patterns. The percussion (Snare Drum, Cymbals & Big Drum) adds texture with rhythmic patterns. The score is written in a key signature of two flats and a common time signature.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

T. Tbn. 1-2

Euph.

Tuba

S. Dr.

Cy & B.D.

The musical score is written for a full orchestra. It consists of 13 staves. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Horn (Hn.), Trumpet 1-2 (B \flat Tpt. 1-2), Trombone 1-2 (T. Tbn. 1-2), Euphonium (Euph.), Tuba, Snare Drum (S. Dr.), and Cymbals & Bass Drum (Cy & B.D.). The score is in a key signature of three flats (B \flat , E \flat , A \flat) and a common time signature (C). The music features various melodic lines, some with slurs and ties, and a steady rhythmic accompaniment from the percussion section.

Fl.

Ob.

B \flat Cl. 1

B \flat Cl. 2

A. Sx. 1-2

T. Sx.

B. Sx.

Hn.

B \flat Tpt. 1-2

T. Tbn. 1-2

Euph.

Tuba

S.Dr.

Cy & B.D.

a 2

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 14 staves, each representing a different instrument or section. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone 1-2 (A. Sx. 1-2), Saxophone (T. Sx.), Saxophone (B. Sx.), Horn (Hn.), Trumpet 1-2 (B \flat Tpt. 1-2), Trombone 1-2 (T. Tbn. 1-2), Euphonium (Euph.), Tuba, Snare Drum (S.Dr.), and Cymbals & Bass Drum (Cy & B.D.). The music is in a key signature of three flats (E-flat major or C minor) and a 2/4 time signature. The score shows a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some sections featuring dynamic markings like accents (>) and hairpins. A specific instruction 'a 2' is visible above the B \flat Trumpet 1-2 staff. The page is numbered 14 at the bottom center.