



# Ilio Volante

Italia, Rome

## PAX ET BELLUM

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PAX ET BELLUM  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Copyright © Ilio Volante  
**Publisher:** Volante, Ilio  
**Instrumentation:** Concert band  
**Style:** Modern classical

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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PARTITURA

Durata: 3'00"

# PAX ET BELLUM

(Military March)

by ILIO VOLANTE

Score for PAX ET BELLUM (Military March) by Ilio Volante. The score is in 2/4 time with a tempo of 112. It features a full orchestral arrangement including woodwinds, brass, and percussion. The score is divided into two main sections, with the first section marked with a forte (*f*) dynamic and the second section marked with a mezzo-forte (*mf*) dynamic. A rehearsal mark 'A' is placed at the beginning of the second section.

Instrument list and dynamics:

- Ottavino: *f* / *mf*
- Flauto: *f* / *mf*
- Oboe: *f* / *mf*
- Corno inglese: *f* / *mf*
- Fagotto: *f* / *mf*
- Clarinetto in Mi♭: *f* / *mf*
- Clarinetto in Si♭ 1: *f* / *mf*
- Clarinetto in Si♭ 2: *f* / *mf*
- Clarinetto Basso: *f* / *mf*
- Sassofono Contralto: *f* / *mf*
- Sassofono Tenore: *f* / *mf*
- Sassofono Baritono: *f* / *mf*
- Tromba in Si♭ 1: *f* / *mf*
- Tromba in Si♭ 2: *f* / *mf*
- Tromba in Si♭ 3: *f* / *mf*
- Corno in Fa 1: *f* / *mf*
- Corno in Fa 2: *f* / *mf*
- Corno in Fa 3: *f* / *mf*
- Trombone 1: *f* / *mf*
- Trombone 2: *f* / *mf*
- Trombone 3: *f* / *mf*
- Trombone Basso: *f* / *mf*
- Eufonio: *f* / *mf*
- Tuba: *f* / *mf*
- Piatti & Cassa: *f* / *mf*
- Tamburo: *f* / *mf*

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Ott. *f*

Fl. *f*

Ob. *f*

C.ing. *f*

Fg. *f*

Cl.Mib. *f*

Cl.B♭1 *f*

Cl.B♭2 *f*

Cl.B. *f*

Sax.A. *f*

Sax.T. *f*

Sax.Bar. *f*

Trb.Sib.1 *f*

Trb.Sib.2 *f*

Trb.Sib.3 *f*

Cr.1 *f*

Cr.2 *f*

Cr.3 *f*

Tbn.1 *f*

Tbn.2 *f*

Tbn.3 *f*

Tbn.B. *f*

Euf. *f*

Tu. *f*

Pt.&Ca. *f*

T.ro *f*

PAX ET BELLUM - Illo Volante

B

Score for PAX ET BELLUM - Illo Volante, page 4. The score includes parts for Oboe, Flute, Clarinet in Bb, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Cornet 1, Cornet 2, Cornet 3, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Euphonium, Tuba, Percussion and Cymbals, and Trombone. The score is marked with *mp* (mezzo-piano) and includes various musical notations such as dynamics, articulation, and phrasing.

PAX ET BELLUM - Illo Volante

C

D.C. al Fine

Ott.

Fl.

Ob.

C.ing.

Fg.

Cl.Mib

Cl.B♭ 1

Cl.B♭ 2

Cl.B.

Sax.A.

Sax.T.

Sax.Bar.

Trb.Sib 1

Trb.Sib 2

Trb.Sib 3

Cr. 1

Cr. 2

Cr. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euf.

Tu.

Pt.&Ca.

T.ro