



# Ilio Volante

Italia, Rome

## PATER NOSTER

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PATER NOSTER  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Choral SATB, Organ  
**Style:** Classical  
**Comment:** Choir & Full Organ - In this version the choir part is played by Alto Saxes (Soprano & Contralto) and Cello (Tenor & Baritone)

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE  
**PATER NOSTER**

ADVENIAT REGNUM TUUM  
*FOR CHOIR & FULL ORGAN - PER CORO E GRANDE ORGANO*

*DURATION: 3'40"*



# PATER NOSTER

*ADVENIAT REGNUM TUUM*

*(Music by Ilio Volante)*

PATER NOSTER QUI EST IN CAELIS  
SANCTIFICETUR NOMEN TUUM  
ADVENIAT REGNUM TUUM,  
ADVENIAT REGNUM TUUM

FIAT VOLUNTAS TUA SICUT  
IN CAELO ET IN TERRA  
PANEM NOSTRUM COTIDIANUM  
DA NOBIS HODIE

ET DIMITTE NOBIS DEBITA NOSTRA  
SICUT ET NOS DIMITTIMUS DEBITORIBUS NOSTRIS  
ET NE NOS INDUCAS IN TENTATIONEM  
SED LIBERA NOS A MALO, AMEN.

Full Score  
Duration: 3'40"

# PATER NOSTER

ADVENIAT REGNUM TUUM  
Per Coro e Grande Organo

by ILIO VOLANTE

PA TER NOS TER QUI EST IN CAE LIS SAN CTI

♩ = 76

Soprano & Contralto

Musical staff for Soprano & Contralto. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for four measures, followed by a melodic line starting on G4. The dynamics are marked *mf*.

Tenor

Musical staff for Tenor. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for four measures, followed by a whole rest for the remainder of the piece.

Baritone

Musical staff for Baritone. The staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a whole rest for four measures, followed by a whole rest for the remainder of the piece.

Organ

Musical staff for Organ, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a fortissimo (*ff*) accompaniment. The dynamics transition to mezzo-forte (*mf*) for the vocal entry and remain at *mf* for the rest of the piece.

PATER NOSTER - Ilio Volante

FI CE TUR NO MEN TU UM AD VE NIAT RE GNUM TU UM AD VE NIAT RE GNUM TU\_\_ UM\_\_ FIAT VO

S.no & C.alto

Musical staff for Soprano and Alto voices. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with some rests and a final cadence.

T

Musical staff for Tenor voice. The staff is in treble clef with a key signature of one sharp (F#). It contains several whole rests, indicating the tenor part is silent during this section.

B

Musical staff for Bass voice. The staff is in bass clef with a key signature of one sharp (F#). It contains several whole rests, indicating the bass part is silent during this section.

Org.

Musical staff for Organ accompaniment, consisting of two staves (treble and bass clefs) with a key signature of one sharp (F#). The organ part features chords and moving lines in both hands.

Musical staff for Organ accompaniment, consisting of one staff (bass clef) with a key signature of one sharp (F#). This staff provides a bass line for the organ accompaniment.

PATER NOSTER - Ilio Volante

LUN TAS TU \_\_\_\_ A SI CUT IN CAE LO ET IN TER RA PA NEM

S.no & C.alto



Musical notation for Soprano and Alto voices, featuring chords and rests.

PA TER NOS TER QUI EST I IN CAE\_\_ LI IS PA TER NOS TER QUI EST I IN CAE\_\_ LI

T



Musical notation for Tenor voice, starting with a mezzo-forte (*mf*) dynamic marking.

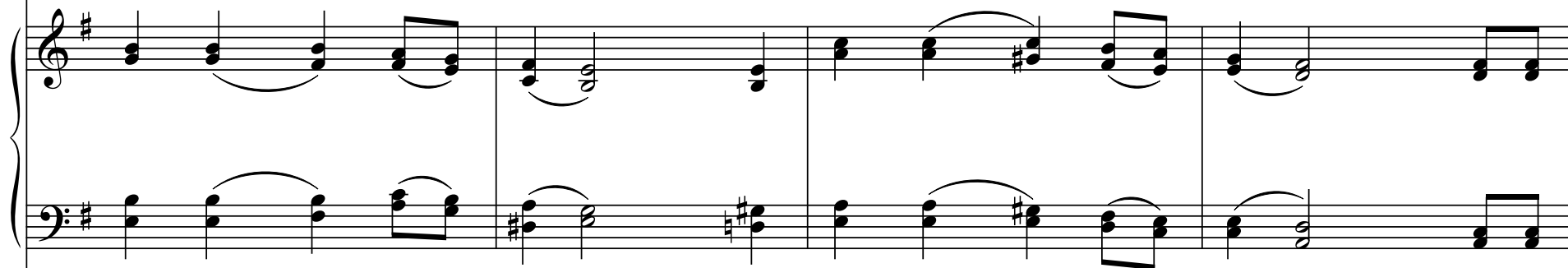
PA TER NOS TER QUI EST I IN CAE\_\_ LI IS PA TER NOS TER QUI EST I IN CAE\_\_ LI

B



Musical notation for Bass voice, starting with a mezzo-forte (*mf*) dynamic marking.

Org.



Musical notation for Organ, consisting of two staves with chords and melodic lines.



Musical notation for a lower instrument, likely a cello or double bass, with a melodic line.

PATER NOSTER - Ilio Volante

NOS TRUM CO TI DIA NUM DA NO\_\_ BI IS HO DI E ET DI MIT TE

S.no & C.alto

IS SAN CTI FI CE TUR NO MEN TU\_\_ UM DA NO\_\_ BI IS HO DI E ET DI MIT TE

T

IS SAN CTI FI CE TUR NO MEN TU\_\_ UM DA NO\_\_ BI IS HO DI E ET DI MIT TE

B

Org.

PATER NOSTER - Ilio Volante

NO BIS DE BI TA NOS TRA SI CUT ET NOS DI MIT TI MUS DE BI TO RI BUS NOS TRIS \_\_\_\_\_ ET

S.no & C.alto

Musical notation for Soprano and Alto voices. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with a fermata over the final note. A dynamic marking of *p* is present.

NO BIS DE BI TA NOS TRA SI CUT ET NOS DI MIT TI MUS DE BI TO RI BUS NOS TRIS \_\_\_\_\_ ET

T

Musical notation for Tenor voice. The staff is in treble clef with an octave 8 below the staff. The key signature is one sharp (F#). The melody is similar to the Soprano and Alto parts. A dynamic marking of *p* is present.

NO BIS DE BI TA NOS TRA SI CUT ET NOS DI MIT TI MUS DE BI TO RI BUS NOS TRIS \_\_\_\_\_ ET

B

Musical notation for Bass voice. The staff is in bass clef with a key signature of one sharp (F#). The melody is similar to the other vocal parts. A dynamic marking of *p* is present.

Org.

Musical notation for Organ. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#). The organ part features chords and arpeggiated figures. Dynamic markings of *p* are present in both staves.

Musical notation for Cello/Double Bass. The staff is in bass clef with a key signature of one sharp (F#). The part consists of a simple bass line with quarter and eighth notes.



PATER NOSTER - Ilio Volante

NE NOS IN DU CAS IN TEN TA TIO NEM SED LI BE RA NOS A MA LO A MEN

S.no & C.alto

Musical staff for Soprano and Alto voices. The staff is in G major (one sharp) and 2/4 time. It features a melody of chords and single notes corresponding to the lyrics. The lyrics are: NE NOS IN DU CAS IN TEN TA TIO NEM SED LI BE RA NOS A MA LO A MEN. The staff ends with a double bar line and a common time signature 'C'.

NE NOS IN DU CAS IN TEN TA TIO NEM SED LI BE RA NOS A MA LO A MEN

T

Musical staff for Tenor voice. The staff is in G major (one sharp) and 2/4 time. It features a melody of single notes corresponding to the lyrics. The lyrics are: NE NOS IN DU CAS IN TEN TA TIO NEM SED LI BE RA NOS A MA LO A MEN. The staff ends with a double bar line and a common time signature 'C'.

NE NOS IN DU CAS IN TEN TA TIO NEM SED LI BE RA NOS A MA LO A MEN

B

Musical staff for Bass voice. The staff is in G major (one sharp) and 2/4 time. It features a melody of single notes corresponding to the lyrics. The lyrics are: NE NOS IN DU CAS IN TEN TA TIO NEM SED LI BE RA NOS A MA LO A MEN. The staff ends with a double bar line and a common time signature 'C'.

Org.

Musical staff for Organ. The staff is in G major (one sharp) and 2/4 time. It features a melody of chords and single notes corresponding to the lyrics. The lyrics are: NE NOS IN DU CAS IN TEN TA TIO NEM SED LI BE RA NOS A MA LO A MEN. The staff ends with a double bar line and a common time signature 'C'.

PATER NOSTER - Ilio Volante

1. PA TER 2.

S.no & C.alto

T

B

Org.

The musical score is for the hymn 'PATER NOSTER' by Ilio Volante. It features four vocal parts and an organ accompaniment. The vocal parts are Soprano and Alto (S.no & C.alto), Tenor (T), and Bass (B). The organ part consists of two staves. The score is in the key of D major (one sharp) and common time (C). It is divided into two systems, labeled '1.' and '2.'. The first system contains the vocal entries and the organ accompaniment. The second system contains the vocal entries and the organ accompaniment. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *rit.* (ritardando). The organ part features a variety of textures, including chords, arpeggios, and melodic lines. The vocal parts are primarily sustained notes with some melodic movement. The organ part provides a rich harmonic and rhythmic foundation.