



Ilio Volante

Italia, Rome

PATAGONIA (Version for String Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PATAGONIA (Version for String Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: 2 Violins, Violoncello
Style: Modern classical
Comment: Version for Violin, Viola & Violoncello

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

PATAGONIA

Version for Violin, Viola & Violoncello

by ILIO VOLANTE

$\text{♩} = 80$

Violino
mf *p* *mf* *mp*

Viola
mf *p* *mf* *mp*

Violoncello
mf *p* *mf* *mp*

A

Vno
mf *mp*

Vla
mf *mp*

Vc.
mf *mp*

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B

Musical score for section B, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc) staves. The score is in 3/4 time and B-flat major. The Vno staff begins with a whole rest followed by a quarter note G4, then eighth notes A4 and Bb4. The Vla staff begins with a quarter note G3, then eighth notes A3 and Bb3. The Vc staff begins with a quarter note G2, then eighth notes A2 and Bb2. The first measure of each staff has a fermata over the final note. The second measure continues the melodic line. The third measure has a fermata over the final note. The fourth measure begins with a piano (*p*) dynamic and features a series of eighth notes. The fifth measure continues the eighth-note pattern. The sixth measure has a fermata over the final note. The seventh measure continues the eighth-note pattern. The eighth measure has a fermata over the final note. The score includes dynamic markings *p* and hairpins indicating volume changes.

C

Musical score for section C, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc) staves. The score is in 3/4 time and B-flat major. The Vno staff begins with a quarter note G4, then eighth notes A4 and Bb4. The Vla staff begins with a quarter note G3, then eighth notes A3 and Bb3. The Vc staff begins with a quarter note G2, then eighth notes A2 and Bb2. The first measure of each staff has a fermata over the final note. The second measure continues the melodic line. The third measure has a fermata over the final note. The fourth measure begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes. The fifth measure continues the eighth-note pattern. The sixth measure has a fermata over the final note. The seventh measure continues the eighth-note pattern. The eighth measure has a fermata over the final note. The score includes dynamic markings *mf* and *p*, and hairpins indicating volume changes.

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D

Musical score for measures D, E, and F. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc.).

- Measure D:** Vno starts with *mf*. Vla starts with *mf*. Vc. starts with *mf* and a triplet of eighth notes.
- Measure E:** Vno continues with *mf*. Vla has a *dim.* marking and a triplet of eighth notes. Vc. has a *dim.* marking and a triplet of eighth notes.
- Measure F:** Vno starts with *p*, then *mf*, then *p*, and ends with *f*. Vla starts with *p*, then *mf*, then *p*, and ends with *f*. Vc. starts with *p*, then *mf*, then *p*, and ends with *f*.

E **F**

Musical score for measures G, H, and I. The score is for three instruments: Violino (Vno), Viola (Vla), and Violoncello (Vc.).

- Measure G:** Vno starts with *p*, then *mf*, then *mp*. Vla starts with *p*, then *mf*, then *mp*. Vc. starts with *p*, then *mf*, then *mp*.
- Measure H:** Vno continues with *mp*. Vla continues with *mp*. Vc. continues with *mp*.
- Measure I:** Vno continues with *mp*. Vla continues with *mp*. Vc. continues with *mp*.

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G

Musical score for measures G, featuring three staves: Vno (Violino), Vla (Viola), and Vc (Violoncello). The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also triplets indicated by a '3' above the notes. The Vno staff has a treble clef, Vla has an alto clef, and Vc has a bass clef. The key signature has one flat (B-flat).

H

Musical score for measures H, featuring three staves: Vno (Violino), Vla (Viola), and Vc (Violoncello). The music continues with similar rhythmic patterns. Dynamics include *ff* (fortissimo). There are triplets indicated by a '3' above the notes. The Vno staff has a treble clef, Vla has an alto clef, and Vc has a bass clef. The key signature has one flat (B-flat).

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I

Musical score for measures I, Vno, Vla, and Vc. The score is in 3/4 time and B-flat major. It features three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc). The music is marked *mp* (mezzo-piano). The Vno part starts with a quarter rest, followed by a series of eighth and quarter notes with slurs. The Vla part starts with a quarter rest, followed by a series of eighth and quarter notes with slurs. The Vc part starts with a quarter rest, followed by a series of eighth and quarter notes with slurs. The music is in 3/4 time and B-flat major.

J

Musical score for measures J, Vno, Vla, and Vc. The score is in 3/4 time and B-flat major. It features three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc). The music is marked *mp* (mezzo-piano). The Vno part starts with a quarter rest, followed by a series of eighth and quarter notes with slurs. The Vla part starts with a quarter rest, followed by a series of eighth and quarter notes with slurs. The Vc part starts with a quarter rest, followed by a series of eighth and quarter notes with slurs. The music is in 3/4 time and B-flat major.

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K

Musical score for measures K, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc.) parts. The score is in 3/4 time and includes dynamic markings such as *pp* and *ff*. The Vno and Vla parts feature triplets and a *ff* tremolo in the final measure. The Vc. part features a *pp* dynamic and a long melodic line.

L

Musical score for measures L, featuring Violino (Vno), Viola (Vla), and Violoncello (Vc.) parts. The score is in 3/4 time and includes dynamic markings such as *mf* and *ff*. The Vno and Vla parts feature *mf* dynamics and a *ff* tremolo in the final measure. The Vc. part features a *mf* dynamic and a long melodic line.

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O

Vno
Vla
Vc.

P

Vno
Vla
Vc.

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Q

Vno
p *mf* *p* *f* *p* *mf* *mp*

Vla
p *mf* *p* *f* *p* *mf* *mp*

Vc.
p *mf* *p* *f* *p* *mf* *mp*

Detailed description: This musical system, labeled 'Q', contains three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc.). The Vno and Vla parts feature a melodic line with slurs and dynamic markings of *p*, *mf*, *f*, and *mp*. The Vc. part provides a harmonic accompaniment with dynamic markings of *p*, *mf*, and *mp*. The key signature has one flat, and the time signature is 4/4.

R **S**

Vno
p *fff*

Vla
p *fff*

Vc.
p *fff*

Detailed description: This musical system, labeled 'R' and 'S', contains three staves: Violino (Vno), Viola (Vla), and Violoncello (Vc.). Measures R and S show a transition in dynamics. The Vno and Vla parts start with a *p* dynamic and then move to *fff* in measure S. The Vc. part also starts with *p* and moves to *fff* in measure S. The key signature has one flat, and the time signature is 4/4.