



Ilio Volante

Italia, Rome

PATAGONIA (Version for Sax Trio)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PATAGONIA (Version for Sax Trio)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Reed Trio
Style: Modern classical
Comment: Version for Saxophone Trio

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

PATAGONIA

Version for Sax Trio

by ILIO VOLANTE

♩ = 80

Sassofono Contralto

Musical notation for Saxophone Alto part, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is marked *mf*. The second measure contains a fermata. The third measure is marked *p*. The fourth measure is marked *mf*. The fifth measure is marked *mp*. The notation includes eighth and quarter notes, rests, and dynamic markings.

Sassofono Tenore

Musical notation for Saxophone Tenor part, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is marked *mf*. The second measure contains a fermata. The third measure is marked *p*. The fourth measure is marked *mf*. The fifth measure is marked *mp*. The notation includes eighth and quarter notes, rests, and dynamic markings.

Sassofono Baritono

Musical notation for Saxophone Baritone part, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is marked *mf*. The second measure contains a fermata. The third measure is marked *p*. The fourth measure is marked *mf*. The fifth measure is marked *mp*. The notation includes eighth and quarter notes, rests, and dynamic markings.

A

Sax.A.

Musical notation for Saxophone Alto part in section A, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is marked with a repeat sign. The notation includes quarter and eighth notes, rests, and dynamic markings.

Sax.T.

Musical notation for Saxophone Tenor part in section A, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is marked with a repeat sign and a triplet of eighth notes. The second measure contains a fermata. The notation includes quarter and eighth notes, rests, and dynamic markings.

Sax.Bar.

Musical notation for Saxophone Baritone part in section A, starting with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is marked with a repeat sign and a triplet of eighth notes. The notation includes quarter and eighth notes, rests, and dynamic markings.

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B

Musical score for section B, featuring Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.) parts. The score is in treble clef with a key signature of one sharp (F#). The music consists of three measures. The first measure shows the Sax.A. and Sax.T. parts with eighth notes and a quarter note, while the Sax.Bar. part has a quarter note. The second measure continues the melodic lines. The third measure features a dynamic marking of *p* (piano) and includes a fermata over the final notes of all parts.

C

Musical score for section C, featuring Saxophone Alto (Sax.A.), Saxophone Tenor (Sax.T.), and Saxophone Baritone (Sax.Bar.) parts. The score is in treble clef with a key signature of one sharp (F#). The music consists of three measures. The first measure features a dynamic marking of *mf* (mezzo-forte) and includes a fermata over the final notes of all parts. The second measure continues the melodic lines. The third measure features a dynamic marking of *p* (piano) and includes a fermata over the final notes of all parts.

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D

Musical score for Saxophones A, T, and Baritone, measures 1-5 of section D. The key signature is one sharp (F#). The score is written in treble clef. Saxophone A and T parts feature melodic lines with accents and slurs. Saxophone Baritone part features a triplet in measure 1 and rests in measures 2 and 4. Dynamics include *mf*, *p*, *mf*, *p*, and *f*. Articulation includes accents and slurs. Performance markings include *mf*, *p*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*, and *f*. There are also markings for *dim.* and triplet *3*.

E **F**

Musical score for Saxophones A, T, and Baritone, measures 6-9 of sections E and F. The key signature is one sharp (F#). The score is written in treble clef. Saxophone A and T parts feature melodic lines with slurs and accents. Saxophone Baritone part features a triplet in measure 6 and rests in measures 7 and 8. Dynamics include *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, and *mf*. Performance markings include *p*, *mf*, *mp*, *p*, *mf*, *mp*, *p*, and *mf*. There is a marking for triplet *3*.

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G

Musical score for section G, featuring Sax. A., Sax. T., and Sax. Bar. staves. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and articulations like accents (>) and slurs. The key signature is one sharp (F#).

H

Musical score for section H, featuring Sax. A., Sax. T., and Sax. Bar. staves. The score includes dynamics such as *ff* (fortissimo) and *ff* (fortissimo), and articulations like accents (>) and slurs. The key signature is one sharp (F#).

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I

Sax.A.
Sax.T.
Sax.Bar.

mp
mp
mp

J

Sax.A.
Sax.T.
Sax.Bar.

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K

Sax.A.
Sax.T.
Sax.Bar.

pp
pp
pp

3 3
3 3

tr

L

Sax.A.
Sax.T.
Sax.Bar.

mf
mf
mf

tr

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M

Sax.A.
Sax.T.
Sax.Bar.

N

Sax.A.
Sax.T.
Sax.Bar.

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O

Musical score for Saxophones A, T, and Baritone, measures 1-4. The key signature is one sharp (F#). The score is written in treble clef. Saxophone A (Sax.A.) and Saxophone Baritone (Sax.Bar.) play a melodic line with eighth and quarter notes. Saxophone Tenor (Sax.T.) plays a similar line with a triplet of eighth notes in measure 1. In measures 3 and 4, Sax.T. has a long, wavy line indicating a sustained or tremolo effect. The piece is marked with a circled 'O' at the beginning.

P

Musical score for Saxophones A, T, and Baritone, measures 5-8. The key signature is one sharp (F#). The score is written in treble clef. Saxophone A (Sax.A.) and Saxophone Baritone (Sax.Bar.) play a melodic line with eighth and quarter notes. Saxophone Tenor (Sax.T.) plays a similar line with a triplet of eighth notes in measure 5. In measures 6, 7, and 8, Sax.T. has a long, wavy line indicating a sustained or tremolo effect. The piece is marked with a circled 'P' at the beginning.

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Q

Sax.A.
p *mf* *p* *f* *p* *mf* *mp*

Sax.T.
p *mf* *p* *f* *p* *mf* *mp*

Sax.Bar.
p *mf* *p* *f* *p* *mf* *mp*

R

S

Sax.A.
p *fff*

Sax.T.
p *fff*

Sax.Bar.
p *fff*