



Ilio Volante

Italia, Rome

PATAGONIA (Version for Sax Trio 2)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PATAGONIA (Version for Sax Trio 2)

Composer: Volante, Ilio

Arranger: Volante, Ilio

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Publisher: Volante, Ilio

Instrumentation: 3 Saxophones (Trio)

Style: Modern classical

Comment: Version for Soprano Sax, Alto Sax & Tenor Sax

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE
Duration: 4'10"

PATAGONIA

Version for Soprano Sax, Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 80

Sax Soprano
mf *p* *mf* *mp*

Sax Contralto
mf *p* *mf* *mp*

Sax Tenore
mf *p* *mf* *mp*

A

Sax.S.
mf *mf* *mf* *mf*

Sax.A.
mf *mf* *mf* *mf*

Sax.T.
mf *mf* *mf* *mf*

PATAGONIA - Ilio Volante

B

Musical score for Section B, featuring Saxophone parts for Soprano (Sax.S.), Alto (Sax.A.), and Tenor (Sax.T.). The score includes dynamic markings such as *p* and *mf*.

C

Musical score for Section C, featuring Saxophone parts for Soprano (Sax.S.), Alto (Sax.A.), and Tenor (Sax.T.). The score includes dynamic markings such as *mf* and *p*.

PATAGONIA - Ilio Volante

D

Sax.S. *mf* *p* *mf* *p* *f*

Sax.A. *mf* *dim.* *3* *p* *mf* *p* *f*

Sax.T. *mf* *dim.* *3* *p* *mf* *p* *f*

E **F**

Sax.S. *p* *mf* *mp*

Sax.A. *p* *mf* *mp*

Sax.T. *p* *mf* *mp*

PATAGONIA - Ilio Volante

G

Musical score for section G, featuring Sax.S., Sax.A., and Sax.T. staves. The score includes dynamic markings such as *f* and *mf*, and articulation symbols like accents and slurs. The key signature is one sharp (F#).

H

Musical score for section H, featuring Sax.S., Sax.A., and Sax.T. staves. The score includes dynamic markings such as *ff* and articulation symbols like accents and slurs. The key signature is one sharp (F#).

PATAGONIA - Ilio Volante

I

Musical score for section I, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked *mp* (mezzo-piano). The music consists of a series of eighth and sixteenth notes, often beamed together, with long slurs indicating sustained phrases. The Sax.S. and Sax.A. parts have a similar melodic line, while the Sax.T. part provides a lower harmonic support.

J

Musical score for section J, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The score is written in treble clef with a key signature of two sharps (F# and C#). The music continues with similar melodic patterns as section I, featuring eighth and sixteenth notes with long slurs. The Sax.S. and Sax.A. parts have a similar melodic line, while the Sax.T. part provides a lower harmonic support.

PATAGONIA - Ilio Volante

K

Musical score for section K, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The key signature is one sharp (F#). The score is divided into four measures. The first two measures show the Sax.S. and Sax.A. parts playing a melodic line with a *pp* dynamic. The Sax.T. part plays a lower line, also marked *pp*. The last two measures feature triplets in the Sax.S. and Sax.A. parts, with a *tr* (trill) marking above the final note of each triplet. The Sax.T. part continues with a melodic line.

L

Musical score for section L, featuring three saxophone parts: Sax.S. (Soprano), Sax.A. (Alto), and Sax.T. (Tenor). The key signature is one sharp (F#). The score is divided into four measures. The first two measures show the Sax.S. and Sax.A. parts playing a melodic line with a *mf* dynamic. The Sax.T. part plays a lower line, also marked *mf*. The last two measures feature a *tr* (trill) marking above the final note of the Sax.S. and Sax.A. parts. The Sax.T. part continues with a melodic line.

PATAGONIA - Ilio Volante

M

Sax.S.
Sax.A.
Sax.T.

ff 3

ff 3

ff 3

N

Sax.S.
Sax.A.
Sax.T.

mf

mf

mf

p *mf* *mp*

p *mf* *mp*

mf *mp*

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O

Musical score for Saxophones S, A, and T, section O. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four measures. The Saxophone S part features a melodic line with eighth and quarter notes. The Saxophone A part includes a triplet of eighth notes in the first measure and a long, wavy line in the second and third measures. The Saxophone T part also features a triplet of eighth notes in the first measure and a melodic line with eighth and quarter notes. The key signature changes to one sharp (F#) in the final measure.

P

Musical score for Saxophones S, A, and T, section P. The score is in treble clef with a key signature of two sharps (F# and C#). It consists of four measures. The Saxophone S part features a melodic line with eighth and quarter notes. The Saxophone A part includes a melodic line with eighth and quarter notes. The Saxophone T part features a melodic line with eighth and quarter notes. The key signature changes to one sharp (F#) in the final measure. The dynamic marking *p* (piano) is present in the second and third measures of all parts.

PATAGONIA - Ilio Volante

Q

Sax.S.
p *mf* *p* *f* *p* *mf* *mp*

Sax.A.
p *mf* *p* *f* *p* *mf* *mp*

Sax.T.
p *mf* *p* *f* *p* *mf* *mp*

R **S**

Sax.S.
p *fff*

Sax.A.
p *fff*

Sax.T.
p *fff*