



# Ilio Volante

Italia, Rome

## PATAGONIA (Version for Oboe, Clarinet in Bb & Bassoon)

### About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

**Associate:** SIAE - IPI code of the artist : 78546

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

### About the piece



**Title:** PATAGONIA (Version for Oboe, Clarinet in Bb & Bassoon)  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Copyright:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Instrumentation:** Oboe, Clarinet, Bassoon  
**Style:** Modern classical  
**Comment:** Version for Oboe, Clarinet in Bb & Bassoon

### Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE  
Duration: 4'10"

# PATAGONIA

Version for Oboe, Clarinet in Bb & Bassoon

by ILIO VOLANTE

$\text{♩} = 80$

Oboe  
*mf* *p* *mf* *mp*

Clarinetto in Sib  
*mf* *p* *mf* *mp*

Fagotto  
*mf* *p* *mf* *mp*

**A**

Ob.  
*mf* *p* *mf* *mp*

Cl.Bb  
*mf* *p* *mf* *mp*

Fg.  
*mf* *p* *mf* *mp*

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**B**

Musical score for section B, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The score is in 3/4 time and consists of 8 measures. The key signature has one flat (B-flat). The dynamics are marked *p* (piano) in measures 5, 6, and 7. The Ob. part features a melodic line with slurs and accents. The Cl.Bb part provides harmonic support with a similar melodic contour. The Fg. part has a more active, rhythmic line with slurs and accents.

**C**

Musical score for section C, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The score is in 3/4 time and consists of 8 measures. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) in measures 1, 2, and 3, and *p* (piano) in measures 5, 6, and 7. The Ob. part has a melodic line with slurs and accents. The Cl.Bb part provides harmonic support with a similar melodic contour. The Fg. part has a more active, rhythmic line with slurs and accents.

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**D**

Ob. *mf* *p* *mf* *p* *f*

Cl.B. *mf* *dim.* *p* *mf* *p* *f*

Fg. *mf* *dim.* *p* *mf* *p* *f*

3

**E** **F**

Ob. *p* *mf* *mp*

Cl.B. *p* *mf* *mp*

Fg. *p* *mf* *mp*

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G

Musical score for measures G, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The music is in 3/4 time and includes dynamics *f* and *mf*, along with triplet markings.

H

Musical score for measures H, featuring three staves: Ob. (Oboe), Cl.Bb (Clarinet in B-flat), and Fg. (Bassoon). The music is in 3/4 time and includes the dynamic *ff* and triplet markings.

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**I**

Ob. *mp*

Cl.B $\flat$  *mp*

Fg. *mp*

**J**

Ob.

Cl.B $\flat$

Fg.

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K

Ob. *pp*

Cl.Bb *pp*

Fg. *pp*

3 3 *ff*

3 3 *ff*

3

3

L

Ob. *mf*

Cl.Bb *mf*

Fg. *mf*

*ff*

*ff*

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M

Ob.  
Cl.Bb  
Fg.

*ff*

3

3

3

3

3

3

N

Ob.  
Cl.Bb  
Fg.

*mf*

*mf*

*mf*

*p*

*mf*

*mp*

*p*

*mf*

*mp*

*mp*



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**O**

Musical score for Oboe (Ob.), Clarinet in Bb (Cl.Bb), and Fagotto (Fg.). The score consists of four measures. The Oboe part features a melodic line with a slur over the first two measures and a grace note in the second. The Clarinet part has a triplet in the first measure and a wavy line indicating a tremolo in the third and fourth measures. The Fagotto part has a triplet in the first measure and a grace note in the second.

**P**

Musical score for Oboe (Ob.), Clarinet in Bb (Cl.Bb), and Fagotto (Fg.). The score consists of four measures. The Oboe part has a melodic line with a slur over the first two measures and a *p* dynamic marking in the third measure. The Clarinet part has a melodic line with a slur over the first two measures and a *p* dynamic marking in the third measure. The Fagotto part has a melodic line with a slur over the first two measures and a *p* dynamic marking in the third measure. A hairpin symbol is present at the bottom of the Fagotto staff in the third measure.

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Q

Ob. *p* *mf* *p* *f* *p* *mf* *mp*

Cl.Bb *p* *mf* *p* *f* *p* *mf* *mp*

Fg. *p* *mf* *p* *f* *p* *mf* *mp*

R

Ob. *p* *fff*

Cl.Bb *p* *fff*

Fg. *p* *fff*

S