



Ilio Volante

Italia, Rome

EL PASO

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: EL PASO
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Orchestra
Style: Jazz
Comment: "El Paso" of everyone's life

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE

EL PASO

Duration: 3'40"

INSTRUMENTATION

ACCORDION

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

GUITAR

PIANO

BASS

DRUM SET

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FULL SCORE
Duration 3'40"

EL PASO

♩ = 140

BY ILIO VOLANTE

(SINTH ATMOSPHERE SOUND...)

The musical score is arranged in a system of ten staves. The top staff is for the Accordion, with a tempo marking of quarter note = 140. The next six staves are for saxophones: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The seventh staff is for Guitar, with a key signature change to A minor (one flat) and a tempo change to A minor 7/9. The eighth staff is for Piano, with a key signature change to A major (no sharps or flats) and a tempo change to A major 7/9. The ninth staff is for Bass, and the tenth staff is for Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings.

EL PASO - ILIO VOLANTE

...)

(ACCORDION...)

The musical score is arranged in a standard orchestral layout. At the top, there are two staves: the first is for the Accordion (Acc.) and the second is for the Saxophones (A. SX. 1 and A. SX. 2). Below these are the Trumpets (T. SX. 1 and T. SX. 2) and Trombone (B. SX.). The next section includes the Guitar (Gte.), Piano (Pno.), Bass, and Drums (D. S.). The score is divided into two main systems. The first system covers the first six staves (Acc. to B. SX.) and includes a large bracketed section for the saxophones and trumpets. The second system covers the last four staves (Gte. to D. S.) and includes a large bracketed section for the guitar, piano, bass, and drums. The guitar part features a complex rhythmic pattern with many sixteenth notes. The piano part has a steady accompaniment. The bass and drums parts provide a solid foundation for the piece. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Acc.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Gte.

Pno.

Bass

D. S.

A MIN 7

A MIN 7 / 9

C 6

EL PASO - ILIO VOLANTE

The musical score is arranged in a system with ten staves. The top staff is for the Accordion (ACC.), followed by five staves for String Quartet (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.). The bottom section includes guitar (GTR.), piano (PNO.), bass (BASS), and double bass (D. S.). The guitar part features a complex rhythmic pattern with chords labeled A MIN 7 and A MIN Δ. The piano part has a melodic line with a fermata. The bass and double bass parts have a rhythmic accompaniment with 'x' marks above the notes. The string quartet parts are mostly rests, with some notes in the first and second staves. The score includes first and second endings for the accordion part.

EL PASO - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Acc.**: Accordion part with a simple harmonic accompaniment.
- A. SX. 1**: First string section, playing a melodic line with a fermata.
- A. SX. 2**: Second string section, playing a similar melodic line.
- T. SX. 1**: First tenor section, playing a melodic line.
- T. SX. 2**: Second tenor section, playing a similar melodic line.
- B. SX.**: Bass section, playing a melodic line.
- GTR.**: Guitar part, featuring a complex rhythmic pattern with a **AMIN7 / 9** chord marking.
- PNO.**: Piano part, playing a melodic line with a fermata.
- BASS**: Bass line, playing a rhythmic accompaniment.
- D. S.**: Double bass part, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, fermatas, and dynamic markings. The guitar part is specifically marked with **AMIN7** and **AMIN 7 / 9** chords, and the bass line is marked with **AMIN 7** and **AMIN 7 / 9** chords. The piano part features a prominent melodic line with a fermata.

EL PASO - ILIO VOLANTE

(ACCORDION...)

The musical score is arranged in a standard orchestral layout with ten staves. The top staff is for the Accordion, with the instruction "(ACCORDION...)" written above it. The next five staves are for saxophones: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The bottom five staves are for other instruments: Gtr., PNO., Bass, and D. S. The score is in the key of A major (two sharps) and 4/4 time. The saxophone parts feature melodic lines with accents and slurs. The guitar part has a rhythmic pattern with a "A MIN7 / 9" chord marking. The piano part has a melodic line with a "A MIN7" chord marking. The bass part has a rhythmic pattern with a "A MIN7 / 9" chord marking. The drum part has a simple rhythmic pattern with "x" marks indicating hits.

ACC.

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

GTR.

PNO.

BASS

D. S.

A MIN7 / 9

A MIN7

A MIN7

EL PASO - ILIO VOLANTE

The musical score is arranged in a system with ten staves. The top staff is for the Accordion (ACC.), followed by five saxophone staves (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX.). The bottom section includes a guitar staff (GITE.), a piano staff (PNO.), a bass staff (BASS), and a double bass staff (D. S.). The score is divided into two main sections by a double bar line. The first section contains a melodic line for the accordion and saxophones, with the piano providing harmonic accompaniment. The second section features a guitar solo, with the piano playing a bass line and the saxophones providing accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

EL PASO - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with ten staves. The instruments and their parts are as follows:

- ACC.**: Accordion, playing a simple harmonic accompaniment.
- A. SX. 1**: Alto Saxophone 1, playing a melodic line.
- A. SX. 2**: Alto Saxophone 2, playing a melodic line.
- T. SX. 1**: Tenor Saxophone 1, playing a melodic line.
- T. SX. 2**: Tenor Saxophone 2, playing a melodic line.
- B. SX.**: Baritone Saxophone, playing a melodic line.
- GTR.**: Guitar, playing a rhythmic accompaniment.
- PNO.**: Piano, playing a melodic line.
- BASS**: Bass, playing a melodic line.
- D.S.**: Drums, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include **AMIN7 / 9**, **AMIN7**, **AMIN Δ**, and **C6**. The piece is in a key with one sharp (F#) and a 4/4 time signature.

EL PASO - ILIO VOLANTE

The musical score is arranged in a system of ten staves. The top staff is labeled 'Acc.' and contains a series of rhythmic dashes. The next five staves are for strings: 'A. SX. 1', 'A. SX. 2', 'T. SX. 1', 'T. SX. 2', and 'B. SX.'. Each string staff begins with a treble clef and a key signature of one sharp (F#). The first five staves feature a melodic line with eighth notes and a sustained harmonic background. The sixth staff is for guitar, labeled 'GTR.', with a treble clef and a key signature of one sharp. It includes a guitar-specific notation 'AMIN7 / 9' and a capo symbol 'C6'. The seventh staff is for piano, labeled 'PNO.', with a treble clef and a key signature of one sharp. The eighth staff is for bass, labeled 'BASS', with a bass clef and a key signature of one sharp. The ninth staff is for drums, labeled 'D. S.', with a double bar line and a key signature of one sharp. The score concludes with a final melodic flourish in the guitar and piano parts.

EL PASO - ILIO VOLANTE

The musical score is arranged in a system of 11 staves. The instruments and their parts are as follows:

- Acc.**: A single staff with a treble clef, containing a series of rests.
- A. SX. 1**: A staff with a treble clef and a key signature of two sharps (F# and C#), containing a series of rests.
- A. SX. 2**: A staff with a treble clef and a key signature of two sharps, containing a series of rests.
- T. SX. 1**: A staff with a treble clef and a key signature of two sharps, containing a series of rests.
- T. SX. 2**: A staff with a treble clef and a key signature of two sharps, containing a series of rests.
- B. SX.**: A staff with a treble clef and a key signature of two sharps, containing a series of rests.
- GTR.**: A staff with a treble clef and a key signature of two sharps, containing a melodic line with various chords and a 'BREAK...' section. Chords are labeled: **BMIN7/9**, **BMIN7**, **BMIN^Δ**, **A^ΔMINT**, **A^ΔMINT**, **A^ΔMINT**, and **C⁶**.
- PNO.**: A staff with a treble clef, containing a series of rests.
- BASS**: A staff with a bass clef, containing a melodic line with various chords and a 'BREAK...' section. Chords are labeled: **BMIN7/9**, **BMIN7**, **BMIN^Δ**, **A^ΔMINT**, **A^ΔMINT**, **A^ΔMINT**, and **C⁶**.
- D. S.**: A staff with a double bar line, containing a series of rests.

EL PASO - ILIO VOLANTE

The musical score is arranged in a system with 11 staves. The instruments and their parts are as follows:

- Acc.**: A single staff at the top with a treble clef, containing a few notes.
- A. SX. 1**: Acoustic guitar 1, treble clef, playing a melodic line.
- A. SX. 2**: Acoustic guitar 2, treble clef, playing a melodic line.
- T. SX. 1**: Tenor saxophone 1, treble clef, playing a melodic line.
- T. SX. 2**: Tenor saxophone 2, treble clef, playing a melodic line.
- B. SX.**: Baritone saxophone, treble clef, playing a melodic line.
- Gtr.**: Electric guitar, treble clef, playing a rhythmic accompaniment.
- PNO.**: Piano, treble clef, playing a rhythmic accompaniment.
- BASS**: Bass guitar, bass clef, playing a rhythmic accompaniment.
- D. S.**: Double bass, bass clef, playing a rhythmic accompaniment.

Chord changes are indicated above the guitar and piano staves:

- A. SX. 1**: B MIN 7
- A. SX. 2**: B MIN 7 / 9
- T. SX. 1**: B MIN 7
- T. SX. 2**: B MIN 7
- B. SX.**: B MIN 7 / 9
- Gtr.**: A MIN 7 / 9
- PNO.**: A MIN 7
- BASS**: A MIN 7
- D. S.**: A MIN 7

Chord changes are also indicated below the piano and bass staves:

- PNO.**: B MIN 7
- BASS**: B MIN 7
- D. S.**: B MIN 7

EL PASO - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- ACC.** (Accordion): A single staff with a treble clef, showing a simple harmonic accompaniment.
- A. SX. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with a long note at the start.
- A. SX. 2** (Alto Saxophone 2): Treble clef, playing a similar melodic line.
- T. SX. 1** (Tenor Saxophone 1): Treble clef, playing a melodic line.
- T. SX. 2** (Tenor Saxophone 2): Treble clef, playing a melodic line.
- B. SX.** (Baritone Saxophone): Treble clef, playing a melodic line.
- GTR.** (Guitar): Treble clef, playing a rhythmic accompaniment with a treble pick pattern.
- PNO.** (Piano): Treble clef, playing a melodic line with a long note at the start.
- BASS** (Bass): Bass clef, playing a rhythmic accompaniment.
- D. S.** (Drums): A single staff with a double bar line, indicating a drum set.

Chord changes are indicated above the guitar and piano staves:

- A MIN7 / 9** (Alto Saxophone 1 and 2)
- A MIN7** (Tenor Saxophone 1 and 2)
- A MIN Δ** (Baritone Saxophone)
- C6** (Guitar)

EL PASO - ILIO VOLANTE

The musical score is arranged in a system of ten staves. The top staff is for the Accordion (ACC.), followed by two staves for Alto Saxophones (A. SX. 1 and 2), two for Tenor Saxophones (T. SX. 1 and 2), and one for Bass Saxophone (B. SX.). The bottom section includes Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D. S.). The score is in 4/4 time with a key signature of one sharp (F#). The guitar part features a complex rhythmic pattern with chords labeled AMIN7/9, AMIN7, and AMIN. The piano part has a melodic line with a fermata. The bass part has a steady eighth-note accompaniment. The drums play a consistent pattern. The saxophones and trumpet play melodic lines with various articulations and dynamics. The bass saxophone part includes a section marked 'Fill...'. The score concludes with a final chord and a fermata.

EL PASO - ILIO VOLANTE

The musical score is arranged in a system with ten staves. The top staff is for the Accordion (ACC.). Below it are five staves for strings: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, and B. SX. The guitar part (GTR.) is on the sixth staff, with chord markings A MIN7/9, A MIN7, A MIN7, and C6. The piano part (PNO.) is on the seventh staff. The bass part (BASS) is on the eighth staff. The double bass part (D. S.) is on the ninth staff, with a 'Fill...' section indicated by 'x' marks. The score includes various musical notations such as notes, rests, and articulation marks.

EL PASO - ILIO VOLANTE

The musical score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Acc.**: Accordion part, featuring a melodic line with grace notes and a rhythmic accompaniment.
- A. SX. 1**: First Saxophone part, playing a melodic line with grace notes.
- A. SX. 2**: Second Saxophone part, playing a melodic line with grace notes.
- T. SX. 1**: First Trumpet part, playing a melodic line with grace notes.
- T. SX. 2**: Second Trumpet part, playing a melodic line with grace notes.
- B. SX.**: Trombone part, playing a melodic line with grace notes.
- Gtr.**: Guitar part, featuring a melodic line with grace notes and a rhythmic accompaniment.
- PNO.**: Piano part, featuring a melodic line with grace notes and a rhythmic accompaniment.
- BASS**: Bass part, featuring a melodic line with grace notes and a rhythmic accompaniment.
- D. S.**: Drums part, featuring a complex rhythmic pattern with various drum sounds.

Chord markings are present above the guitar and piano staves: **AMIN7 9**, **AMIN7**, **AMIN7**, and **C6**.