



Ilio Volante

Italia, Rome

PANSPERMIA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: PANSPERMIA
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Voice and Orchestra
Style: Modern classical
Comment: For Violin & Big Bang - Featuring: Romeo Venditti (Trombone)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

ILIO VOLANTE

PANSPERMIA

For Violin & Big Band

PANSPERMIA - Ilio Volante

Score for PANSPERMIA - Ilio Volante, featuring a variety of instruments including VLN., Sx. 1 & 2, T. Sx. 1 & 2, B. Sx., B. Tpt. 1-4, Tbn. 1-4, Ks., Bs., Gtr., and D. S. The score includes a key signature change from D major to E major, indicated by 'D' and 'E' markers above the first two measures. The music is written in 4/4 time and includes dynamic markings such as f and mf . The bass line (Bs.) and guitar (Gtr.) parts include chord diagrams and chord names: Gmin, Gmin7, Fsus4, F, Dmin, Gmin, Gmin7, Fsus4 F, A \flat dim, F, A \flat dim, F, Dmin.

PANSPERMIA - Ilio Volante

The musical score is arranged in a standard orchestral layout. The top staff is for Violin (VLN.). Below it are two staves for Alto Saxophone (A. Sx. 1 & 2) and two for Tenor Saxophone (T. Sx. 1 & 2). The next staff is for Baritone Saxophone (B. Sx.). This is followed by four staves for Baritone Trumpet (B. Tpt. 1-4) and four for Trombone (Tbn. 1-4). The bottom section includes Keyboard (Ks.), Bass (Bs.), Guitar (Gtr.), and Double Bass (D. S.).

Chord changes are indicated above the Ks. and Gtr. staves:

Measure	Chord
1	F
2	Gmin7
3	Fsus4
4	F
5	Gmin7
6	Fsus4
7	F
8	A ^b dim
9	F
10	A ^b dim

PANSPERMIA - Ilio Volante

VLN.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ks.

Bs.

Gtr.

D. S.

H

Play 2nd X...

F Dmin F Gmin7 F#sus4 F B♭ Gmin C9 F#sus4 F B♭ Gmin C9

PANSPERMIA - Ilio Volante

VLN.

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

B^b Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ks.

Bs.

Gtr.

D. S.

Fsus4 F B^b Gmin7 C7 E^b B^b A^b E^b B^b A^b E^b A^b E^b A^b E^b

PANSPERMIA - Ilio Volante

Score for **PANSPERMIA - Ilio Volante**, page 6. The score is divided into two systems, **J** and **K**.

System J: Includes parts for Violin (VLN.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx.), Trumpets (B \flat Tpt. 1, B \flat Tpt. 2, B \flat Tpt. 3, B \flat Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Keyboard (Ks.), Bass (Bs.), Guitar (Gtr.), and Double Bass (D. S.).

System K: Includes parts for Keyboard (Ks.), Bass (Bs.), Guitar (Gtr.), and Double Bass (D. S.).

Chord Progression (Ks. and Gtr.):

Measure	Chord
1	F
2	F
3	Fsus4
4	F
5	A \flat dim
6	F
7	A \flat dim
8	F
9	Dmin

L

VLN.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

B. Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Ks.

Bs.

Gtr.

D. S.

F Gmin7 F Bb F Gmin7 F Bb F Gmin7 F Bb F Gmin7