



Ilio Volante

Italia, Rome

OVER TUBE (Version for Concert Band)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OVER TUBE (Version for Concert Band)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
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Instrumentation: Concert band
Style: Modern classical
Comment: Introduction to "Hispanica" - Version for Concert Band

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ILIO VOLANTE

OVER TUBE

Introduction to "Hispanica" (Concert Band Version)

FULL SCORE
Duration: 4'05"

"QUINTETO PENTAFONIA" - Spain

DAVID MARTÍNEZ LOMBARDÍA (Flute)
JOSÉ MANUEL ABAL ROSALES (Oboe)
MARTÍN BALEIRÓN FRIEIRO (Clarinet)
SAMUEL PÉREZ LLOBELL (Horn in F)
JOSÉ ALEJANDRO VALCÁRCEL MOURA (Bassoon)



FULL SCORE
Duration: 4'05"

OVER TUBE

Introduction to "Hispanica" (Concert Band Version)
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by ILIO VOLANTE

♩ = 120

The score is for a concert band and includes the following instruments and parts:

- Piccolo
- Flute
- Oboe
- English Horn
- Bassoon
- Clarinet in E \flat
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clarinet
- Alto Sax.
- Tenor Sax. 1-2
- Baritone Sax.
- Trumpet in B \flat 1
- Trumpet in B \flat 2-3
- Horn in F 1
- Horn in F 2-3
- Trombone 1
- Trombone 2-3
- Bass Trombone
- Euphonium 1-2
- Tuba
- Xylophone
- Timpani
- Snare Drum
- Cymbals

The score is in 4/4 time with a tempo of 120 beats per minute. It features dynamic markings such as *pp*, *p*, *mp*, *mf*, and *f*. The music includes various articulations like accents and slurs, and some parts have performance instructions like *tr* (trills) and *3* (triplets).

OVER TUBE -Ilio Volante

Picc.

Fl.

Ob. 2

E. Hn.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx. 1-2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2-3

Bs. Tbn.

Euph. 1-2

Tuba

Xyl.

Timp.

S.Dr.

Cym. & B.D.

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OVER TUBE -Ilio Volante

A

Picc. *mf*

Fl. *mf*

Ob. 2 *mf*

E. Hn. *mf*
Play 2nd X...

Bsn. *mp* *mf*
Play 2nd X...

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*
Play 2nd X...

B. Cl. *mp* *mf*
Play 2nd X...

A. Sx. *mf*
Play 2nd X...

T. Sx. 1-2 *a2* *mf*
Play 2nd X...

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1 *mp*

Hn. 2-3 *mp*

Tbn. 1 *mp*

Tbn. 2-3 *mp*

Bs. Tbn.

Euph. 1-2 *a2* *mf*
Play 2nd X...

Tuba *mp*

Xyl. *mp*

Timp.

S.Dr.

Cym. & B.D.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is written in 4/4 time and features a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A first ending bracket is present in the Piccolo part. The percussion parts include a snare drum pattern and cymbal/bass drum accompaniment.

OVER TUBE -Illo Volante

This musical score is for the piece "OVER TUBE -Illo Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E♭ Clarinet)
- Bs. Cl. 1 (B♭ Clarinet 1)
- Bs. Cl. 2 (B♭ Clarinet 2)
- Bs. Cl. 3 (B♭ Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- Bs. Tpt. 1 (Bass Trumpet 1)
- Bs. Tpt. 2-3 (Bass Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbals & Bass Drum)

The score is divided into measures, with a double bar line and a second ending bracket starting at measure 2. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents (>) and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

OVER TUBE -Ilio Volante

B

Picc.
Fl.
Ob. 2
E. Hn.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx. 1-2
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1
Hn. 2-3
Tbn. 1
Tbn. 2-3
Bs. Tbn.
Euph. 1-2
Tuba
Xyl.
Timp.
S.Dr.
Cym. & B.D.

Mute
Mute
mf

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with multiple parts for woodwinds, brass, and percussion. The score is divided into two main sections, C and D, separated by a double bar line. Section C spans measures 1 through 12, and Section D spans measures 13 through 16. The key signature changes from one sharp (F#) to two flats (Bb) at the start of Section D. The time signature is 4/4. The score includes parts for Piccolo, Flute, Oboe 2, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet, Alto Saxophone, Tenor Saxophone 1-2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Xylophone, Timpani, Snare Drum, and Cymbals & Bass Drum. Dynamics such as *mf*, *mp*, and *pp* are indicated throughout. Performance instructions like "Play 2nd X..." and "On the Rim..." are also present. The score is marked with rehearsal letters C and D at the beginning of their respective sections.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc.
- Fl.
- Ob. 2
- E. Hn.
- Bsn.
- Es Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx. 1-2
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Hn. 1
- Hn. 2-3
- Tbn. 1
- Tbn. 2-3
- Bs. Tbn.
- Euph. 1-2
- Tuba
- Xyl.
- Timp.
- S.Dr.
- Cym. & B.D.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte). The percussion section includes snare drum, cymbals, and bass drum.

OVER TUBE -Ilio Volante

E

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score includes various musical notations such as dynamics (e.g., *mp*), articulation (e.g., *sf*), and performance instructions (e.g., "Play both Xs..."). The key signature is B-flat major, and the time signature is 4/4. The score is marked with a rehearsal cue "E" at the beginning.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Bass Drum)

The score is written in 2/4 time and features a key signature of two flats (B-flat major or D-flat minor). A rehearsal mark 'F' is placed above the first measure of the Piccolo part. The score includes various musical notations such as slurs, ties, and dynamic markings.

OVER TUBE -Ilio Volante

G

This musical score is for the piece "OVER TUBE -Ilio Volante". It is written for a large ensemble, including a full orchestra and woodwind section. The score is divided into measures, with a key signature of two flats and a common time signature. The woodwind section includes Piccolo, Flute, Oboe 2, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone 1-2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Xylophone, and Timpani. The percussion section includes Snare Drum and Cymbals & Bass Drum. The score features various dynamics such as *f* (forte) and *fz* (forzando), and includes articulation marks like accents and slurs. A rehearsal mark "G" is placed above the first staff. The score is presented on a single page, which is page 11 of the full score.

OVER TUBE - Ilio Volante

H

This musical score is for the piece "OVER TUBE - Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B. D. (Cymbal and Drum Set)

The score includes various dynamics such as *pp*, *p*, *mp*, *f*, and *mf*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with a rehearsal sign 'H' at the beginning.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- Es. Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone)
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score includes various musical notations such as dynamics (mf, mp), articulation (accents), and performance instructions. A first ending bracket labeled "1" is present at the top of the score. The page number "13" is located at the bottom center.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. 2 (Oboe 2)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- B♭ Cl. 3 (B-flat Clarinet 3)
- B. Cl. (Bass Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. 1-2 (Tenor Saxophone 1-2)
- B. Sx. (Baritone Saxophone)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpet 2-3)
- Hn. 1 (Horn 1)
- Hn. 2-3 (Horn 2-3)
- Tbn. 1 (Trombone 1)
- Tbn. 2-3 (Trombone 2-3)
- Bs. Tbn. (Baritone Trombone)
- Euph. 1-2 (Euphonium 1-2)
- Tuba
- Xyl. (Xylophone, marked *mp*)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cym. & B.D. (Cymbal and Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. The percussion parts are relatively sparse, with the xylophone and timpani providing rhythmic support.

OVER TUBE -Ilio Volante

Score for OVER TUBE -Ilio Volante, page 15. The score includes parts for Piccolo, Flute, Oboe 2, English Horn, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone 1-2, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1, Horn 2-3, Trombone 1, Trombone 2-3, Bass Trombone, Euphonium 1-2, Tuba, Xylophone, Timpani, Snare Drum, and Cymbals & Bass Drum. The score is marked with dynamics such as *f* and includes performance instructions like *tr* and *acc*. Rehearsal marks J and K are present at the top of the page.

OVER TUBE -Ilio Volante

This musical score is for the piece "OVER TUBE -Ilio Volante". It is a full orchestral score with multiple staves for each instrument. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. A rehearsal mark 'L' is placed above the first measure of the Piccolo part. The score includes dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo). The Piccolo part starts with a *mf* dynamic and later moves to *ff*. The Flute, Oboe, and Euphonium parts also feature *ff* dynamics. The Horns, Trumpets, Trombones, and Tuba parts are marked with *ff*. The Xylophone part is marked with *mf*. The Percussion part is marked with *ff*. The score is arranged in a standard orchestral layout with strings at the bottom and woodwinds and brass above. The Piccolo part is at the top, followed by Flute, Oboe, Horns, Trumpets, Trombones, Euphonium, Tuba, Xylophone, and Percussion. The strings are at the bottom, including Snare Drum (S.Dr.) and Cymbals & Bass Drum (Cym. & B.D.).