



Ilio Volante

Italia, Rome

OSTENSIONE (Version for Wind Orchestra)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OSTENSIONE (Version for Wind Orchestra)
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Wind orchestra
Style: Modern classical
Comment: For Wind Orchestra (From the original version for Brass Ensemble)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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OSTENSIONE

Version for Wind Orchestra

by ILIO VOLANTE

♩ = 74

Piccolo
Flute
Oboe
English Horn
Bassoon
Clarinet in Eb
Clarinet in Bb 1
Clarinet in Bb 2
Bass Clarinet
Alto Sax
Tenor Sax
Baritone Sax
Trumpet in Sib 1
Trumpet in Bb 2
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani
Cymbals & Bass Drum
Snare Drum

f *p* *mf*

A

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OSTENSIONE - Ilio Volante

Score for OSTENSIONE - Ilio Volante, page 2. The score includes parts for the following instruments:

- Pc.
- Fl.
- Ob.
- H.Hrn.
- Bsn.
- Cl.E♭
- Cl.B♭ 1
- Cl.B♭ 2
- B.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Tpt.B♭ 1
- Tpt.B♭ 2
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- B.Tbn.
- Euph.
- Tu.
- Tp.
- Cy.&B.D.
- Sn.dr.

Rehearsal mark **B** is located at the top right of the page. The dynamic marking *mp* is used throughout the score.

OSTENSIONE - Illo Volante

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'C' is placed above the first measure of the woodwind section. The dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score also features triplet markings (indicated by a '3' over a group of notes) in several measures. The bottom two staves, for Cymbals and Bass Drum (Cy.&B.D.) and Snare Drum (Sn.dr.), show a simple rhythmic pattern of quarter notes.

OSTENSIONE - Ilio Volante

The musical score is for the piece "OSTENSIONE - Ilio Volante" and is page 4 of the score. It is written for a large orchestra and includes parts for Piccolo (Pc.), Flute (Fl.), Oboe (Ob.), Horns (H.Hrn., Hn. 1, Hn. 2), Trumpets (Tpt. B♭ 1, Tpt. B♭ 2), Trombones (Tbn. 1, Tbn. 2, B.Tbn.), Euphonium (Euph.), Tuba (Tu.), Percussion (Tp.), and Snare Drum (Sn.dr.). The score is divided into two sections, D and E, with various dynamics and articulations. The key signature is D major (two sharps). The score features numerous triplets and dynamic markings such as *p*, *mp*, *mf*, and *mf*³. The percussion parts include a snare drum part with triplets and a tuba part with triplets. The woodwind parts include Piccolo, Flute, Oboe, Horns, Trumpets, and Trombones. The string parts are not visible in this page.

OSTENSIONE - Ilio Volante

F

Musical score for OSTENSIONE - Ilio Volante, page 5. The score is for a full orchestra and includes parts for Pc., Fl., Ob., H.Hrn., Bsn., Cl.Eb, Cl.Bb 1, Cl.Bb 2, B.Cl., A.Sax., T.Sax., Bar.Sax., Tpt.Bb 1, Tpt.Bb 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B.Tbn., Euph., Tu., Tp., Cy.&B.D., and Sn.dr. The score features complex rhythmic patterns with many triplets and dynamic markings such as p, mp, and p. A rehearsal mark 'F' is located at the top of the page.