



Ilio Volante

Italia, Rome

OSTENSIONE (Version for Brass Ensemble)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: OSTENSIONE (Version for Brass Ensemble)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Brass choir
Style: Modern classical
Comment: For Brass Ensemble

Ilio Volante on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

FULL SCORE
Duration: 4'00"

OSTENSIONE

For Brass Ensemble

by ILIO VOLANTE

♩ = 74

Musical score for Tromba in Si♭ 1, Tromba in Si♭ 2, Tromba in Si♭ 3, Trombone, Trombone Basso, Eufonio, and Tuba. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings of forte (f) and piano (p), and includes triplet markings.

A

Musical score for Trb. Si♭ 1, Trb. Si♭ 2, Trb. Si♭ 3, Tbn., Tbn. B., Euf., and Tu. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings of piano (p) and includes crescendo and decrescendo hairpins.

OSTENSIONE - Ilio Volante

B

Trb.Sib 1
Trb.Sib 2
Trb.Sib 3
Tbn.
Tbn.B.
Euf.
Tu.

mp

mp

mp

mp

mp

mp

mp

Trb.Sib 1
Trb.Sib 2
Trb.Sib 3
Tbn.
Tbn.B.
Euf.
Tu.

mf

mf

mf

mf

mf

mf

mf

C

OSTENSIONE - Ilio Volante

Musical score for section C, measures 1-8. The score is for a brass ensemble consisting of three Trumpets in B-flat (Trb. Sib 1, 2, 3), two Trombones (Tbn. and Tbn. B.), an Euphonium (Euf.), and a Tuba (Tu.). The key signature is one sharp (F#) and the time signature is 7/8. The music features a rhythmic pattern of eighth notes and quarter notes, with frequent triplet markings (indicated by a '3' above the notes). The dynamic marking *f* (forte) is present at the beginning of the section.

D

Musical score for section D, measures 9-16. The instrumentation remains the same as in section C. The key signature is one sharp (F#) and the time signature is 7/8. The music continues with the rhythmic patterns established in section C, including triplet markings. The dynamic marking *p* (piano) is used in the later measures of this section.

E

OSTENSIONE - Ilio Volante

Musical score for section E, measures 1-6. The score is for a brass ensemble with parts for Trb. Sib 1, Trb. Sib 2, Trb. Sib 3, Tbn., Tbn. B., Euf., and Tu. The key signature is one sharp (F#) and the time signature is 7/8. The dynamics are marked *mp* for the trumpets and *mf* for the trombones. The music features a mix of eighth and sixteenth notes, with frequent triplet markings (3) above the notes.

F

Musical score for section F, measures 7-12. The score continues with the same brass ensemble parts. The dynamics change to *p* (piano) starting in measure 7. The music continues with eighth and sixteenth notes and triplet markings (3). The section concludes with fermatas on the final notes of measures 11 and 12.